MUSIC - UNIVERSITY OF TORONTO
3 1761 03490 2577

Khachaturian, Aram Il'ich
[Concertos, violin,
orchestra (1940); arr]
Kontsert dlia skripki
s orkestrom

M
1013
K4C6
1970

А. ХАЧАТУРЯН

КОНЦЕРТ

ДЛЯ СКРИПКИ
С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1979

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А. ХАЧАТУРЯН

КОНЦЕРТ

ДЛЯ СКРИПКИ
С ОРКЕСТРОМ

КЛАВИР

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1979

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Давиду Ойстраху

КОНЦЕРТ

(1940)

I

А. ХАЧАТУРЯН
(1903 - 1978)

Allegro con fermezza (♩=132)

Ф-п.

f

5

Скрипка

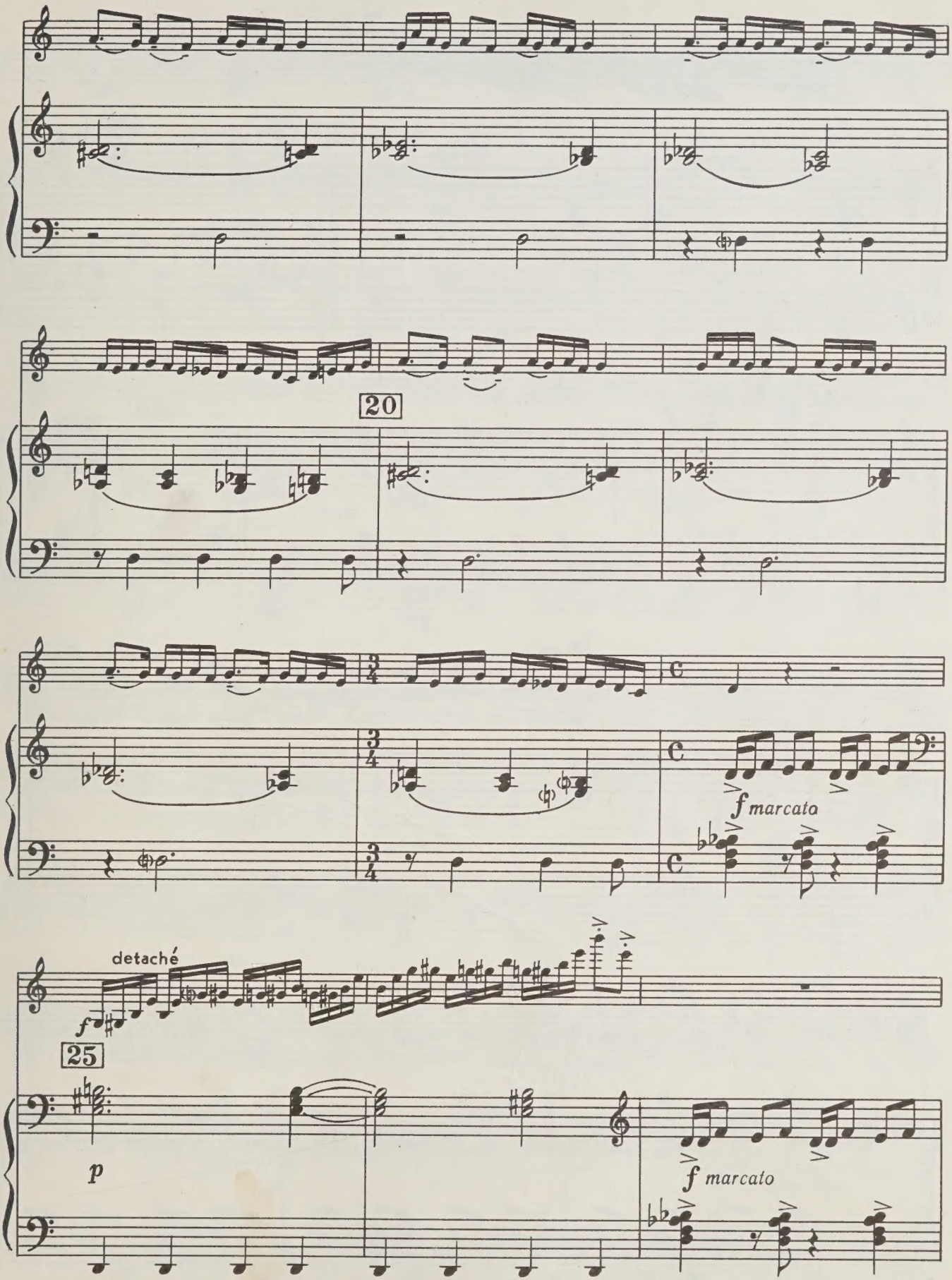
f marcato

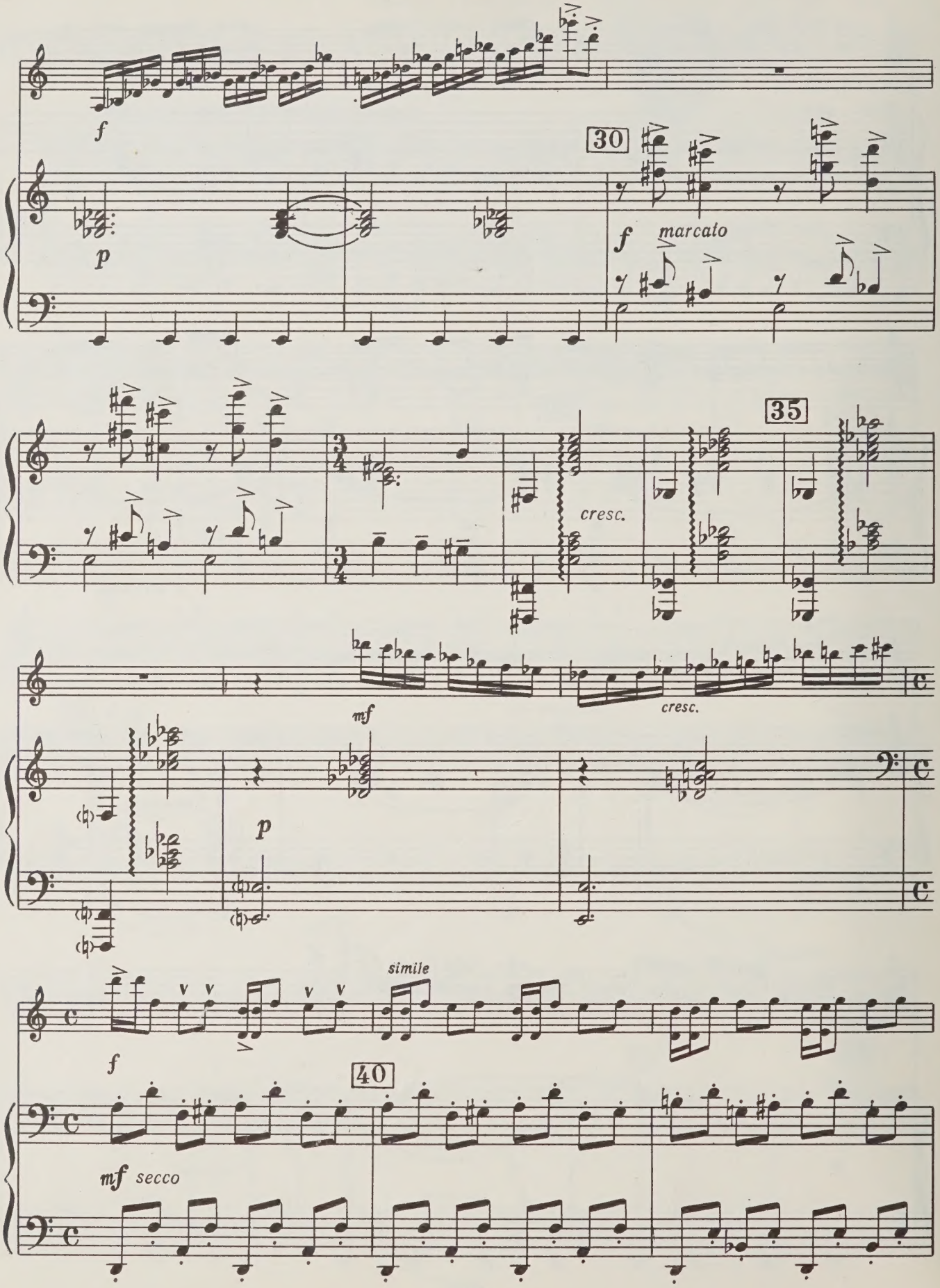
simile

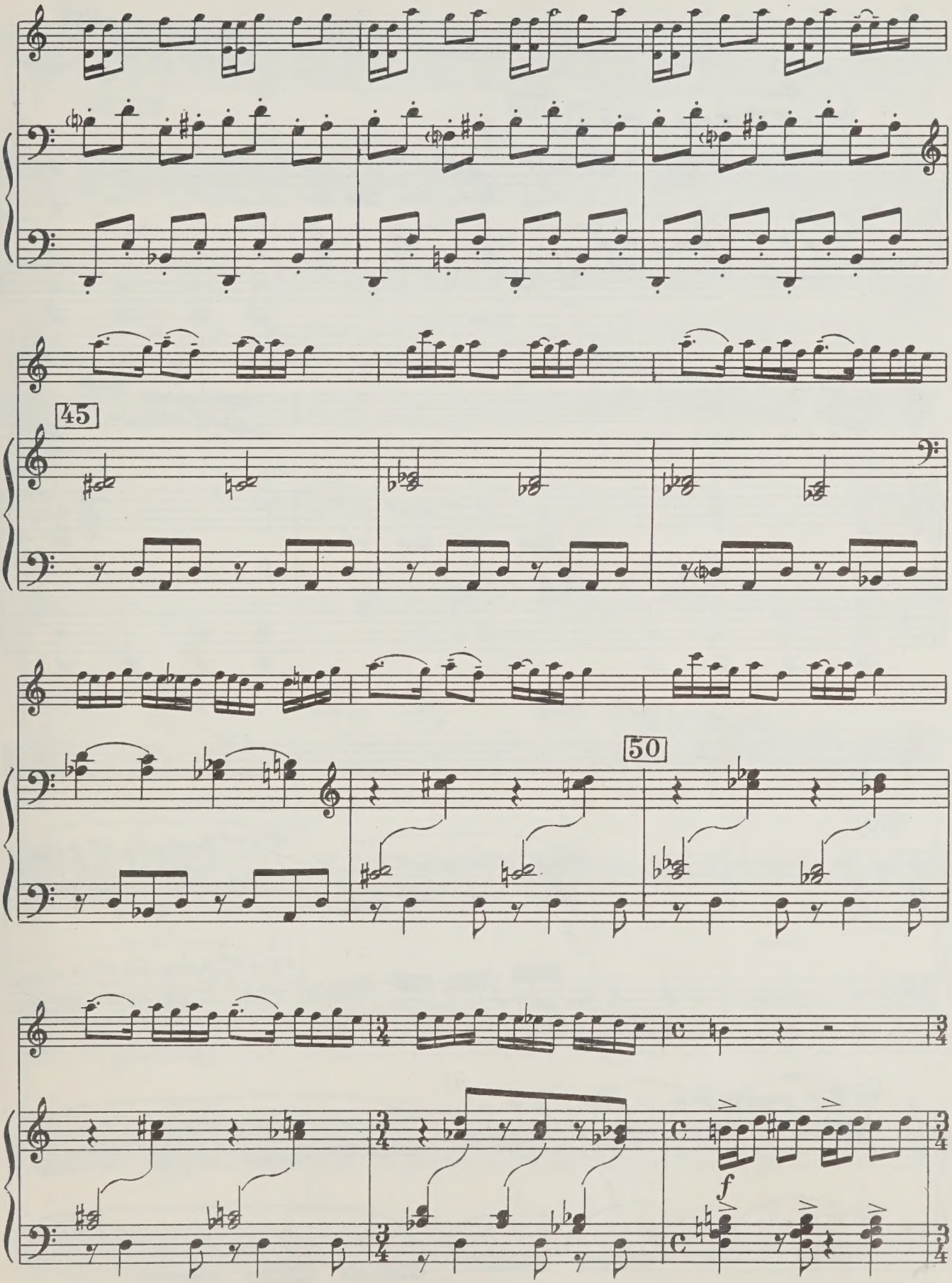
10

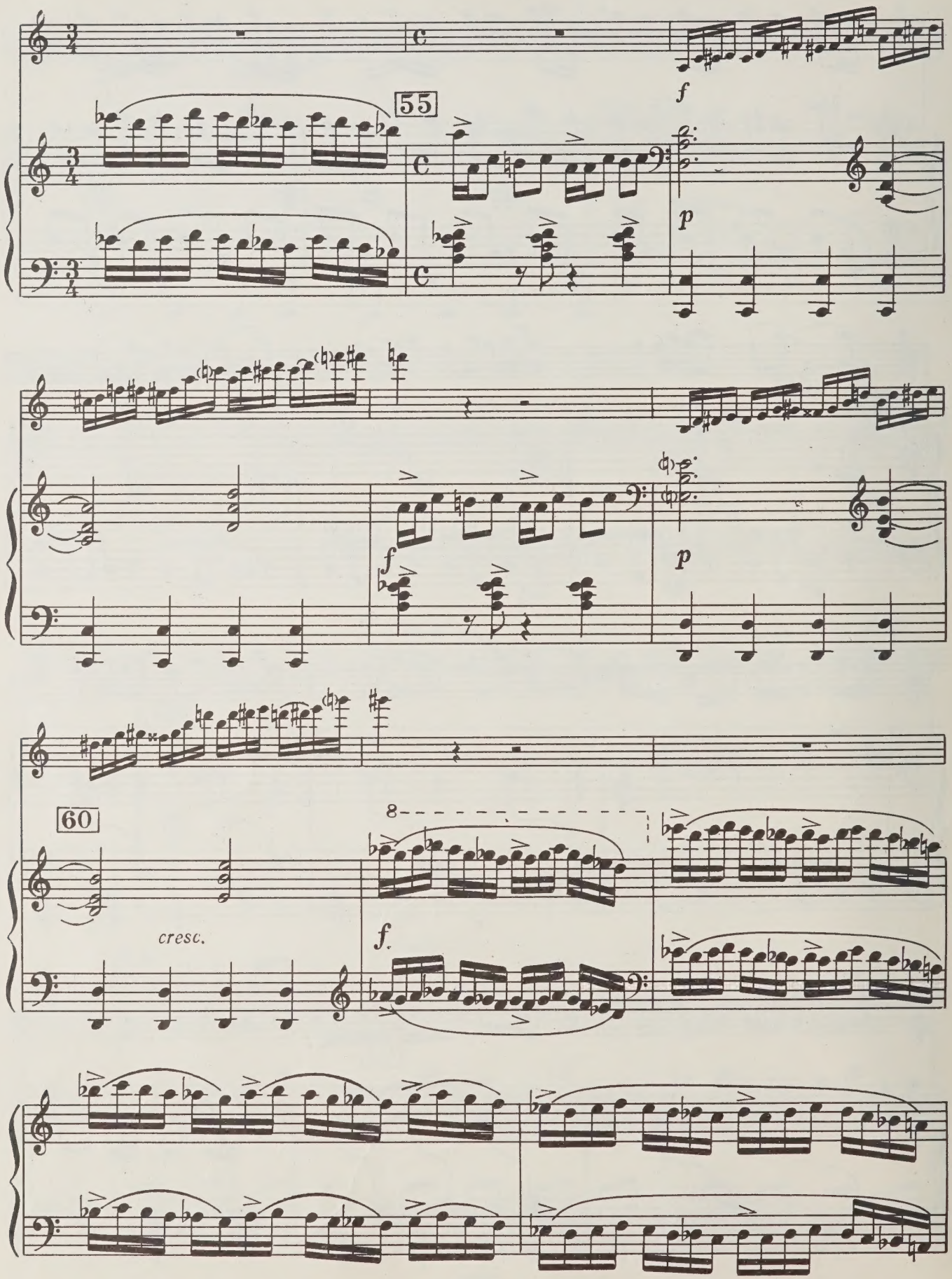
mf

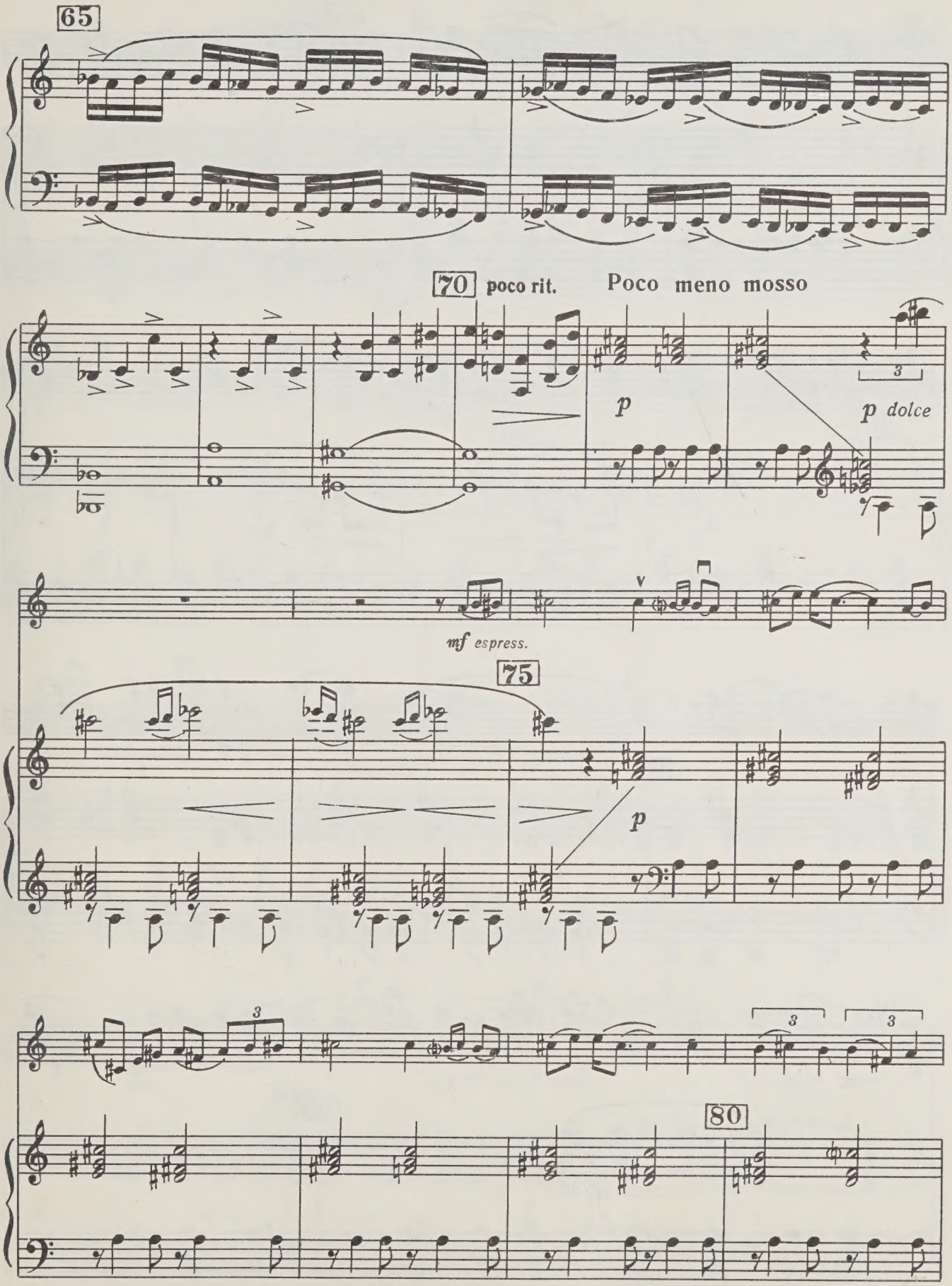
15

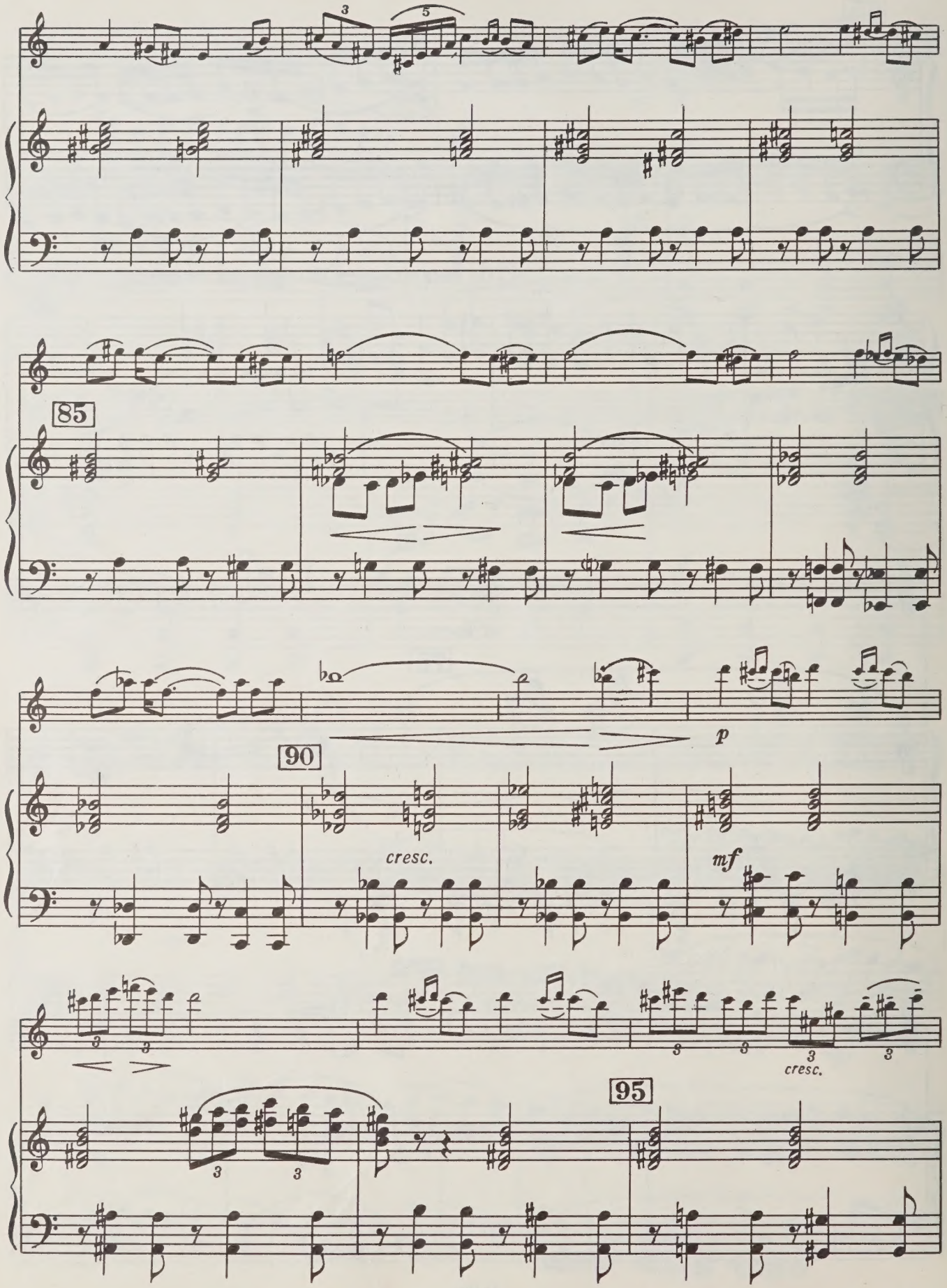

20
f marcato
detaché
f
25
p
f marcato

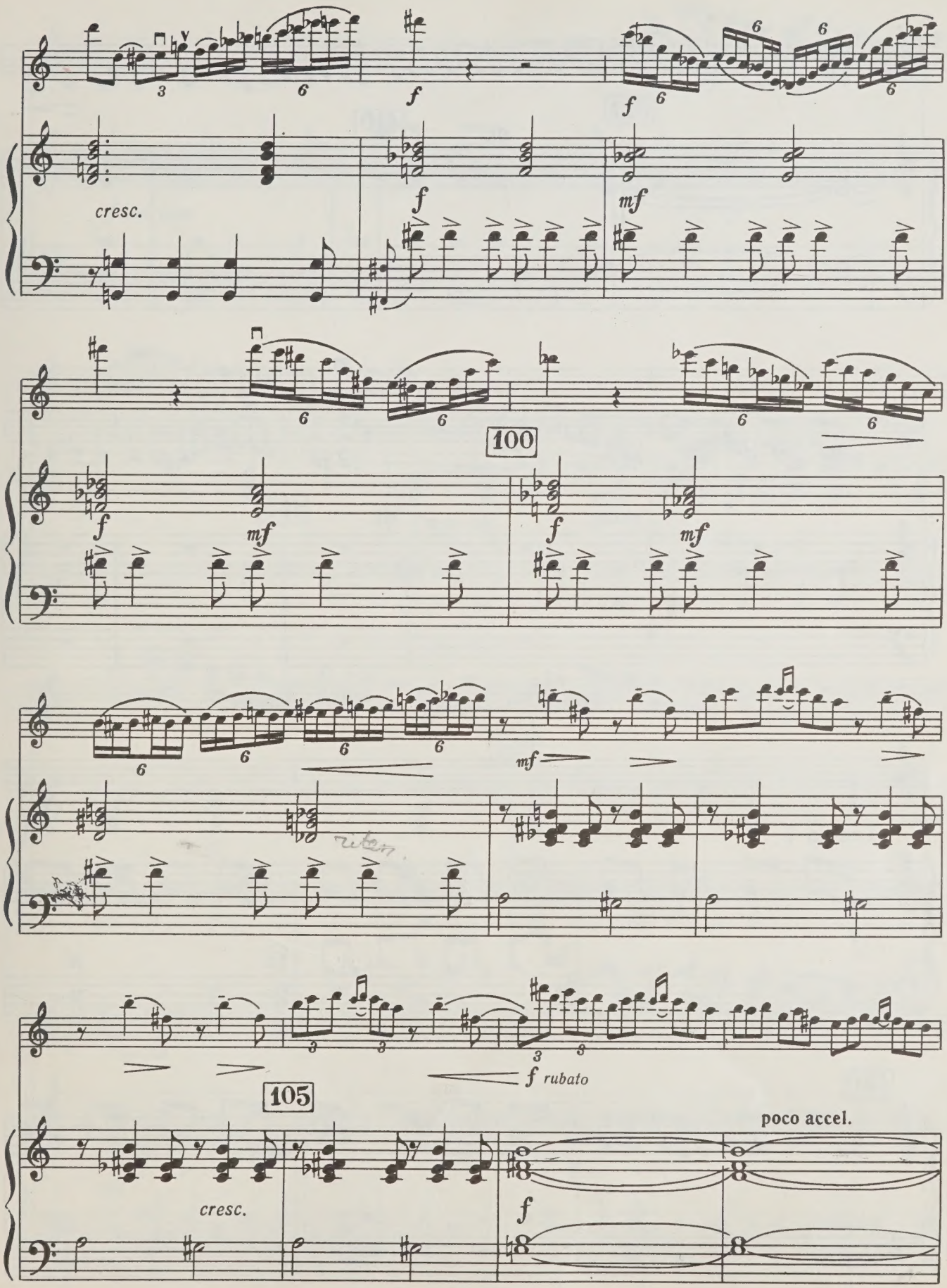

f
p
30
f
marcato
35
cresc.
mf
cresc.
p
f
simile
40
mf
secco

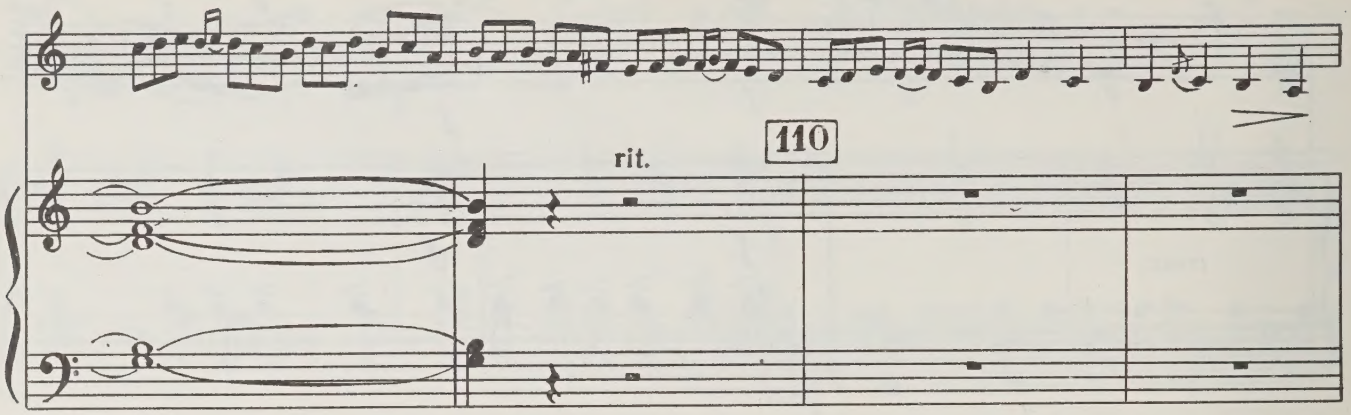

45
50
f

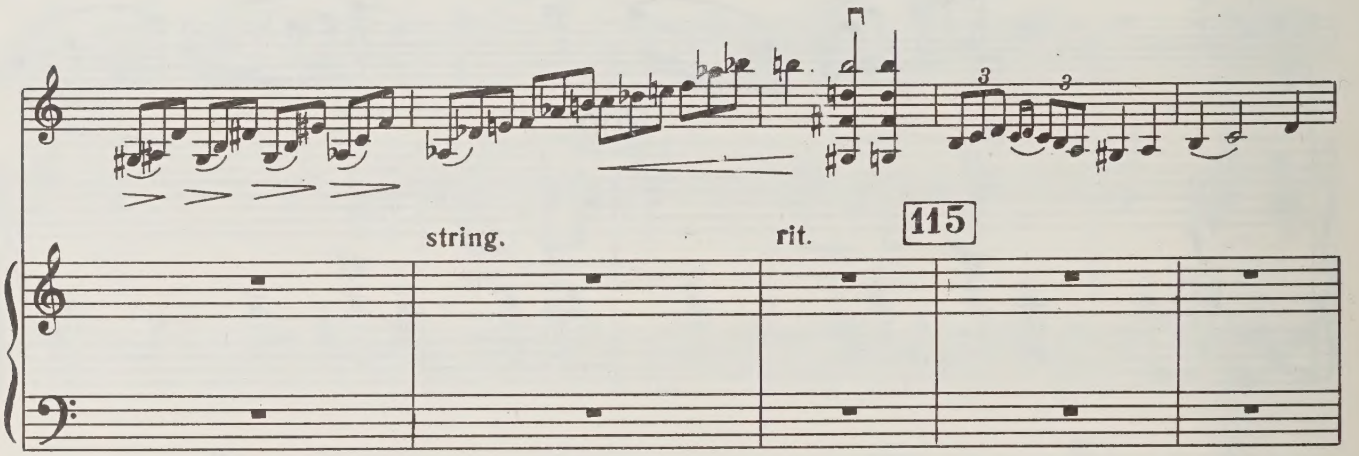

55
f
p
f
p
60
8
cresc.
f.

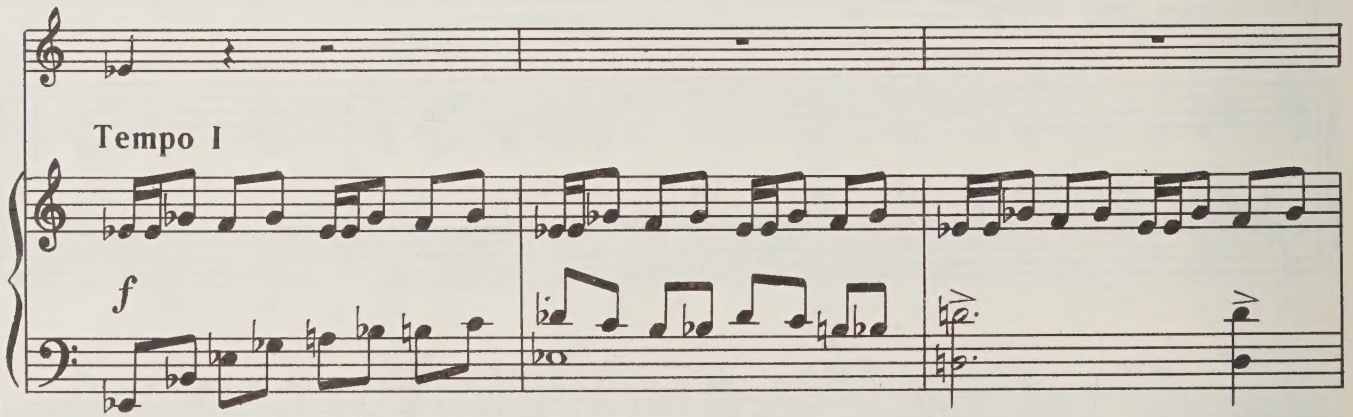

65
70
poco rit.
Poco meno mosso
p
p dolce
mf espress.
75
p
80

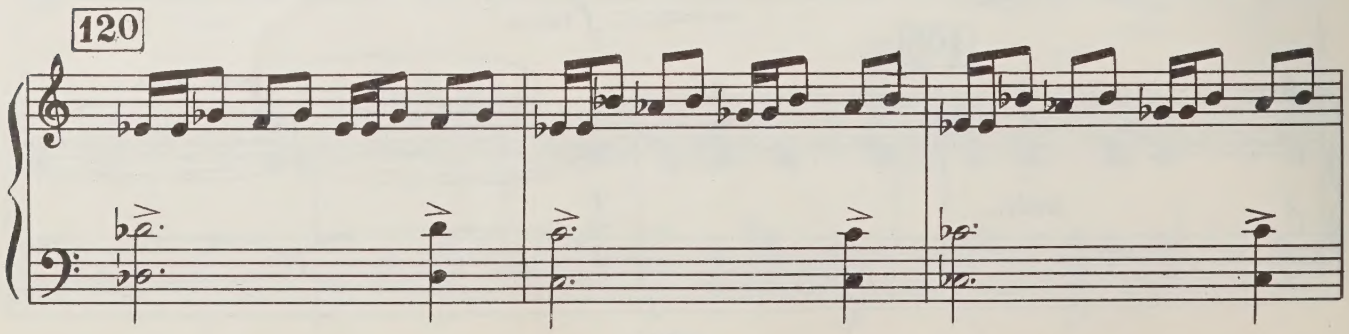

85
90
cresc.
p
mf
cresc.
95

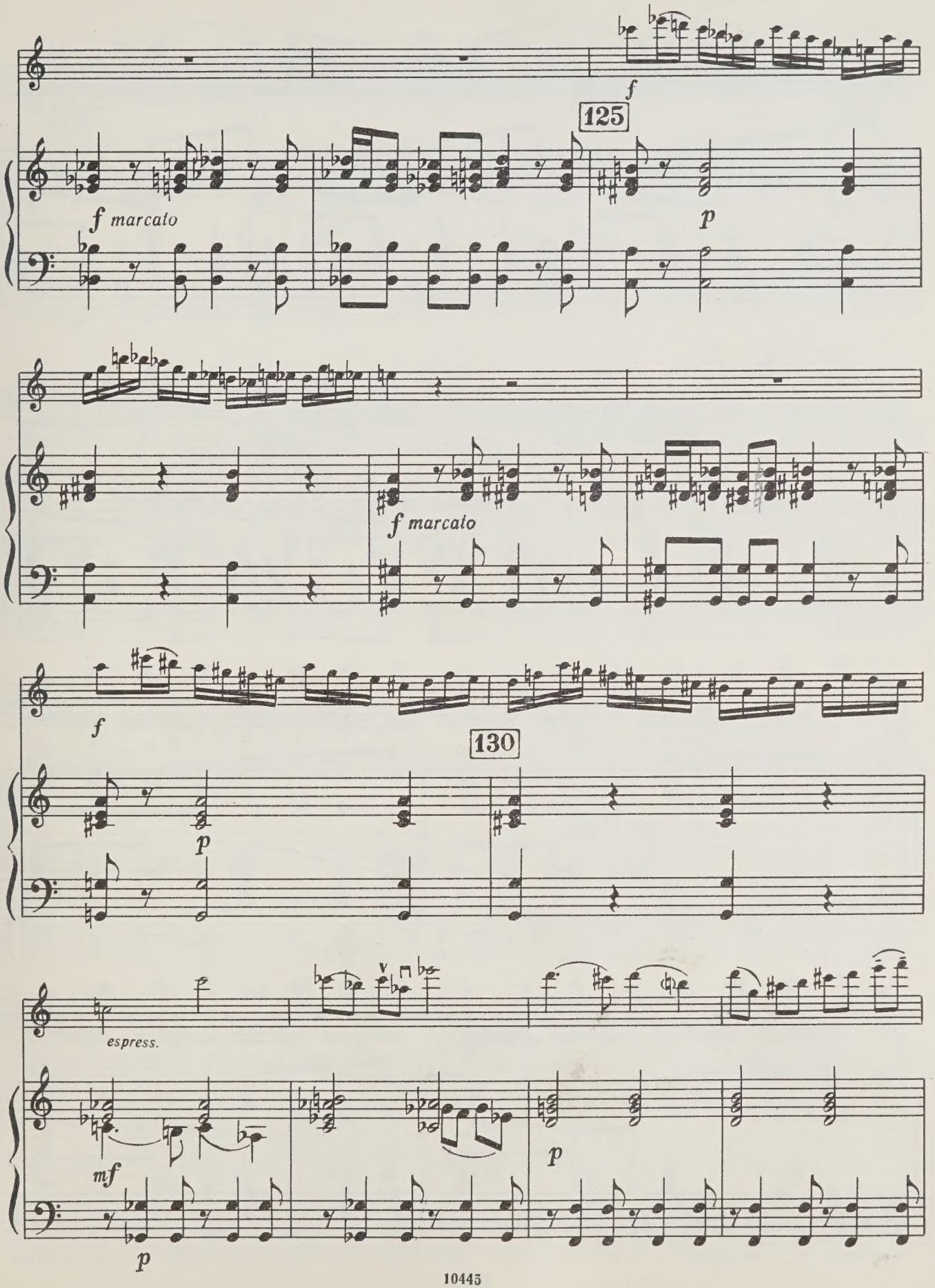

cresc.
f
mf
100
mf
f rubato
105
cresc.
f
poco accel.

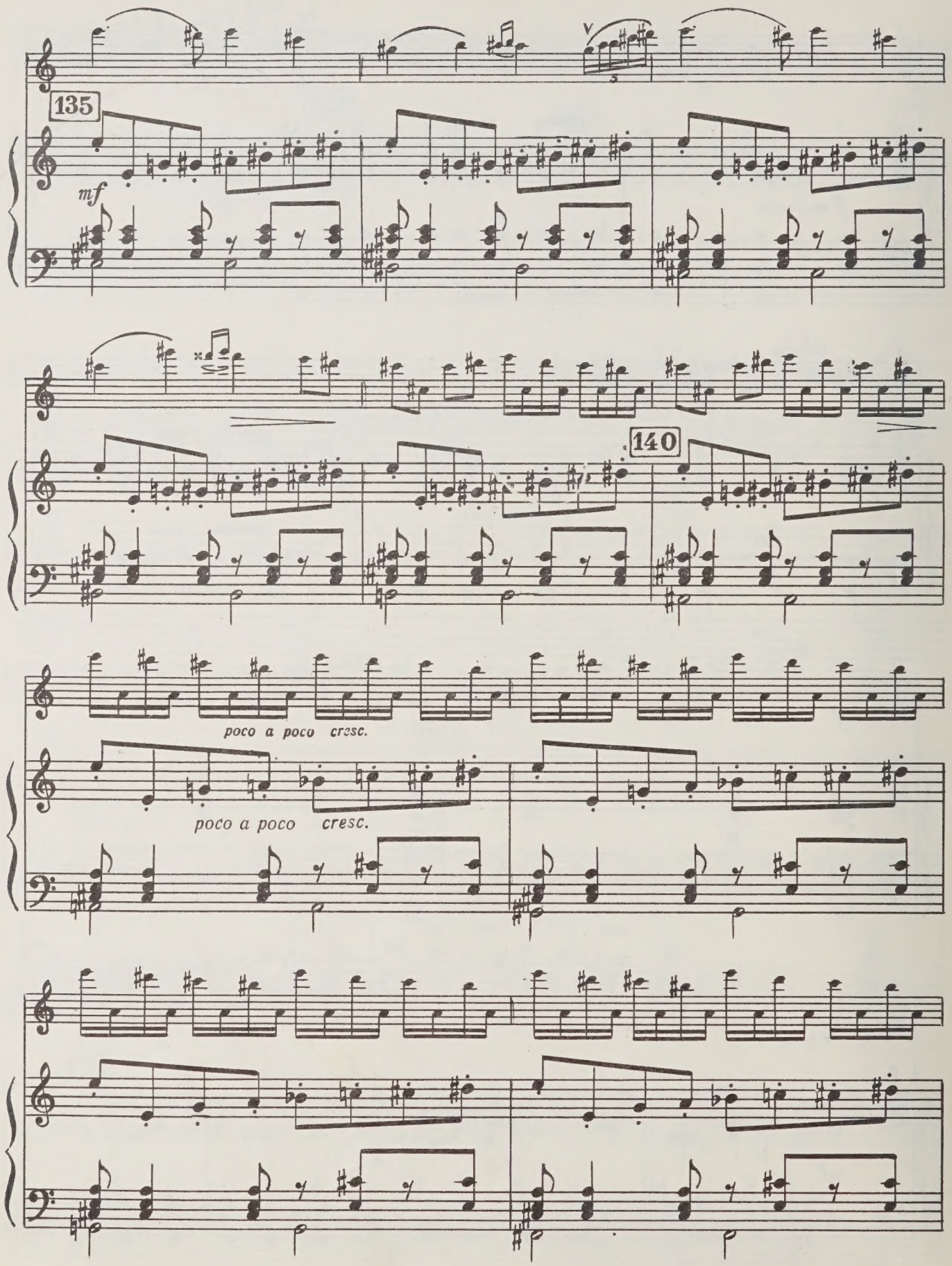

rit.
110

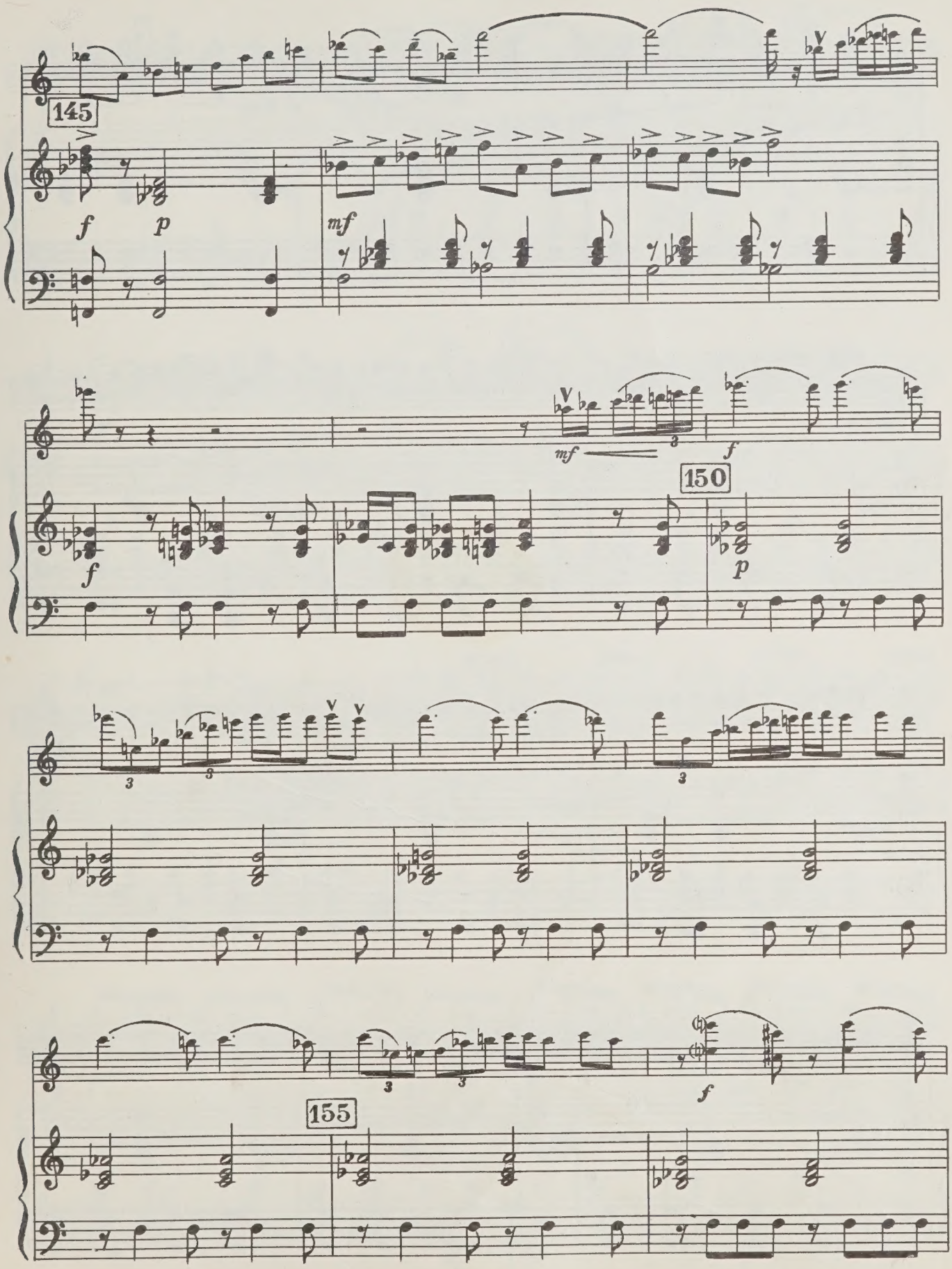

string.
rit.
115

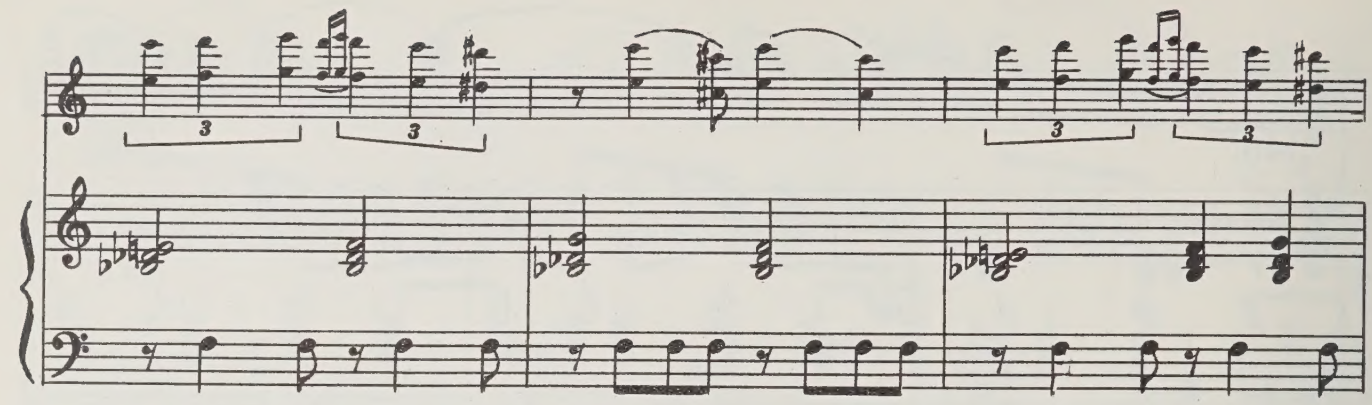

Tempo I
f

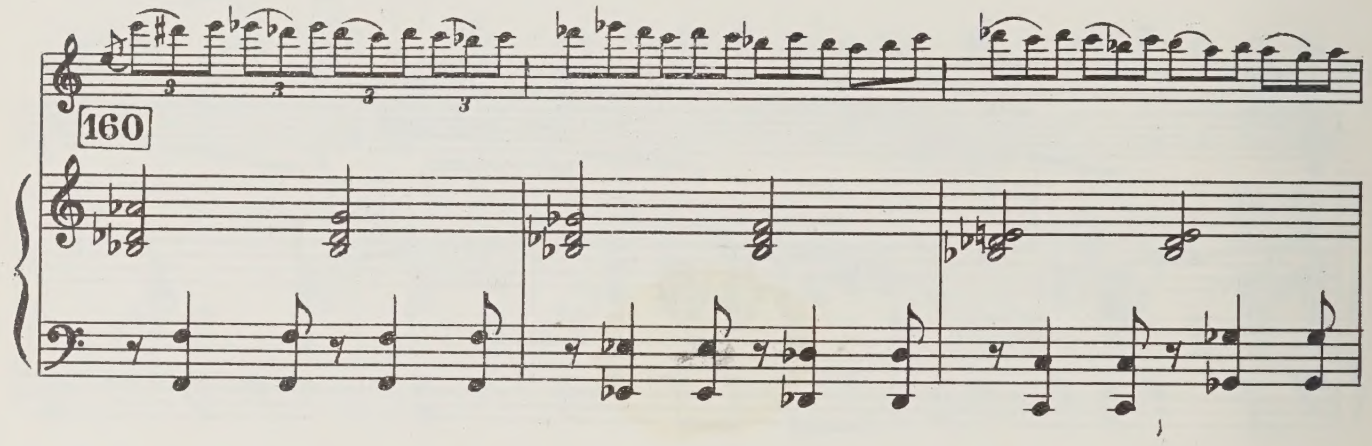

120

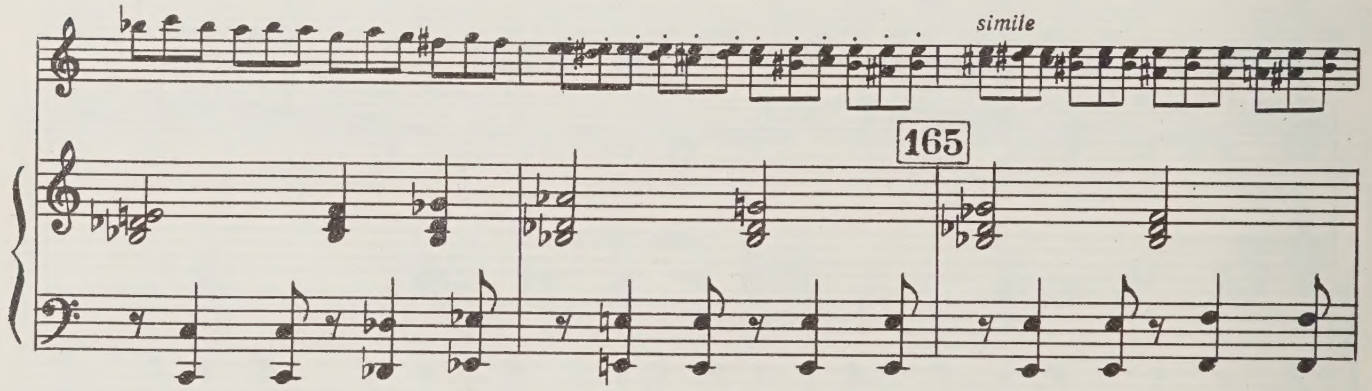

f
125
f marcato
p
f marcato
f
130
p
espress.
mf
p
p

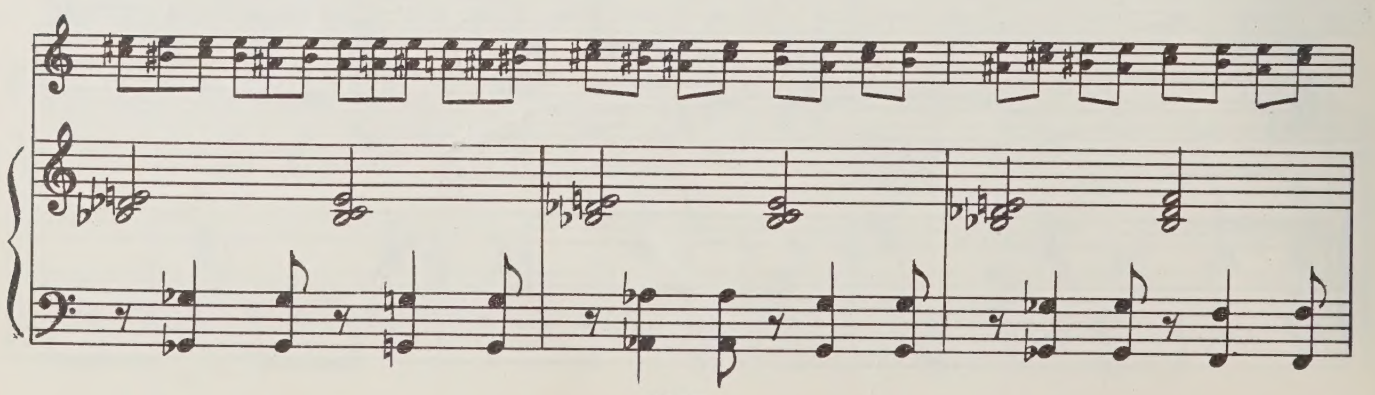

135
mf
140
poco a poco cresc.
poco a poco cresc.

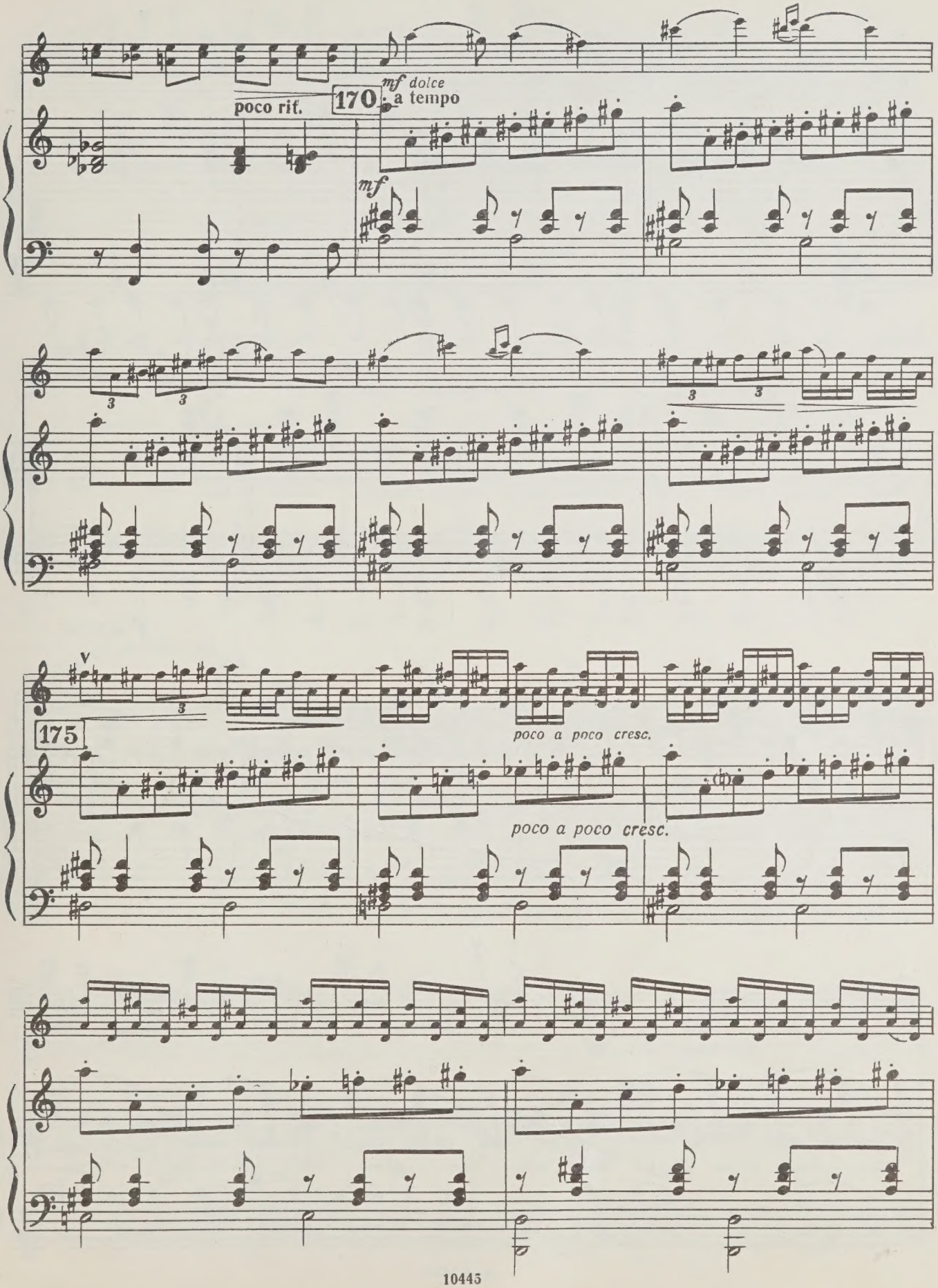

145
f
p
mf
mf
f
150
f
p
f
155

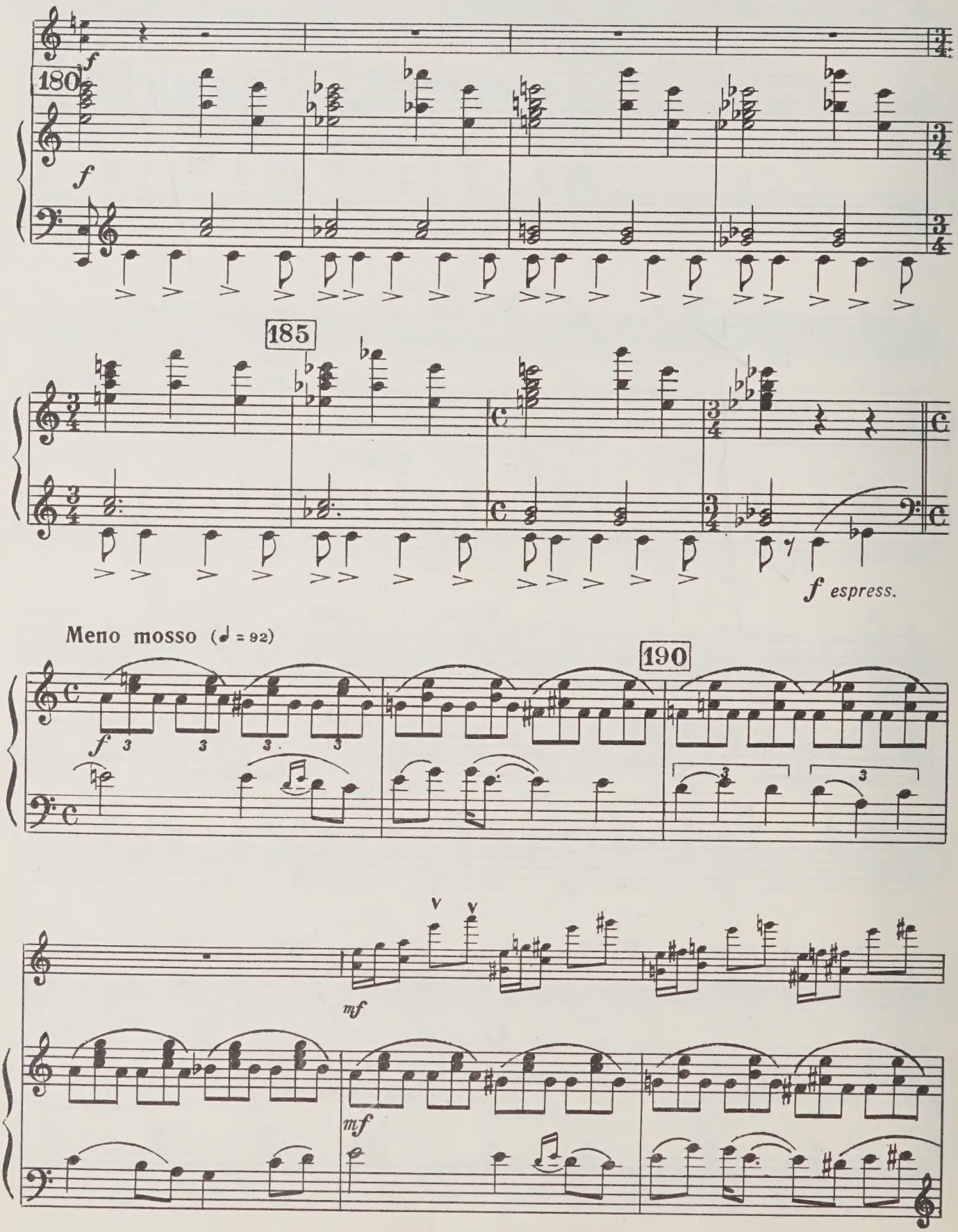


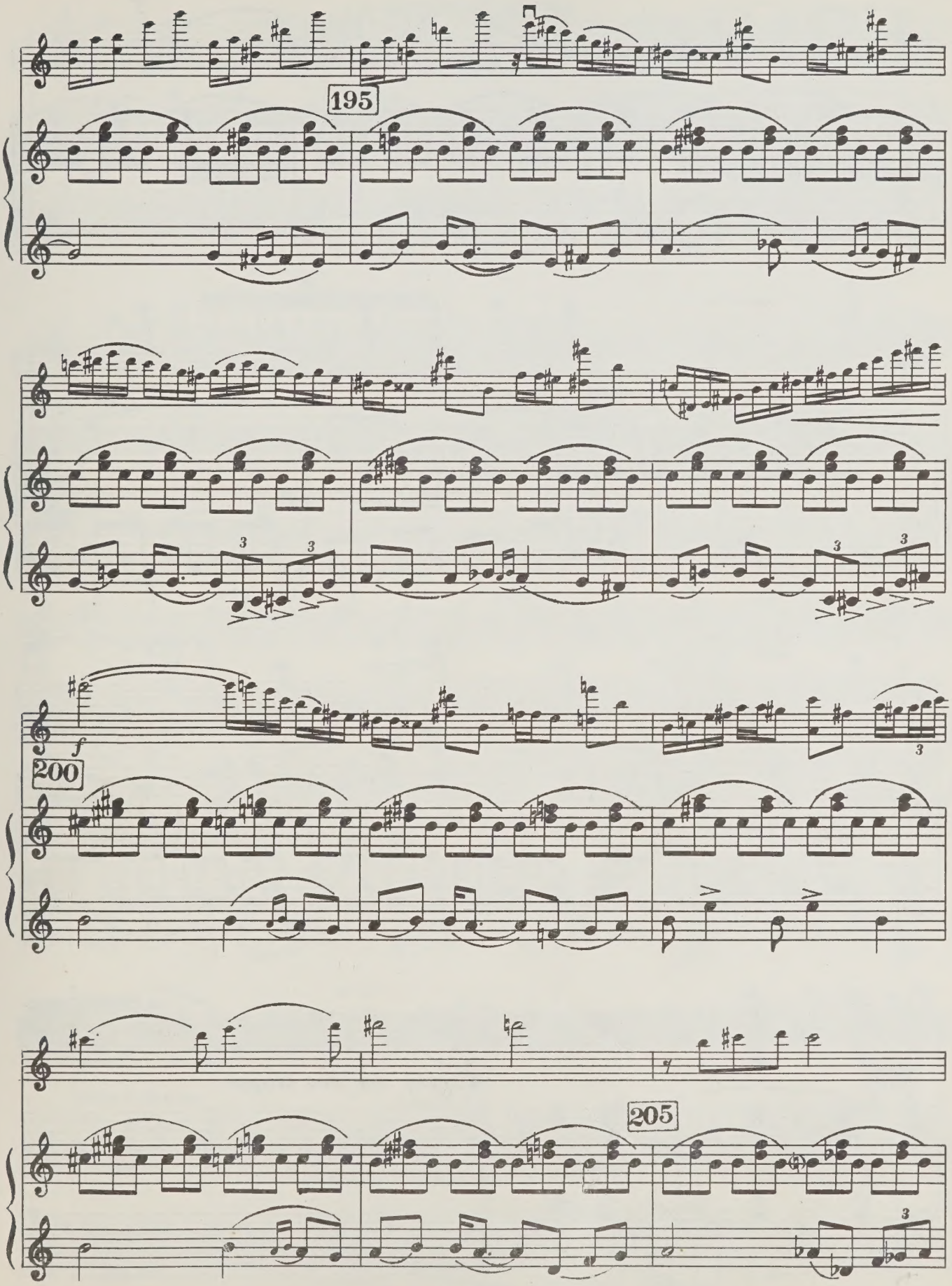

160

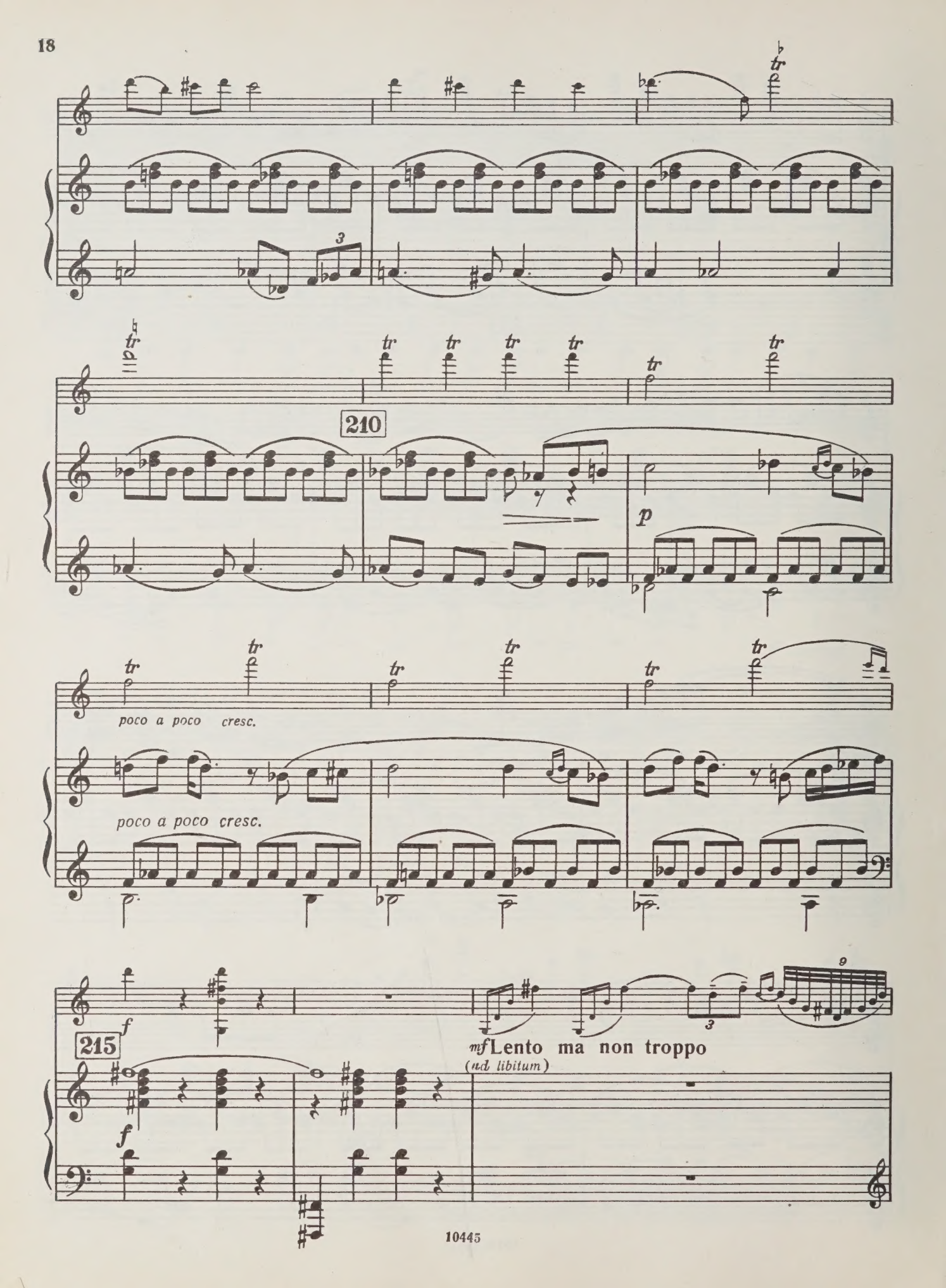

simile
165

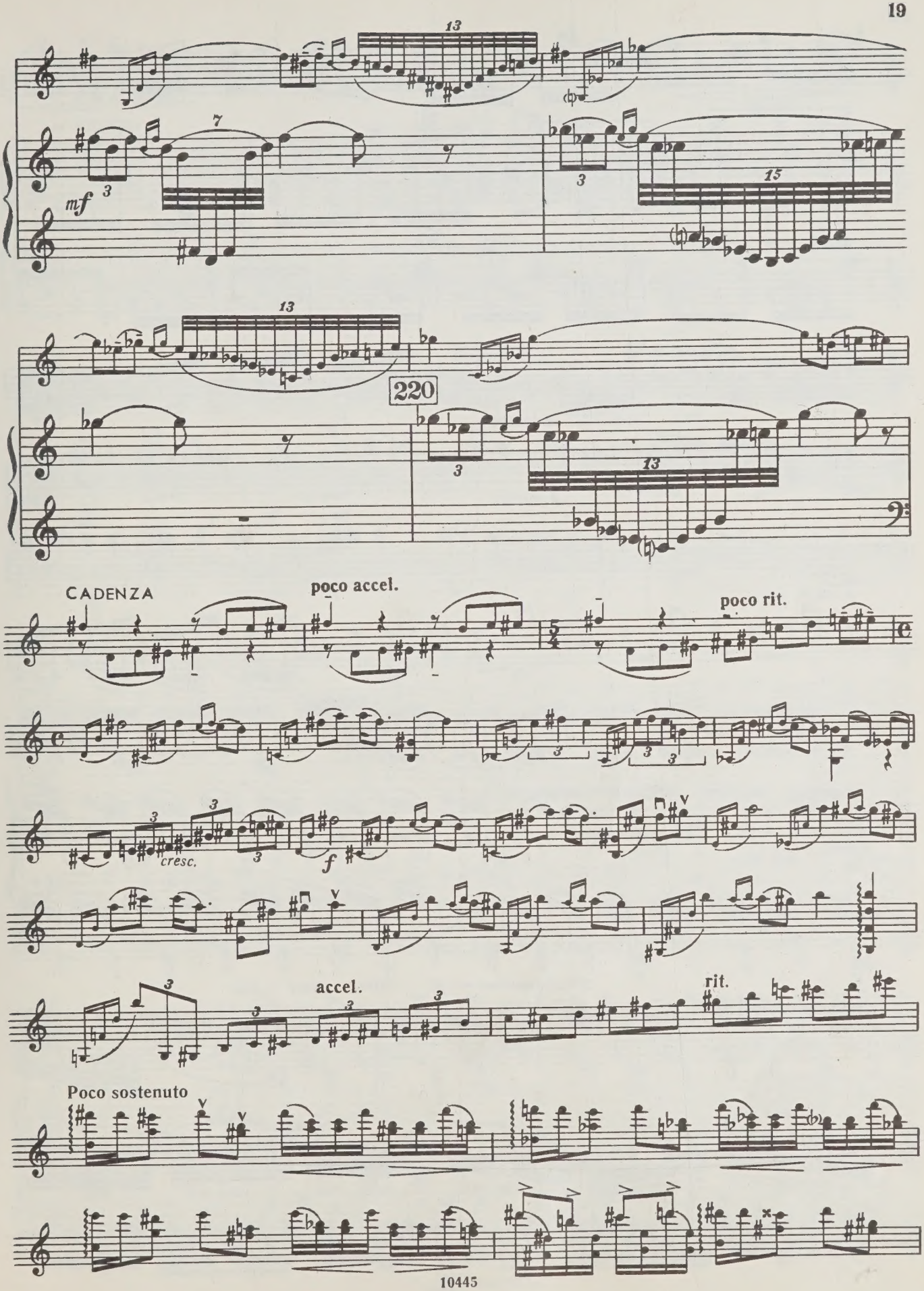


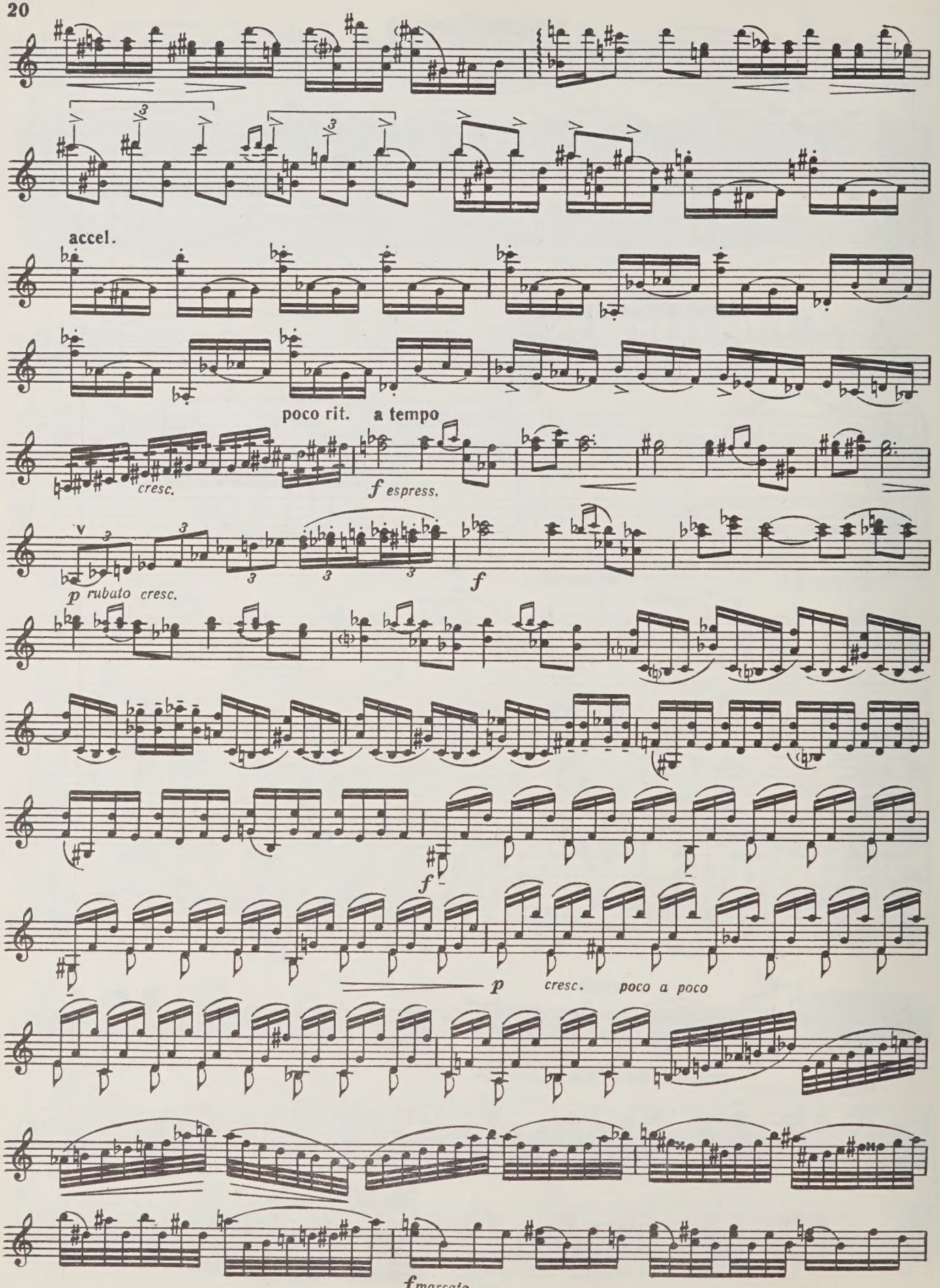

poco rit.
170
mf dolce
a tempo
mf
175
poco a poco cresc.
poco a poco cresc.

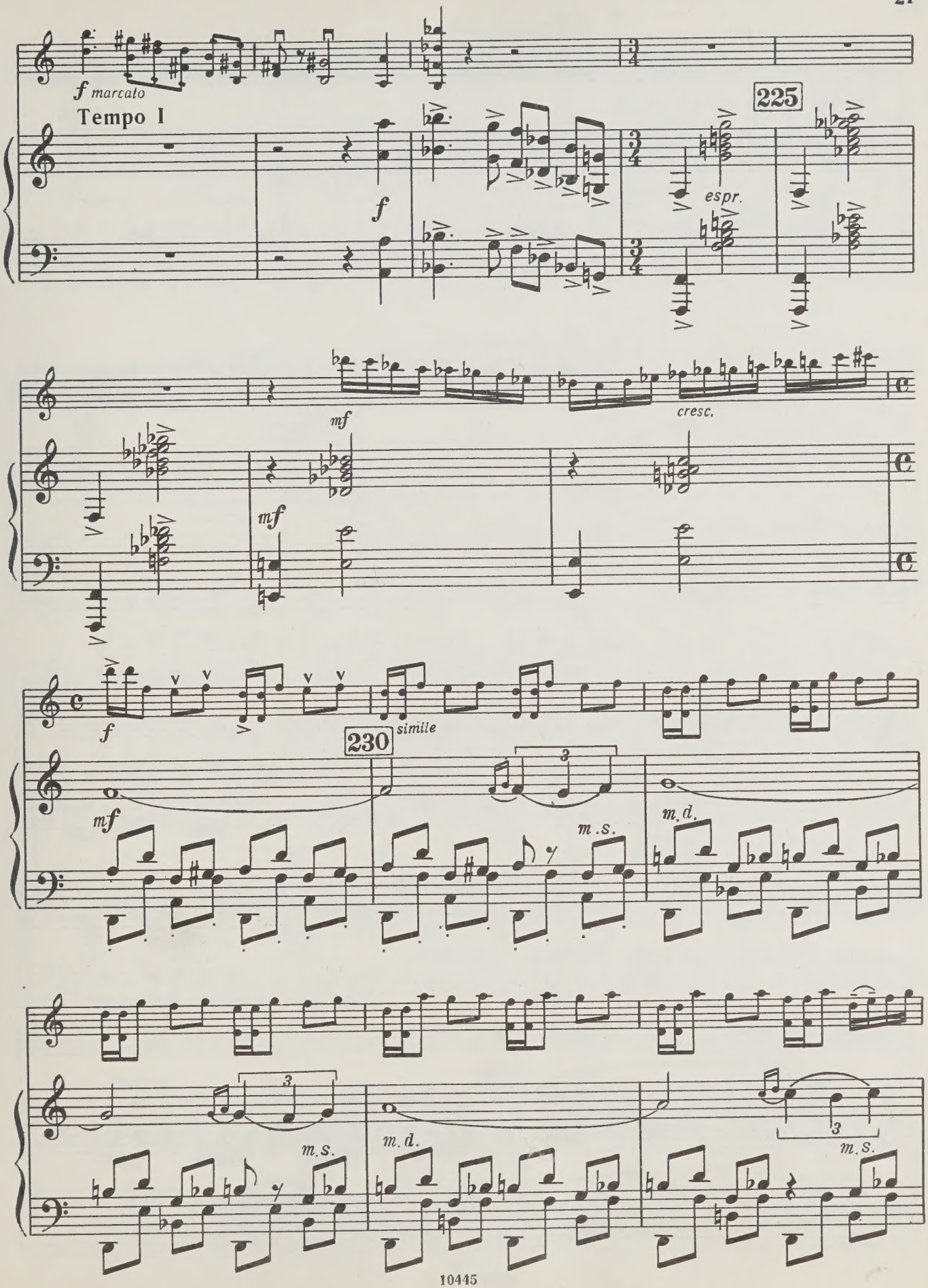

180
f
185
f espress.
Meno mosso (♩ = 92)
190
mf
mf

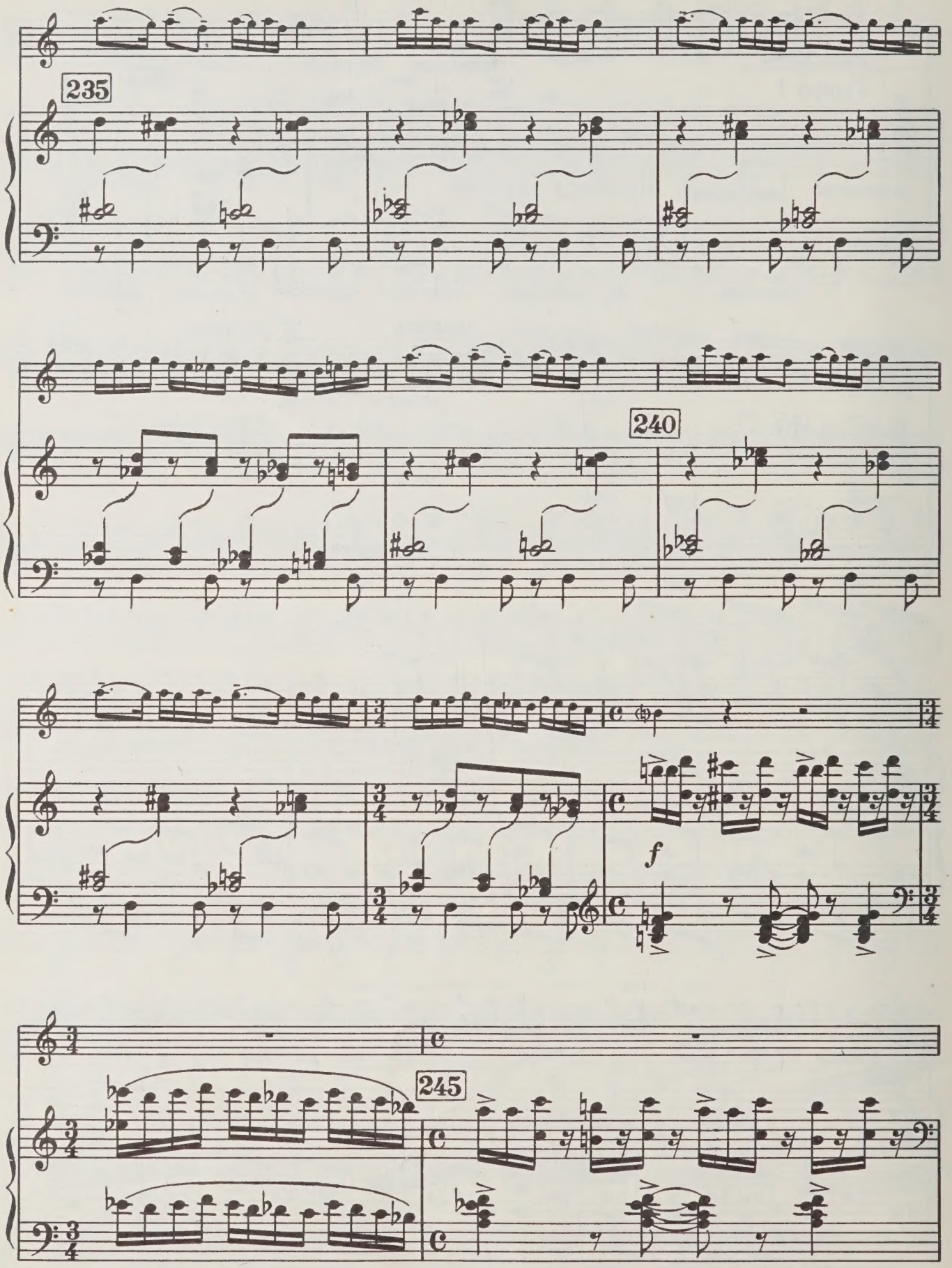

195
200
f
205

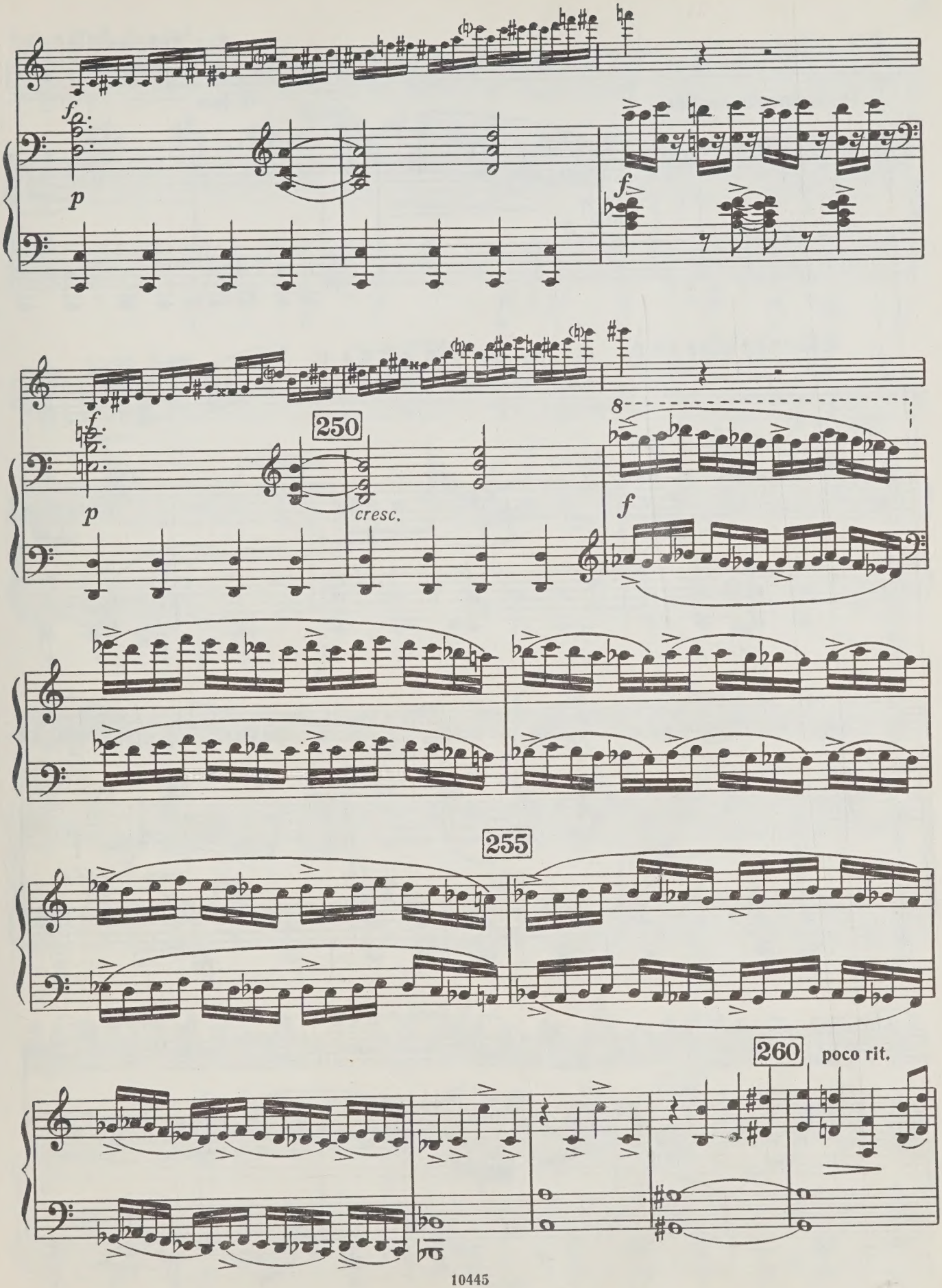

210
p
poco a poco cresc.
poco a poco cresc.
f
215
f
mf Lento ma non troppo
(ad libitum)

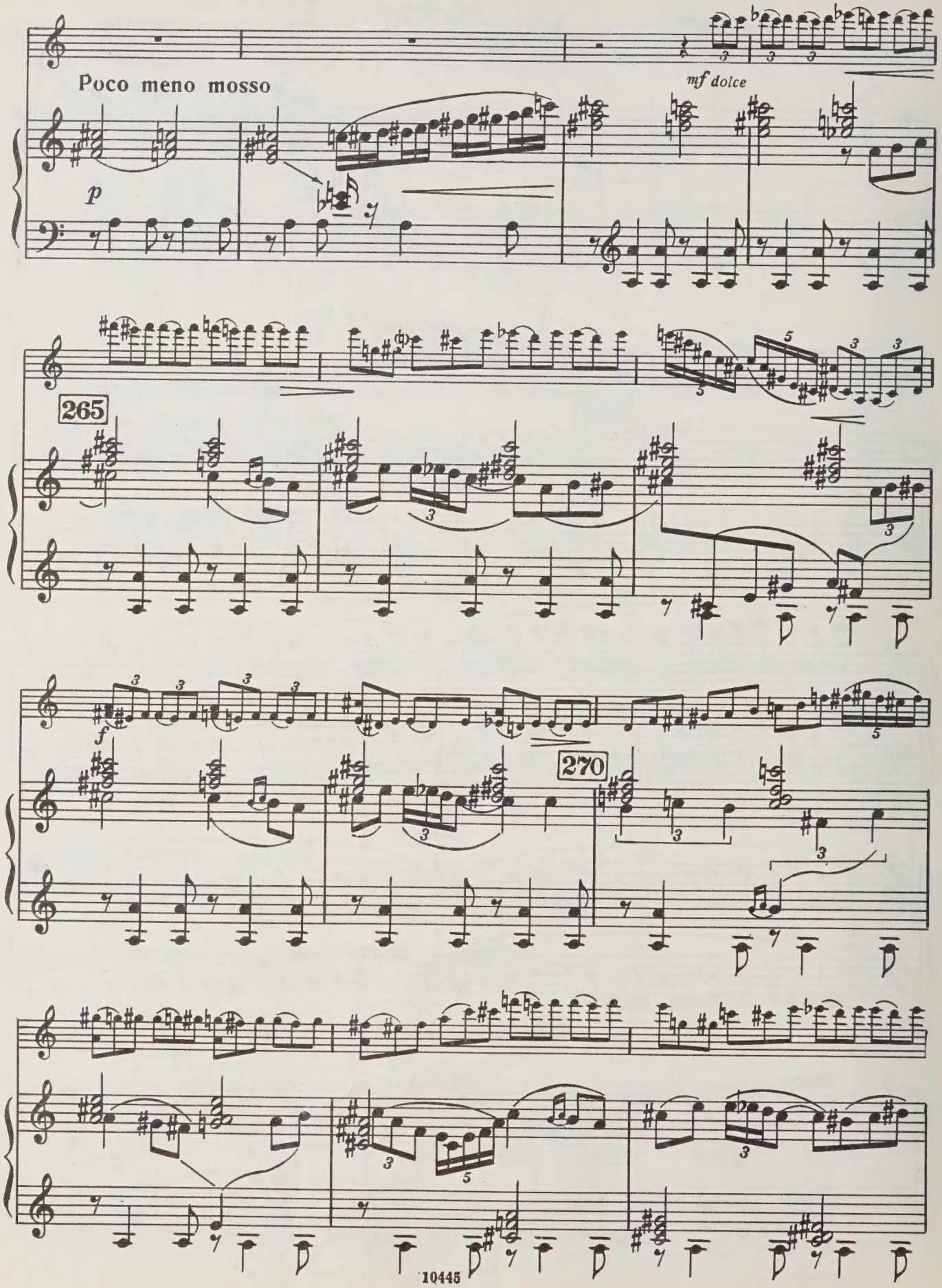

mf
220
CADENZA
poco accel.
poco rit.
cresc.
f
accel.
rit.
Poco sostenuto

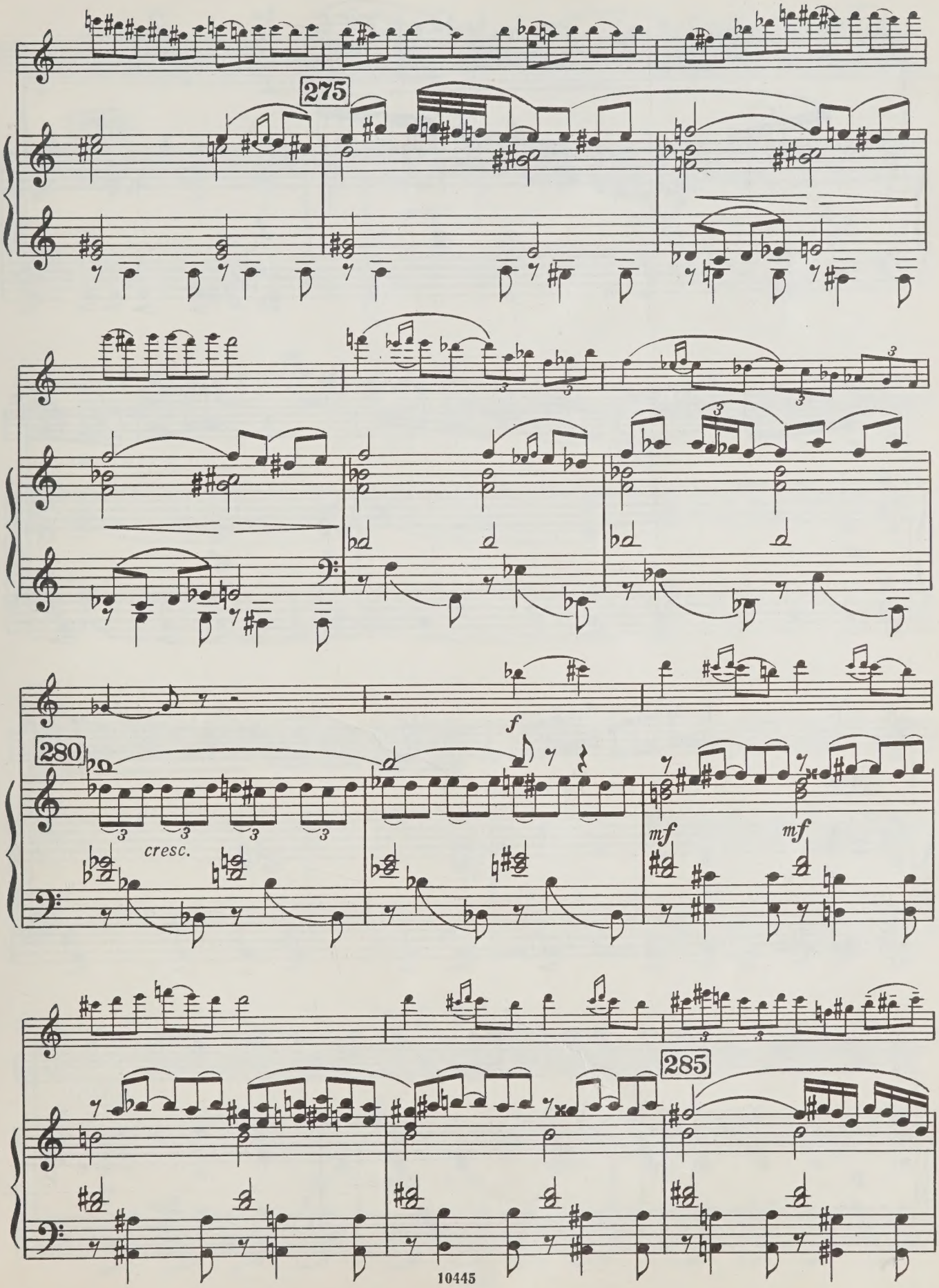

accel.
poco rit.
a tempo
cresc.
f espress.
p rubato cresc.
f
f
p cresc. poco a poco
f marcato

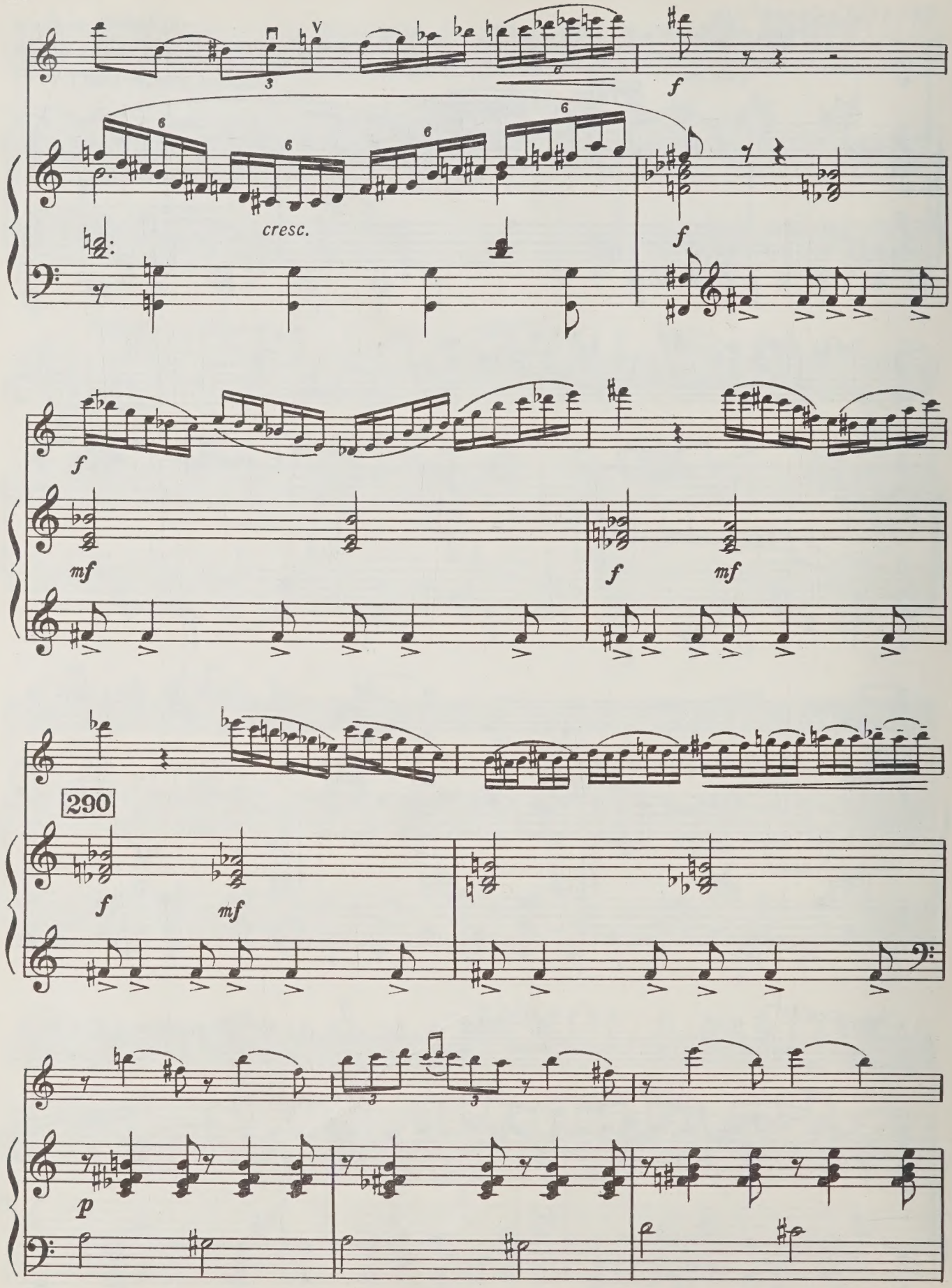

f marcato
Tempo I
f
225
espr.
mf
cresc.
mf
f
230
simile
mf
m.s.
m.d.
m.s.
m.d.
m.s.


235
240
f
245


f
p
f
f
p
250
cresc.
8
f
255
260
poco rit.


Poco meno mosso
p
mf dolce
265
f
270


275
280
cresc.
f
mf
mf
285


cresc.
290

295

f

cresc.

f

poco a poco dim.

poco a poco rit.

300

Tempo I

p

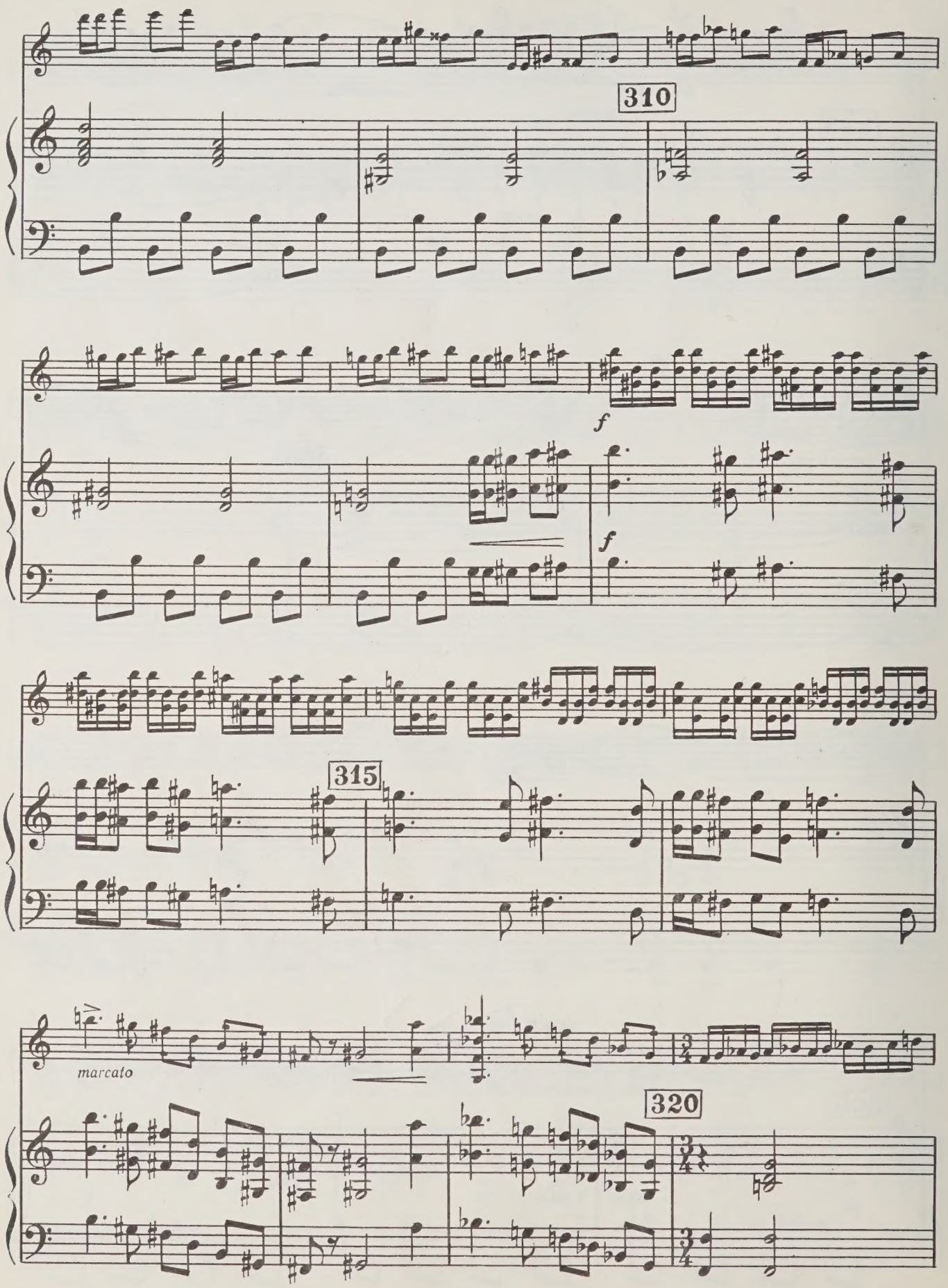
mf

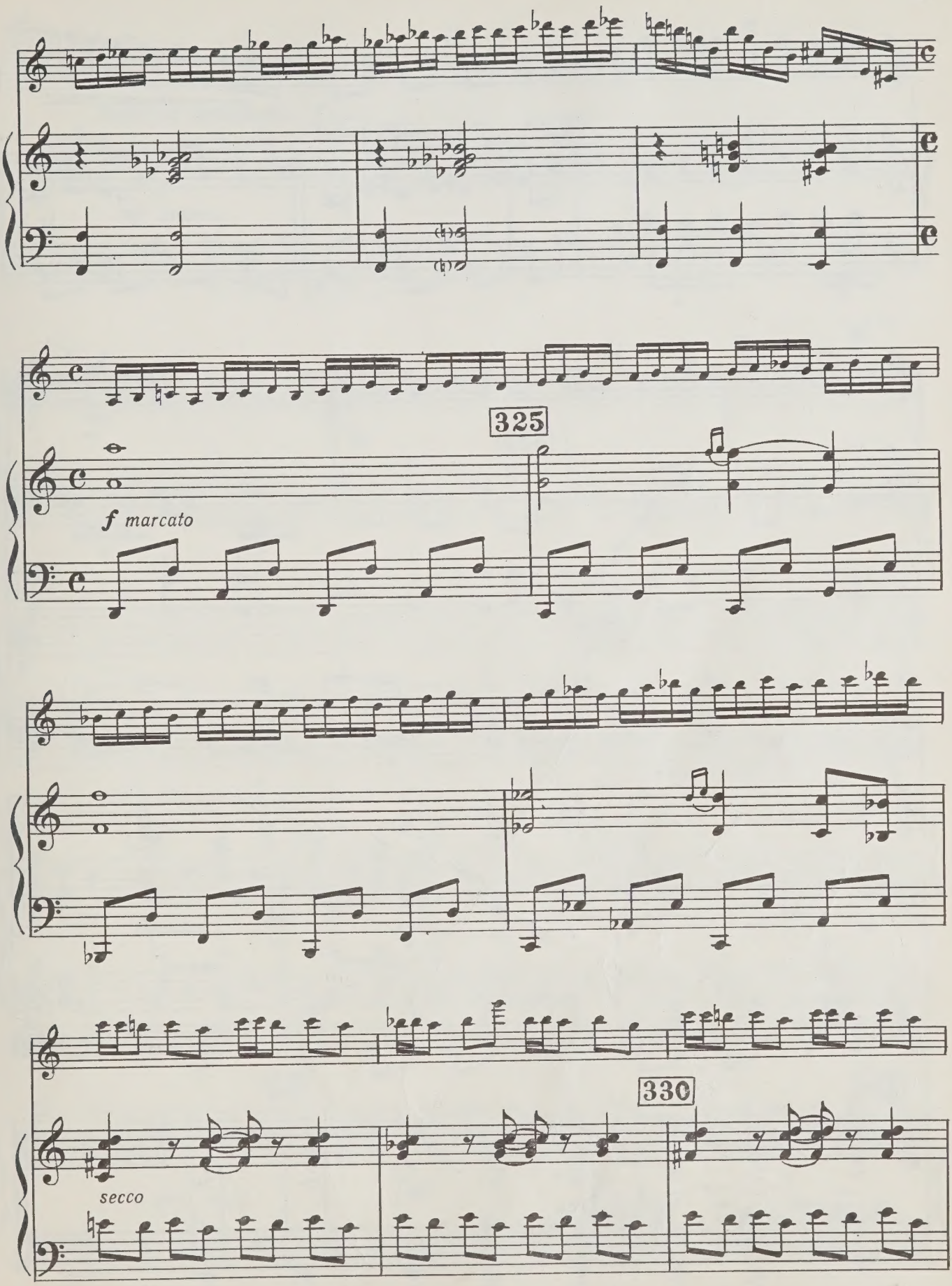
poco a poco cresc.

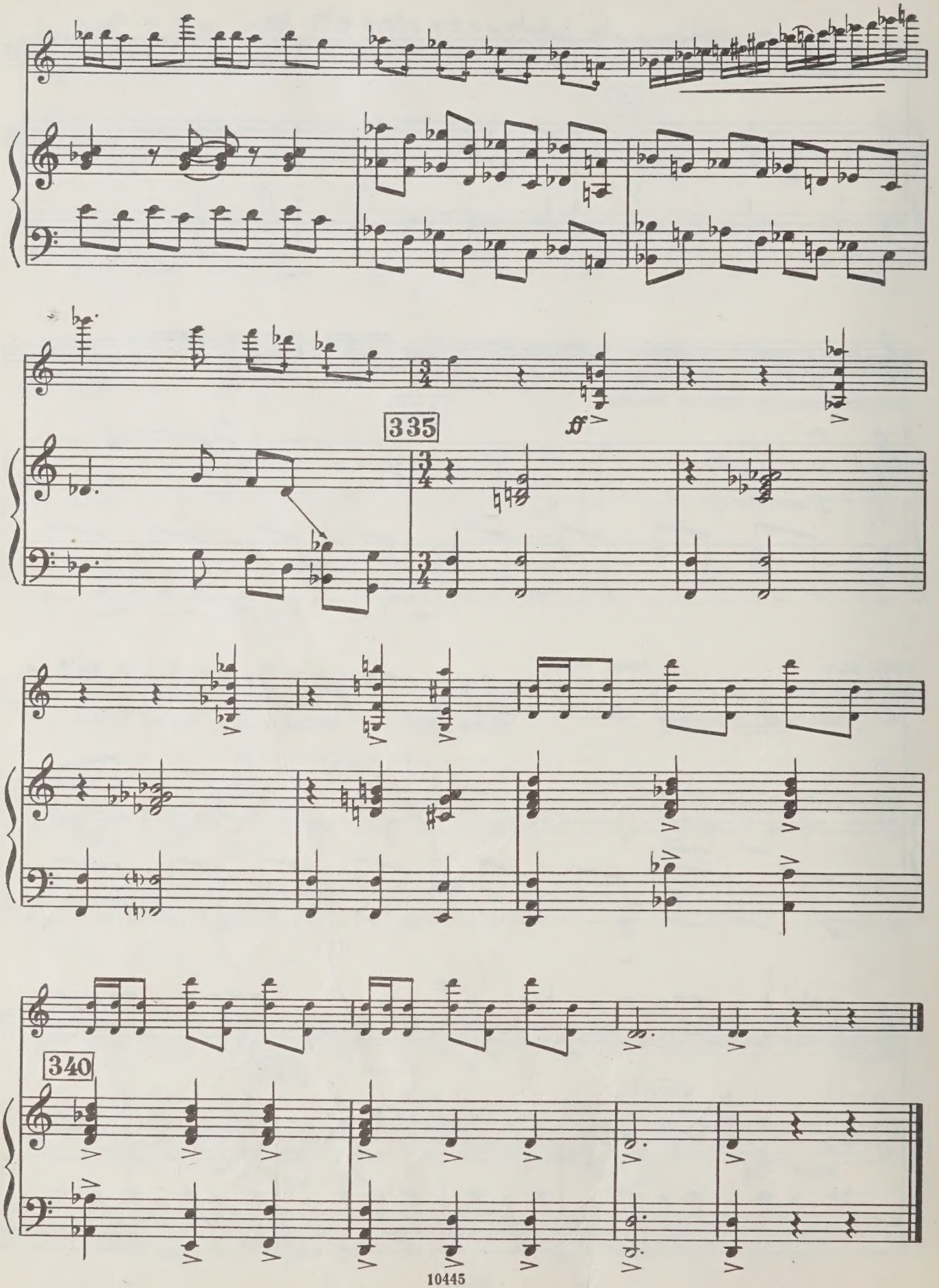
305

p

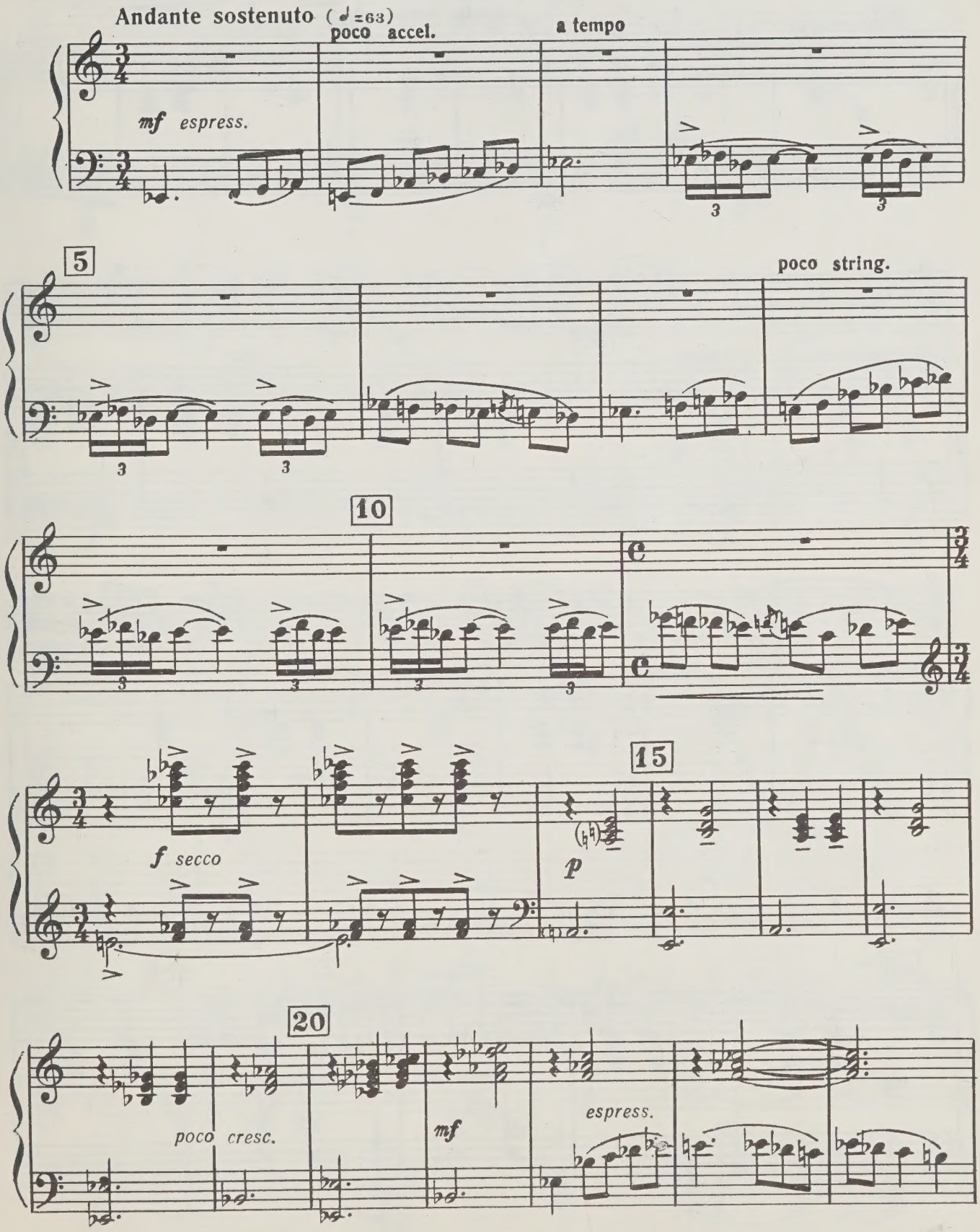
poco a poco cresc.

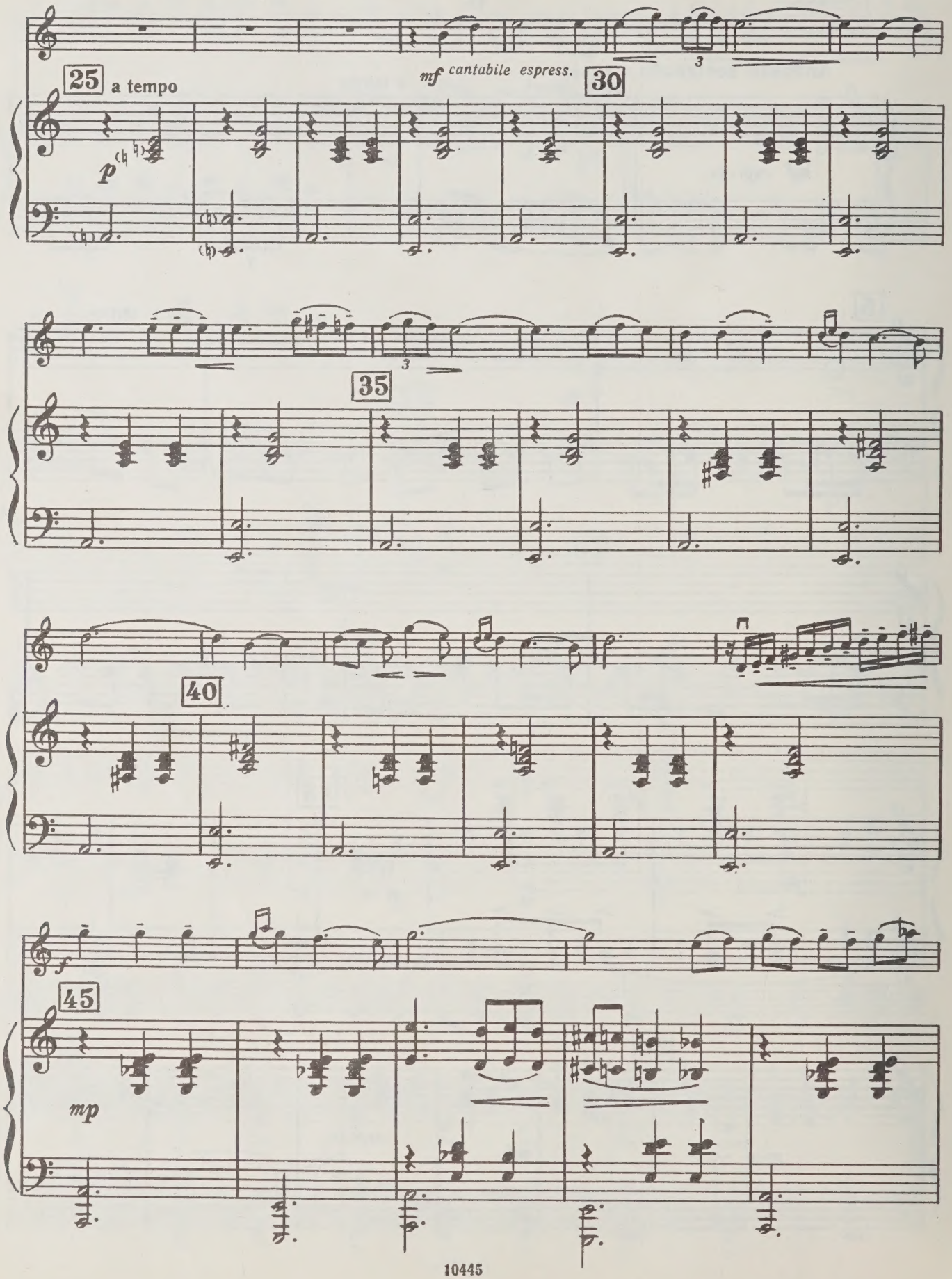

310
f
f
315
marcato
320

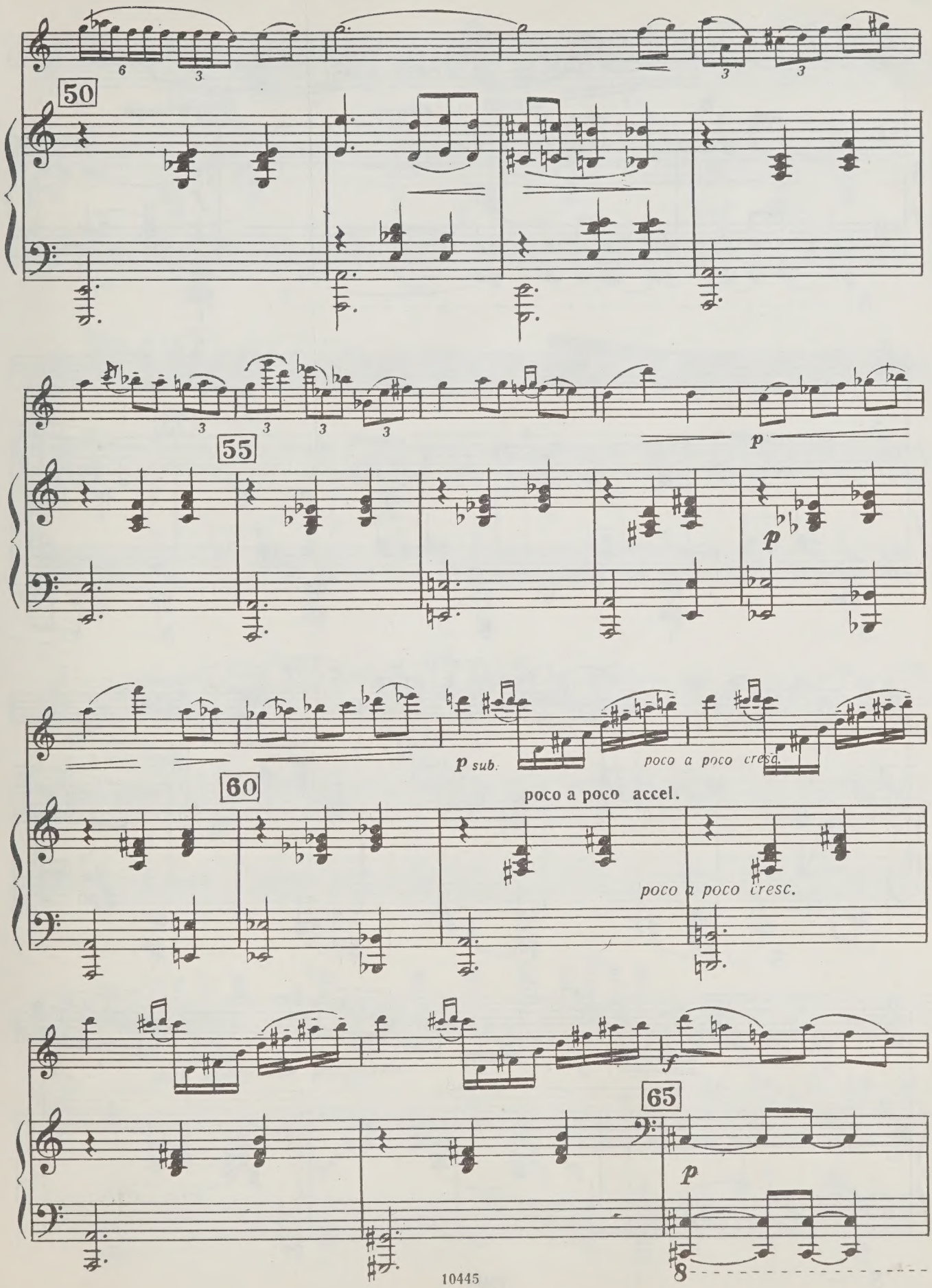

325
f marcato
330
secco

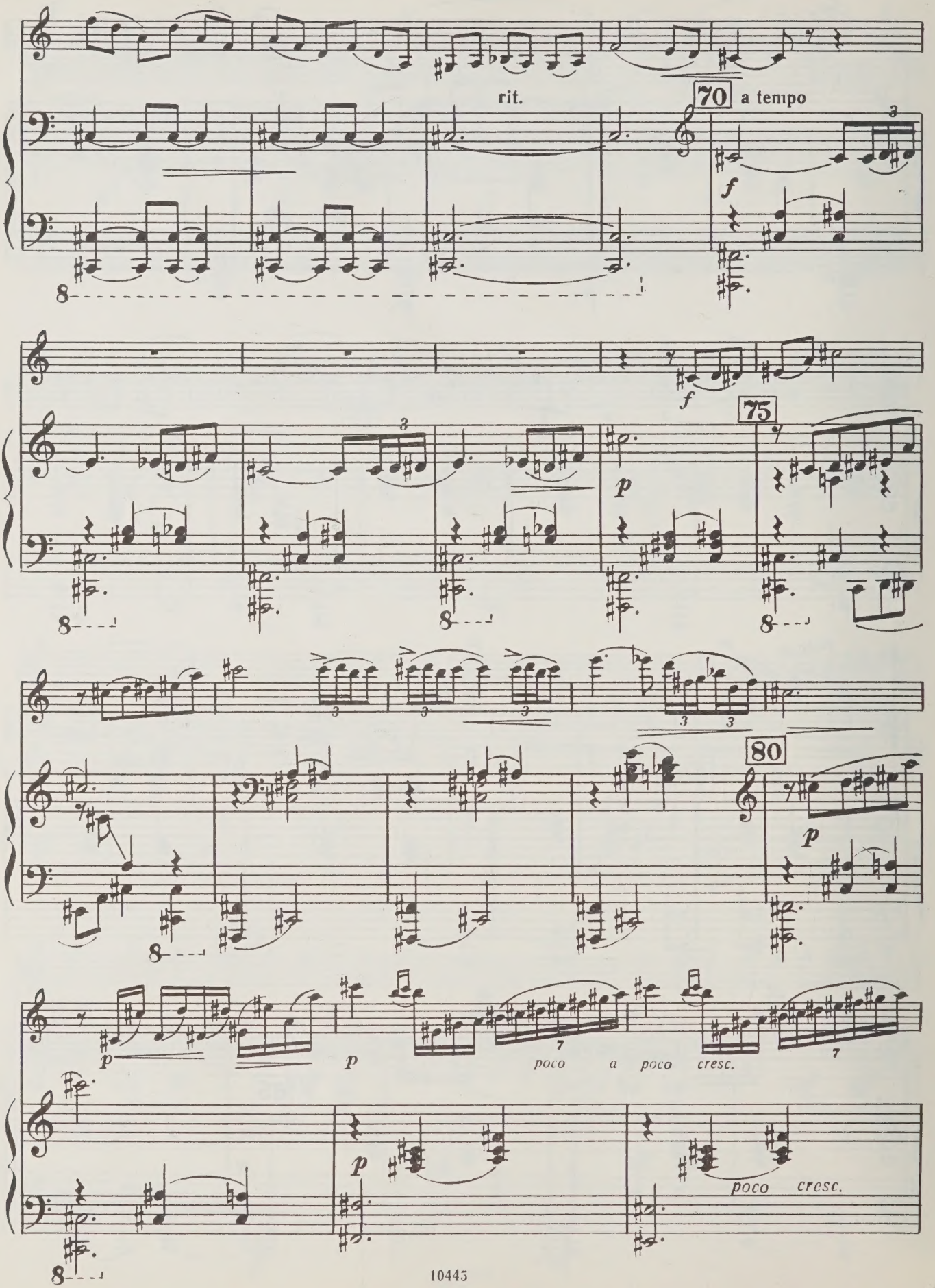

335
ff
340

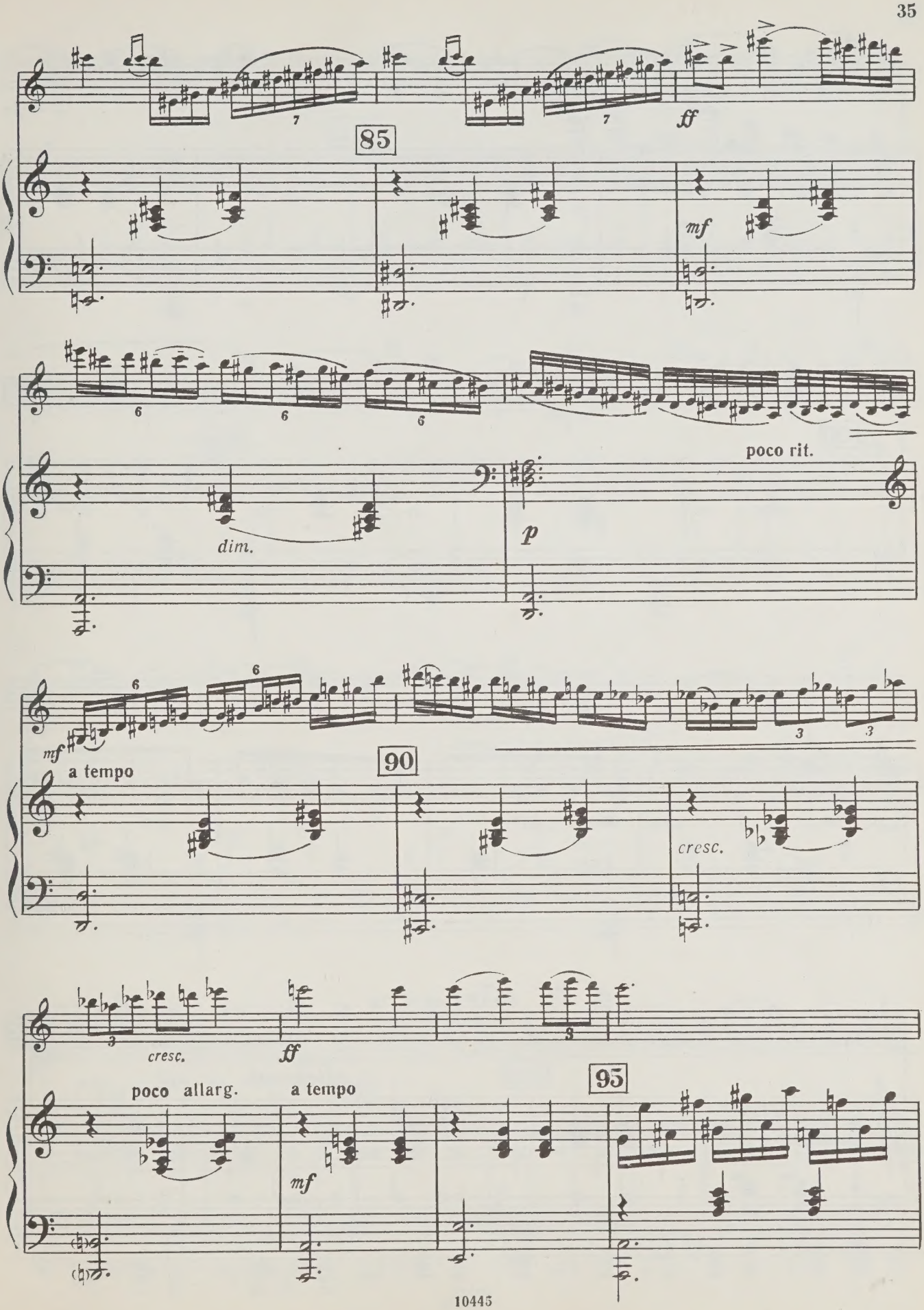
II

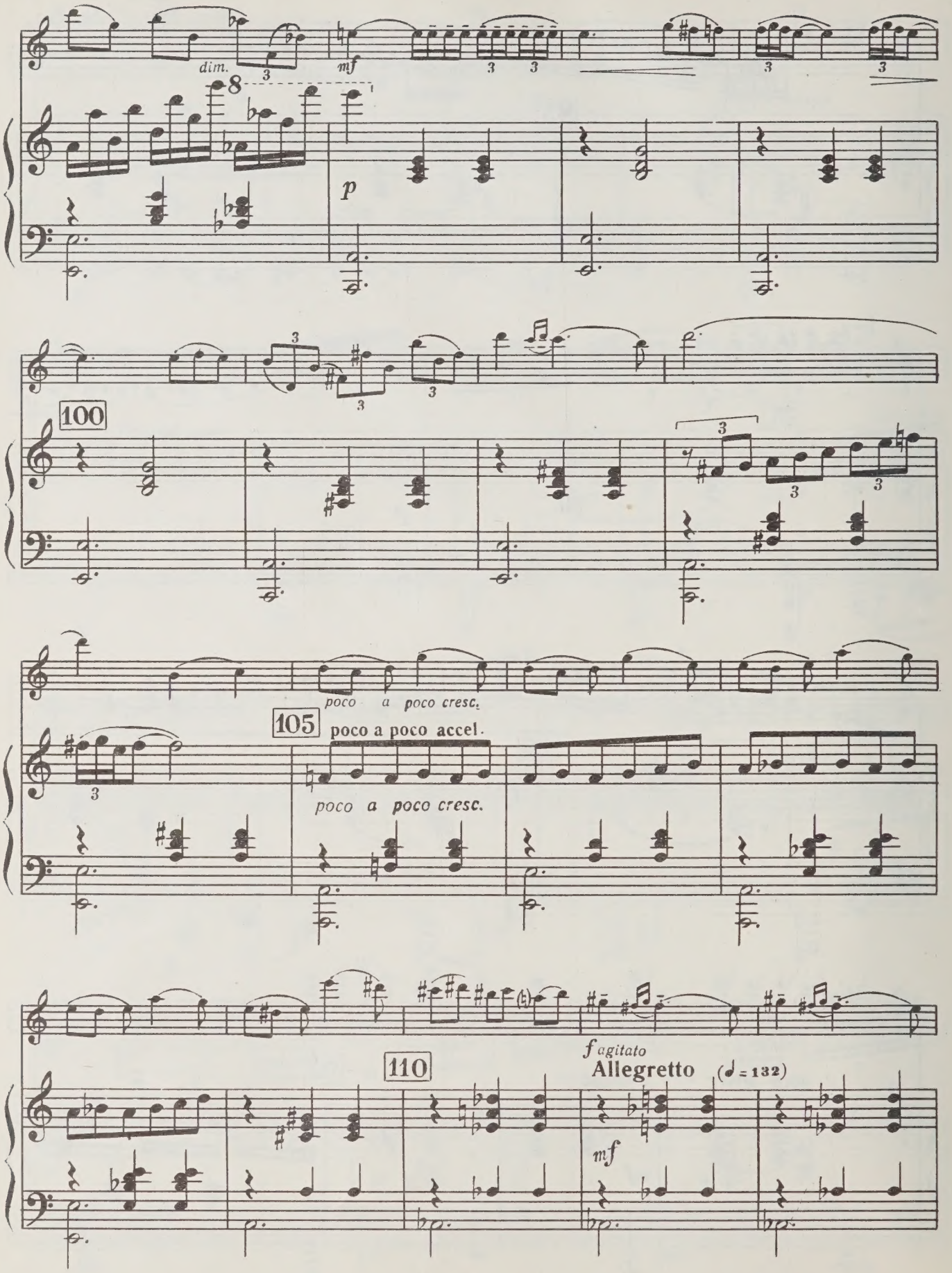

Andante sostenuto (♩=63)
poco accel.
a tempo
mf espress.
5
poco string.
10
15
f secco
p
20
poco cresc.
mf
espress.


25
a tempo
p
mf cantabile espress.
30
35
40
f
45
mp


50
55
p
p
60
p sub.
poco a poco cresc.
poco a poco accel.
poco a poco cresc.
f
65
p


rit.
70
a tempo
f
75
p
80
p
poco a poco cresc.
p
poco cresc.


85
ff
mf
dim.
p
poco rit.
mf
a tempo
90
cresc.
cresc.
ff
poco allarg.
a tempo
mf
95


dim.
mf
p
100
poco a poco cresc.
105
poco a poco accel.
poco a poco cresc.
110
f agitato
Allegretto
(♩ = 132)
mf

115

120

125

poco rit.

p

cresc.

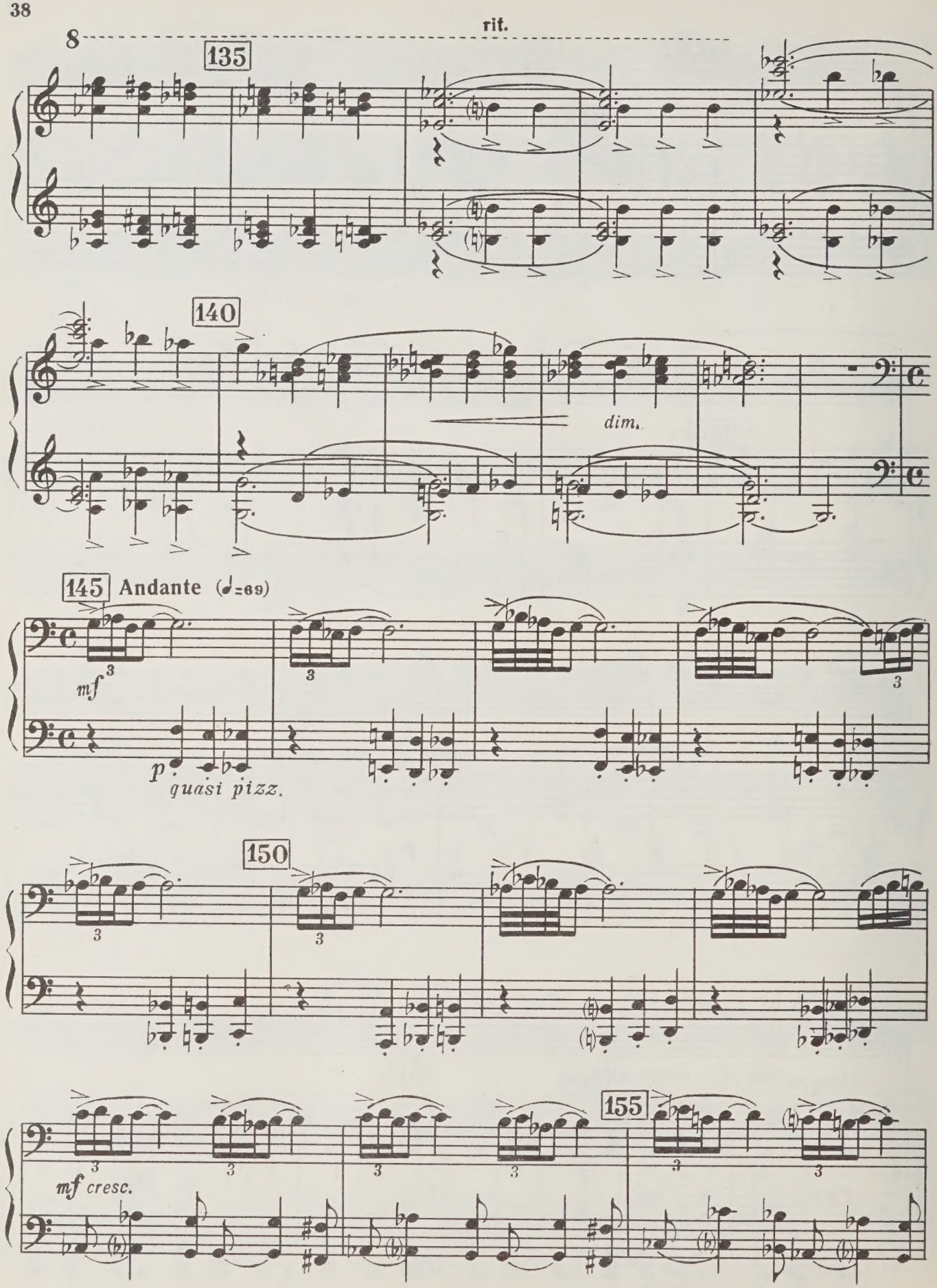
Allegro

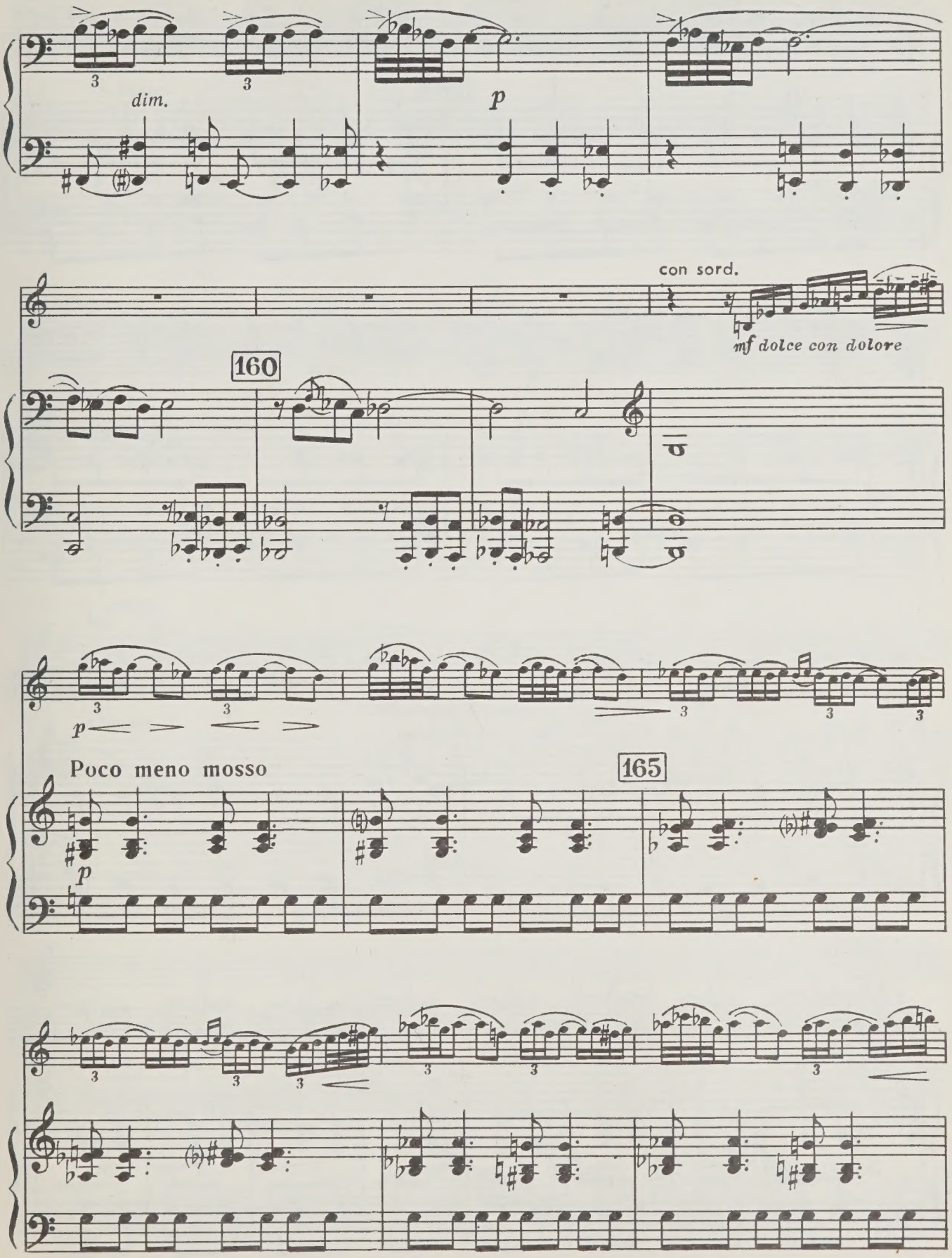
130

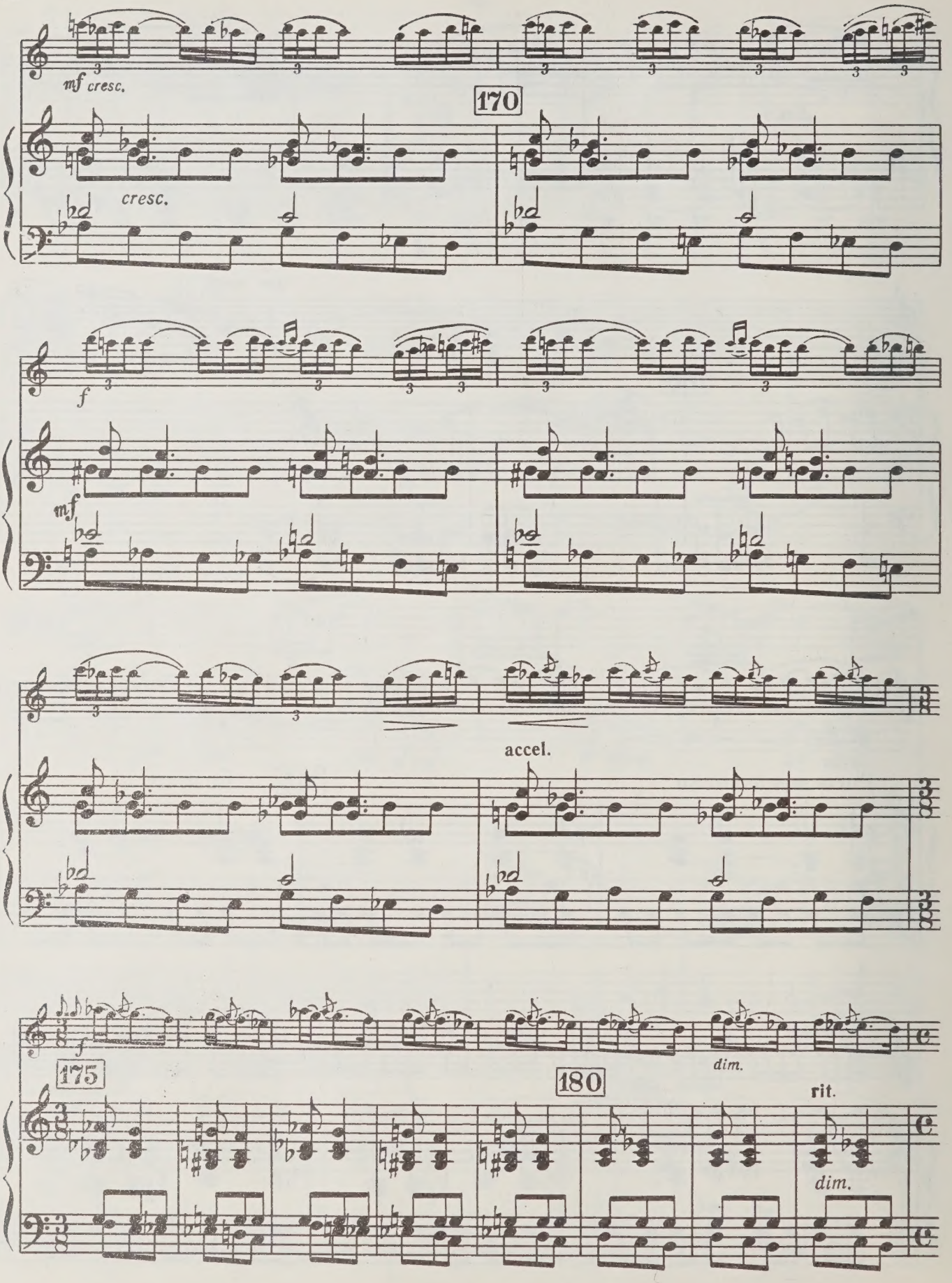
f

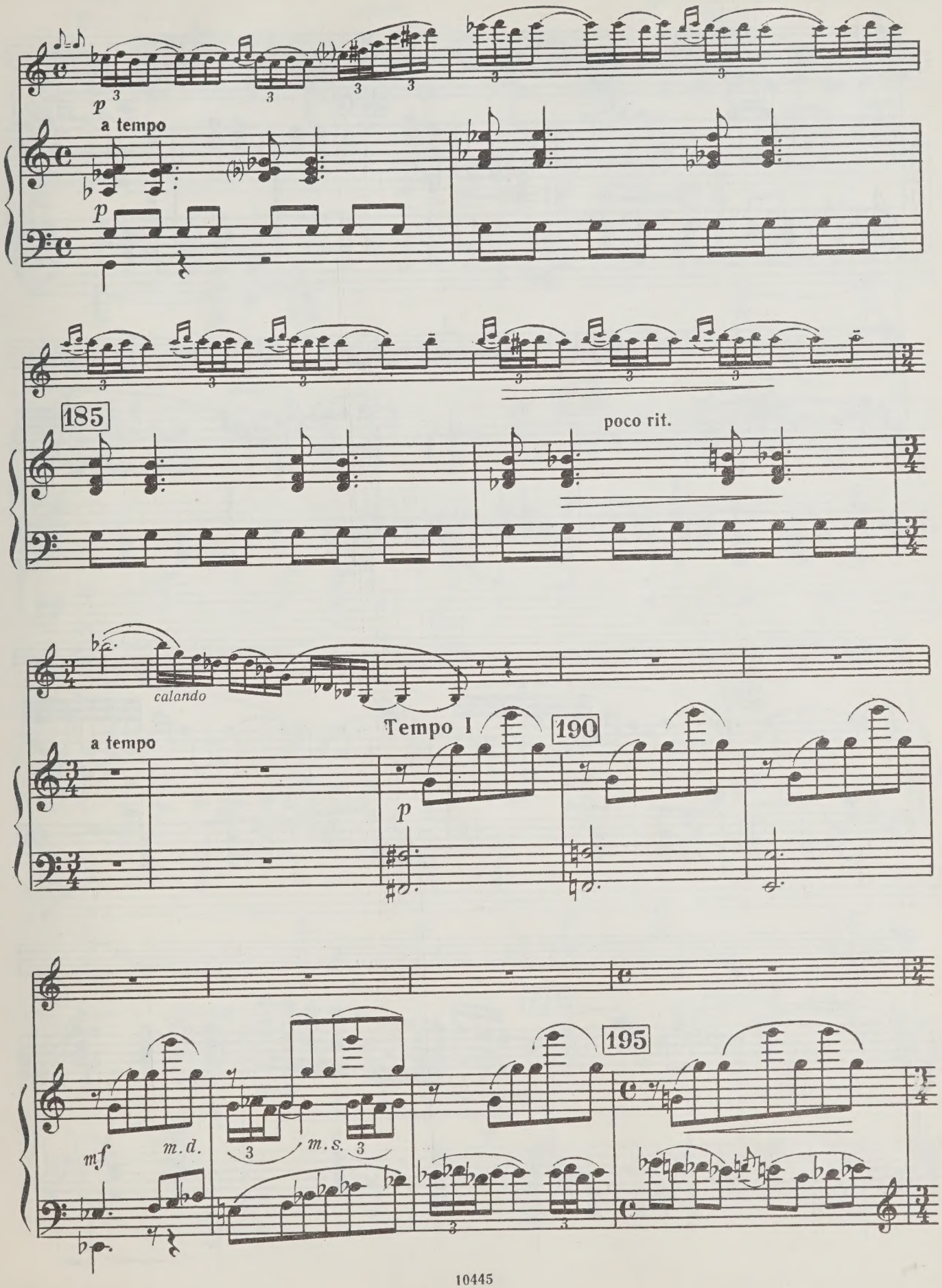
cresc.

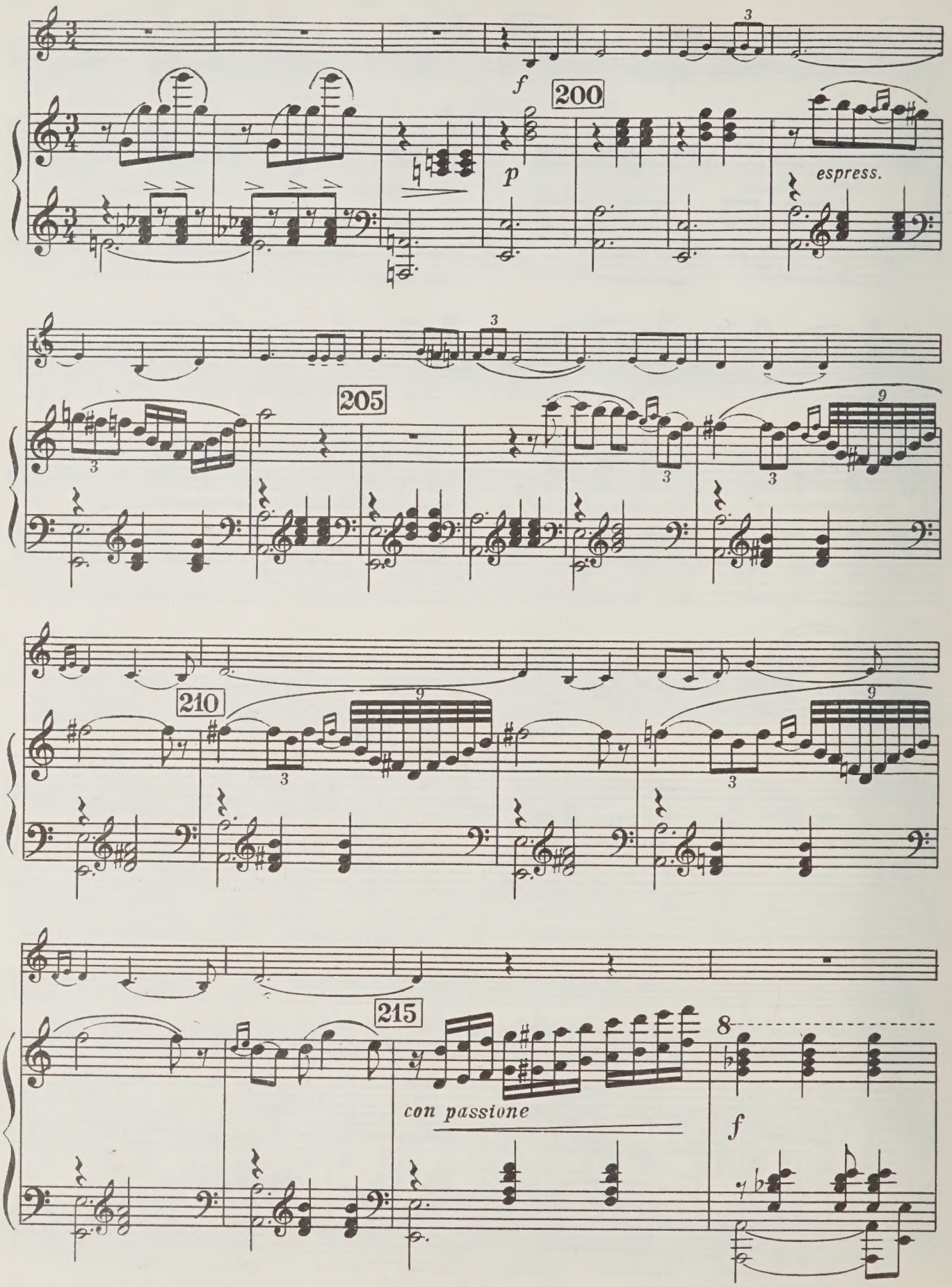
ff

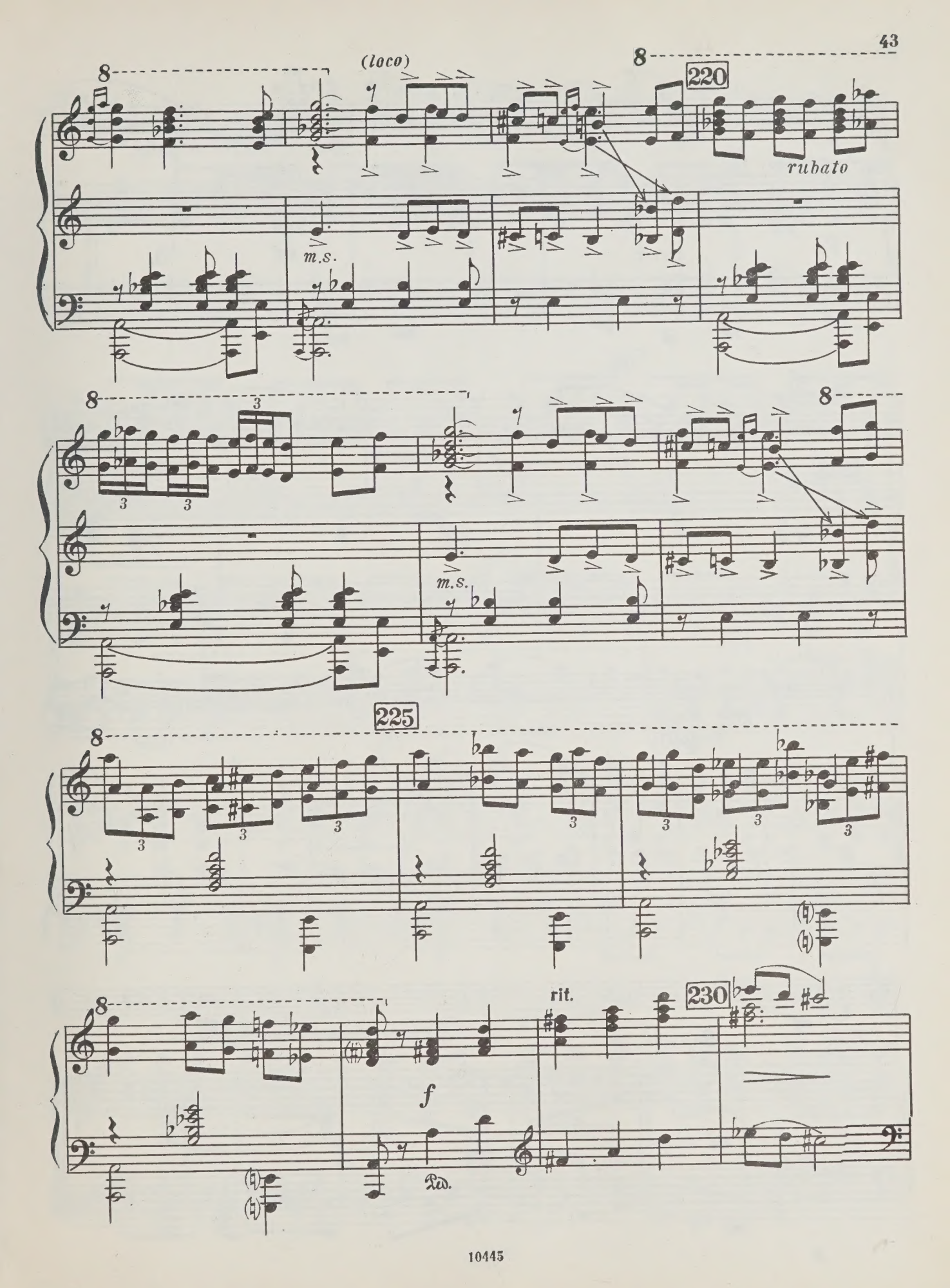

8
rit.
135
140
dim.
145
Andante (♩=69)
mf
p
quasi pizz.
150
155
mf cresc.

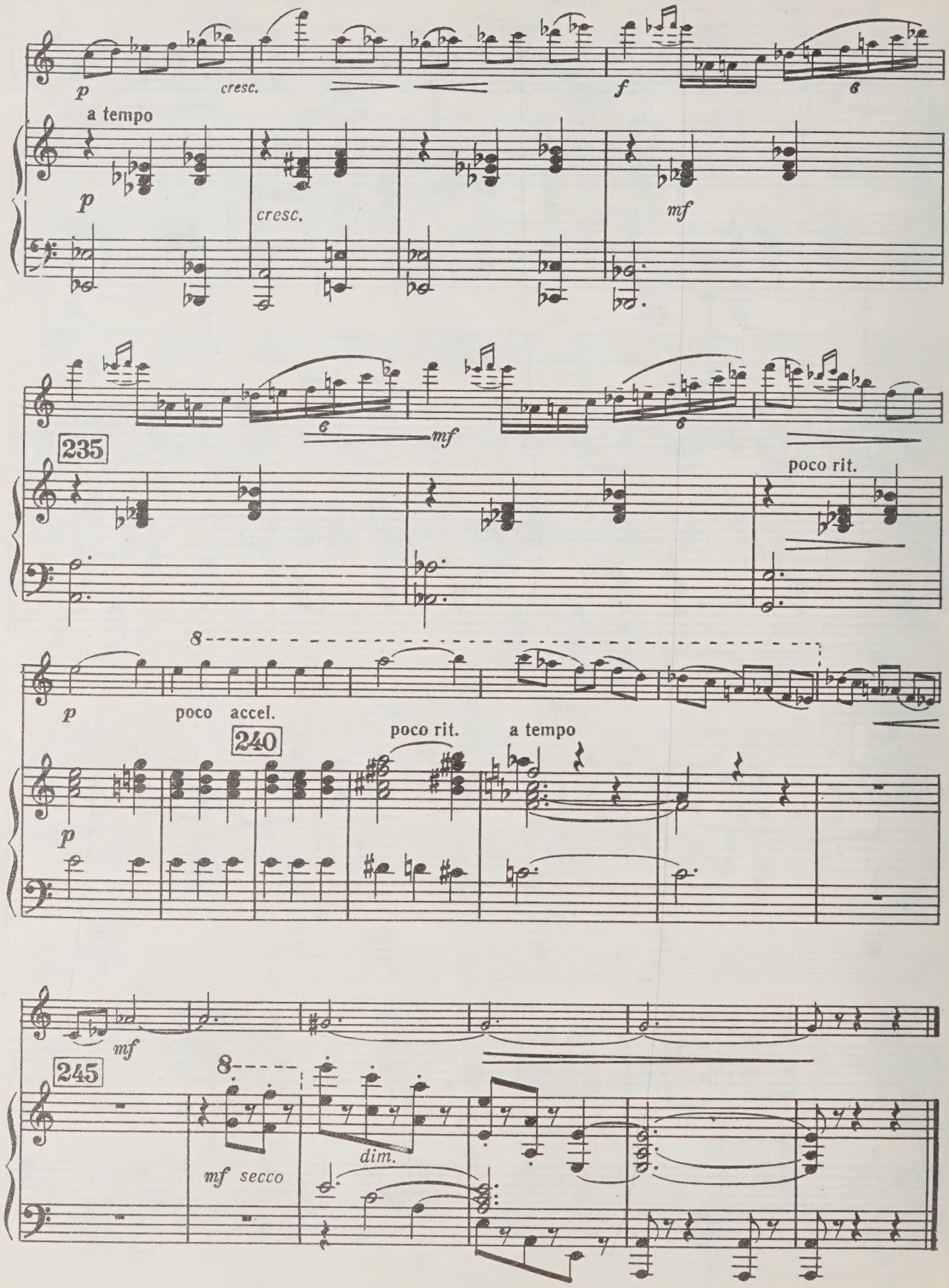

dim.
p
con sord.
mf dolce con dolore
160
p
Poco meno mosso
165
p


mf cresc.
170
cresc.
f
mf
accel.
f
175
180
dim.
rit.
dim.

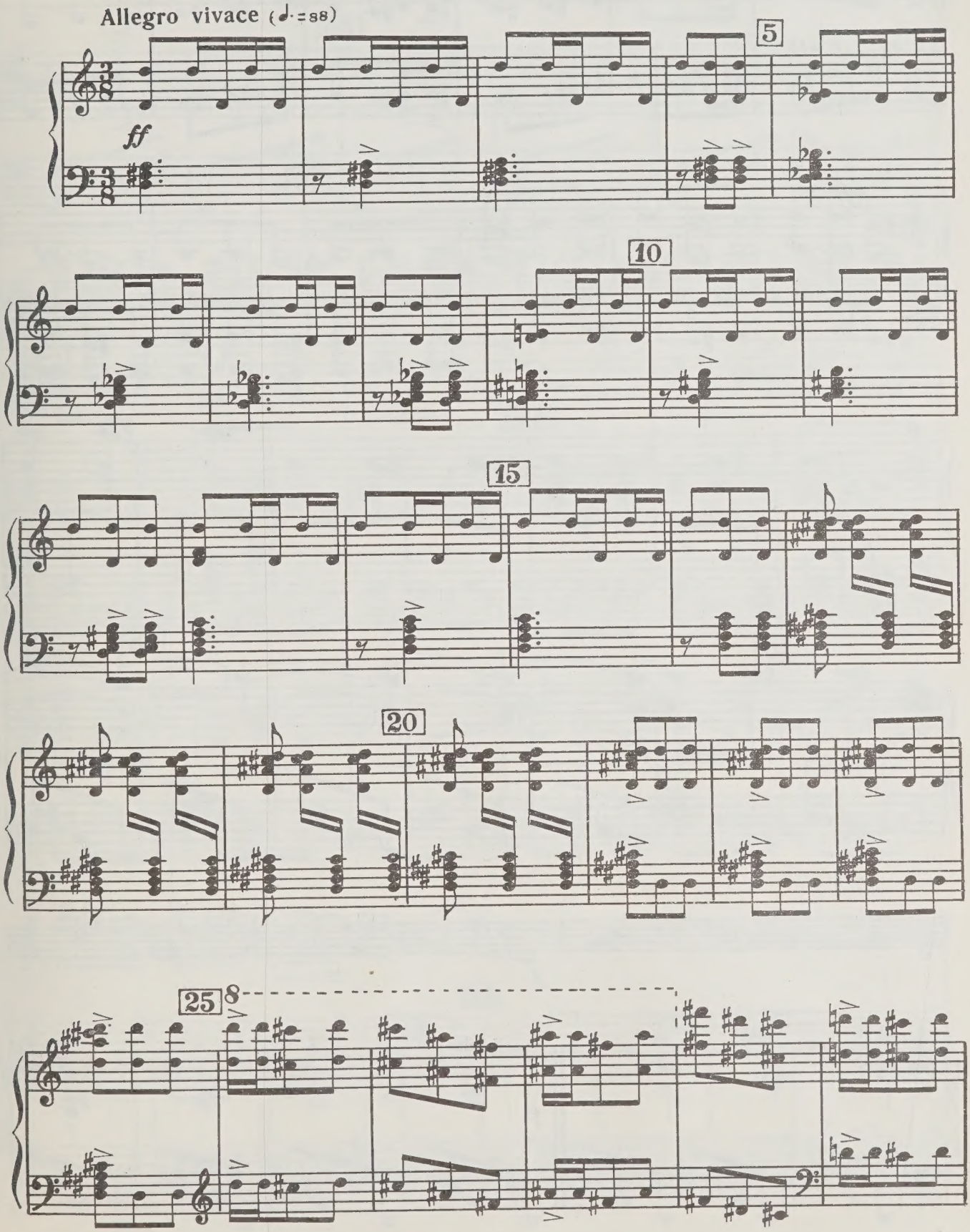

p
a tempo
p
185
poco rit.
calando
a tempo
Tempo I
190
p
mf
m.d.
m.s.
195

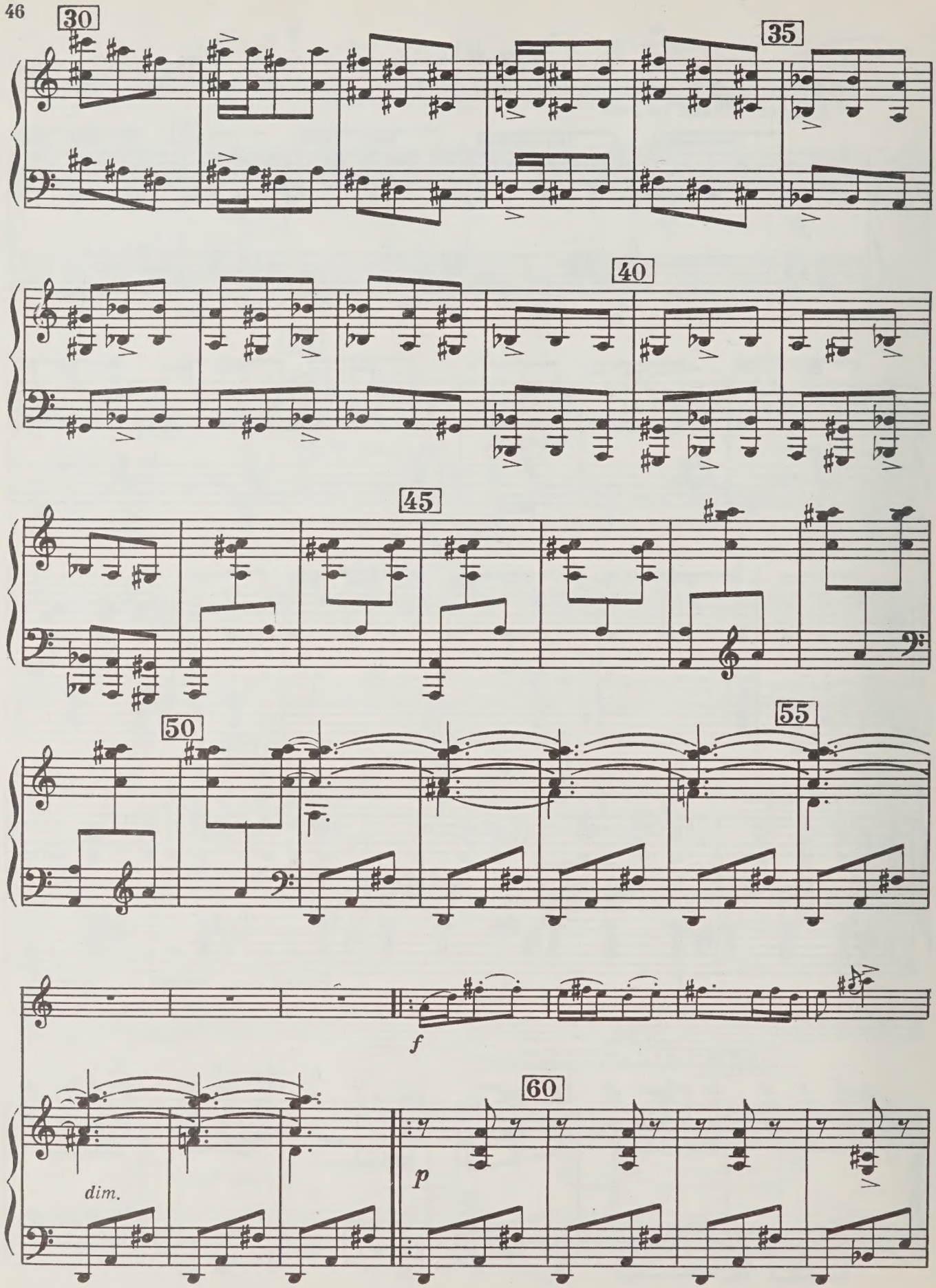

f
200
p
espress.
205
210
215
con passione
f

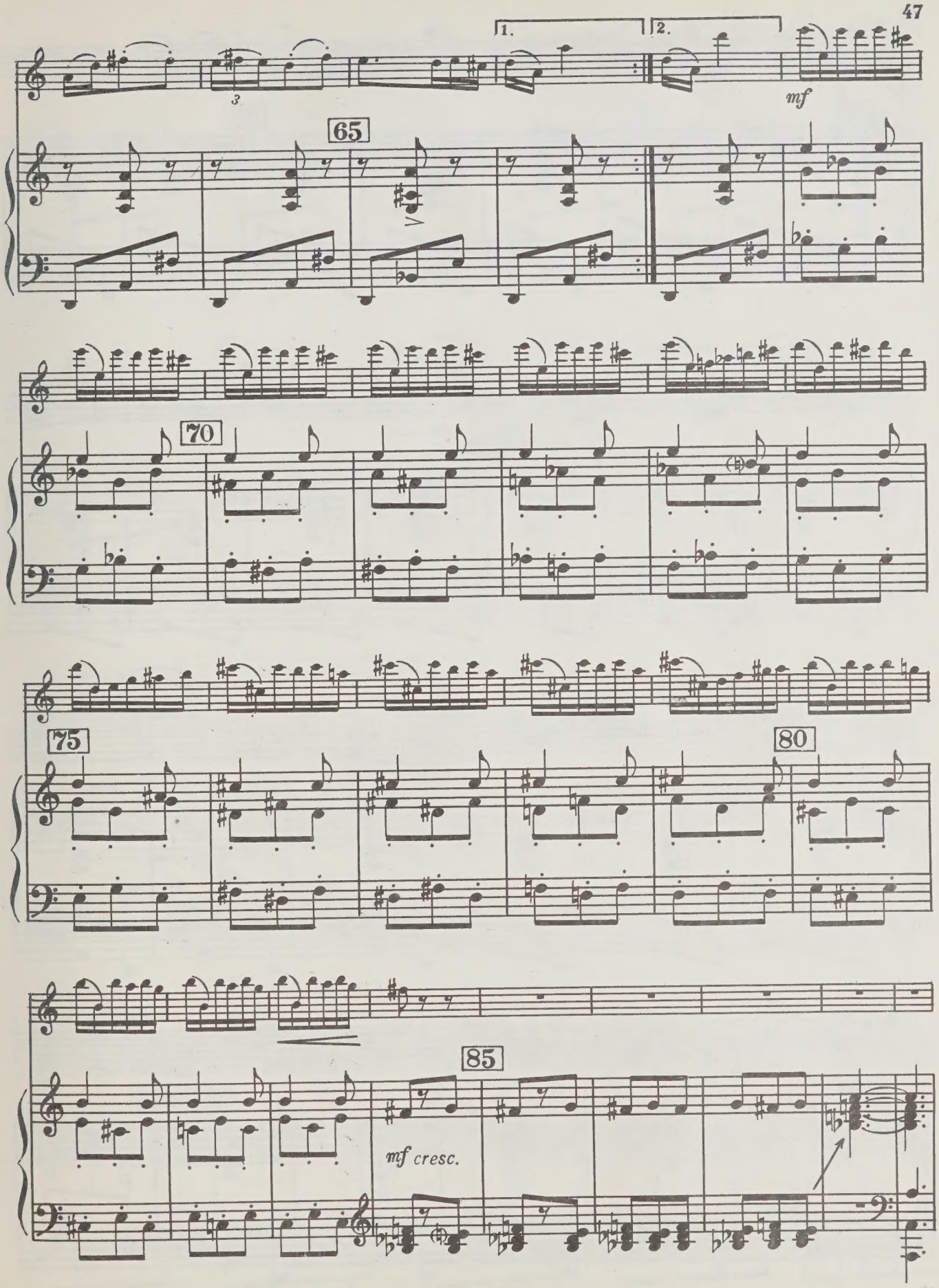

(loco)
220
rubato
m.s.
m.s.
225
rit.
230
f
Ped.

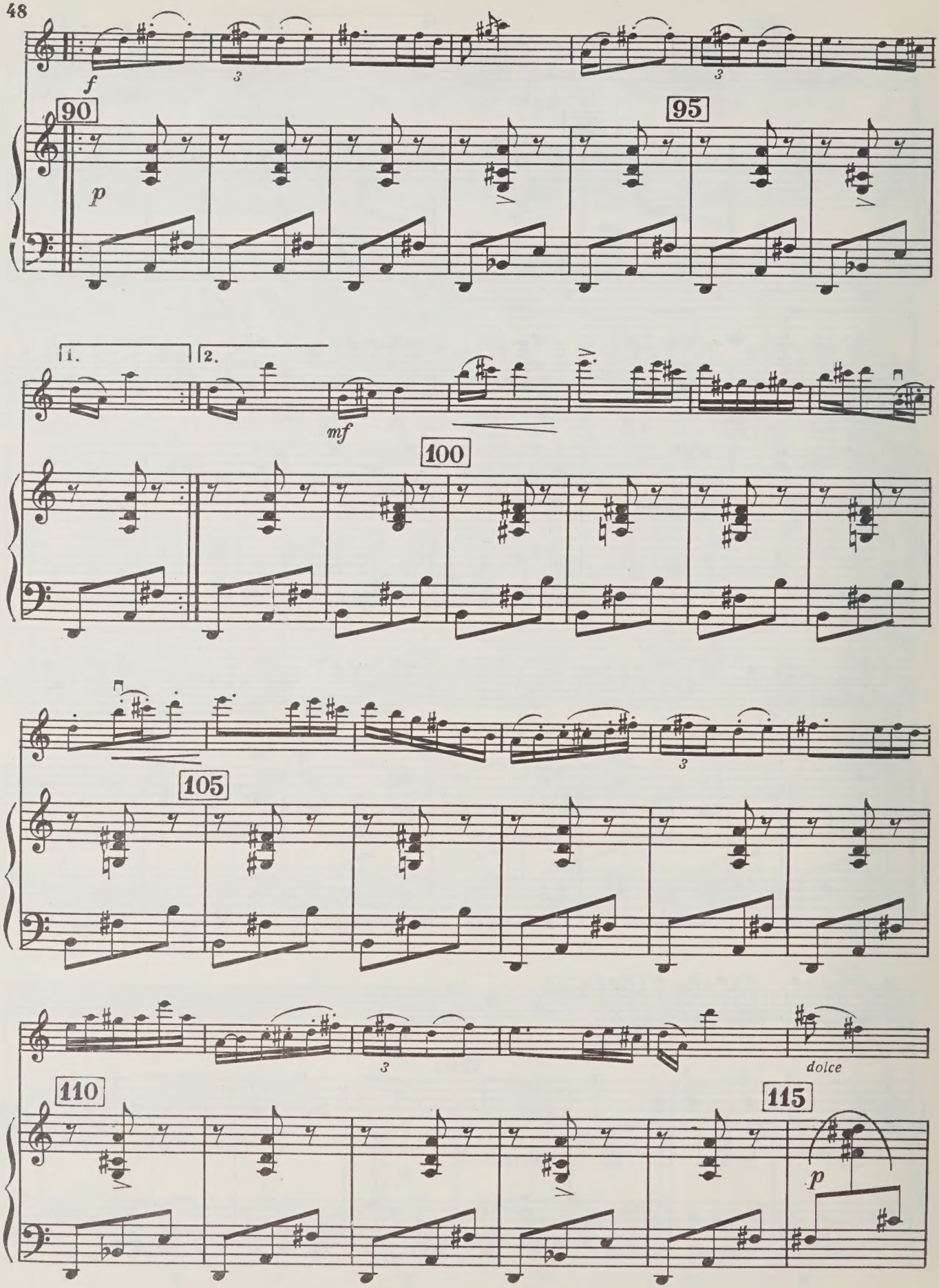

p
cresc.
f
6
a tempo
p
cresc.
mf
235
6
mf
6
poco rit.
8
p
poco accel.
240
poco rit.
a tempo
p
mf
245
8
mf secco
dim.

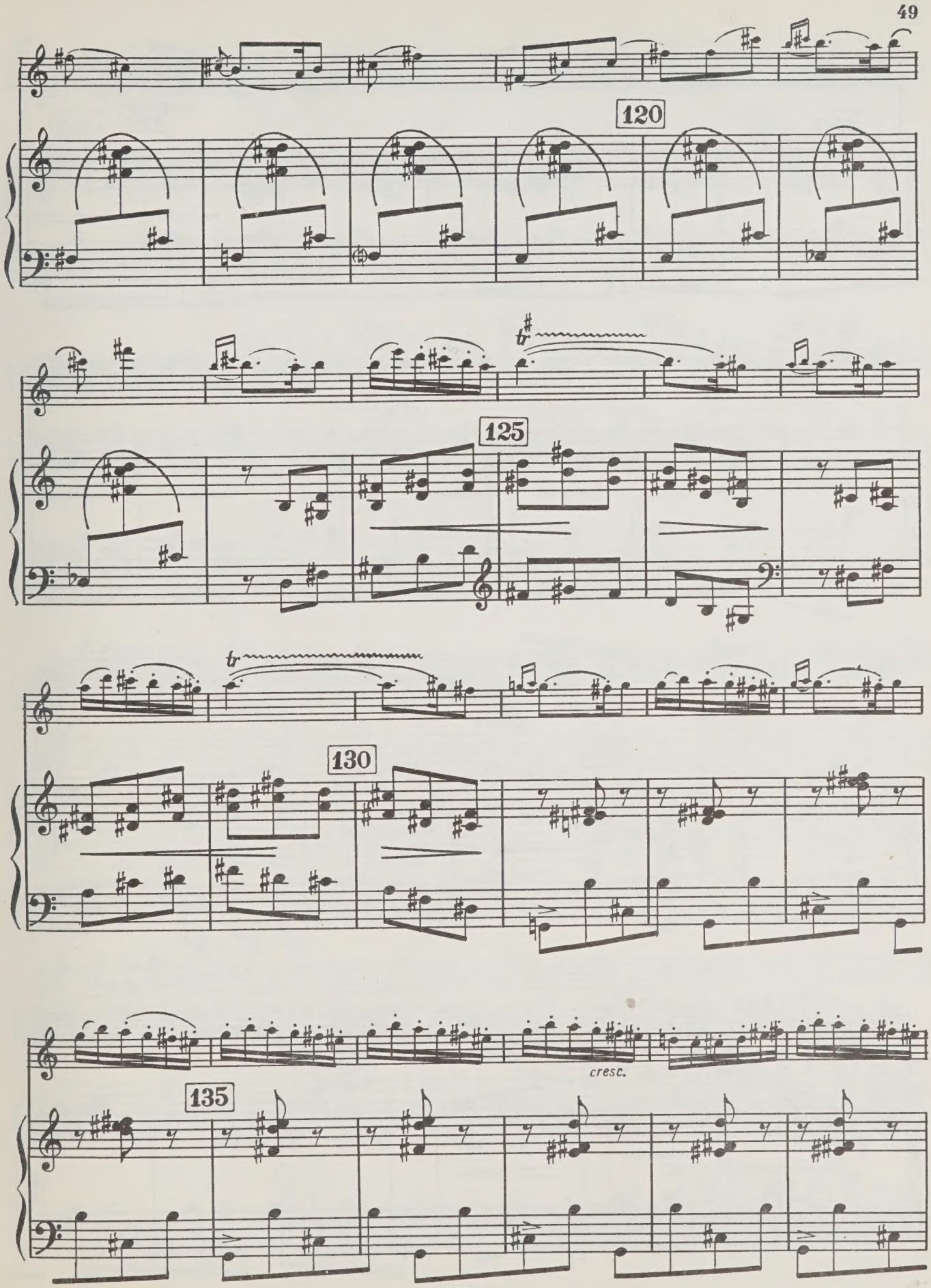
III

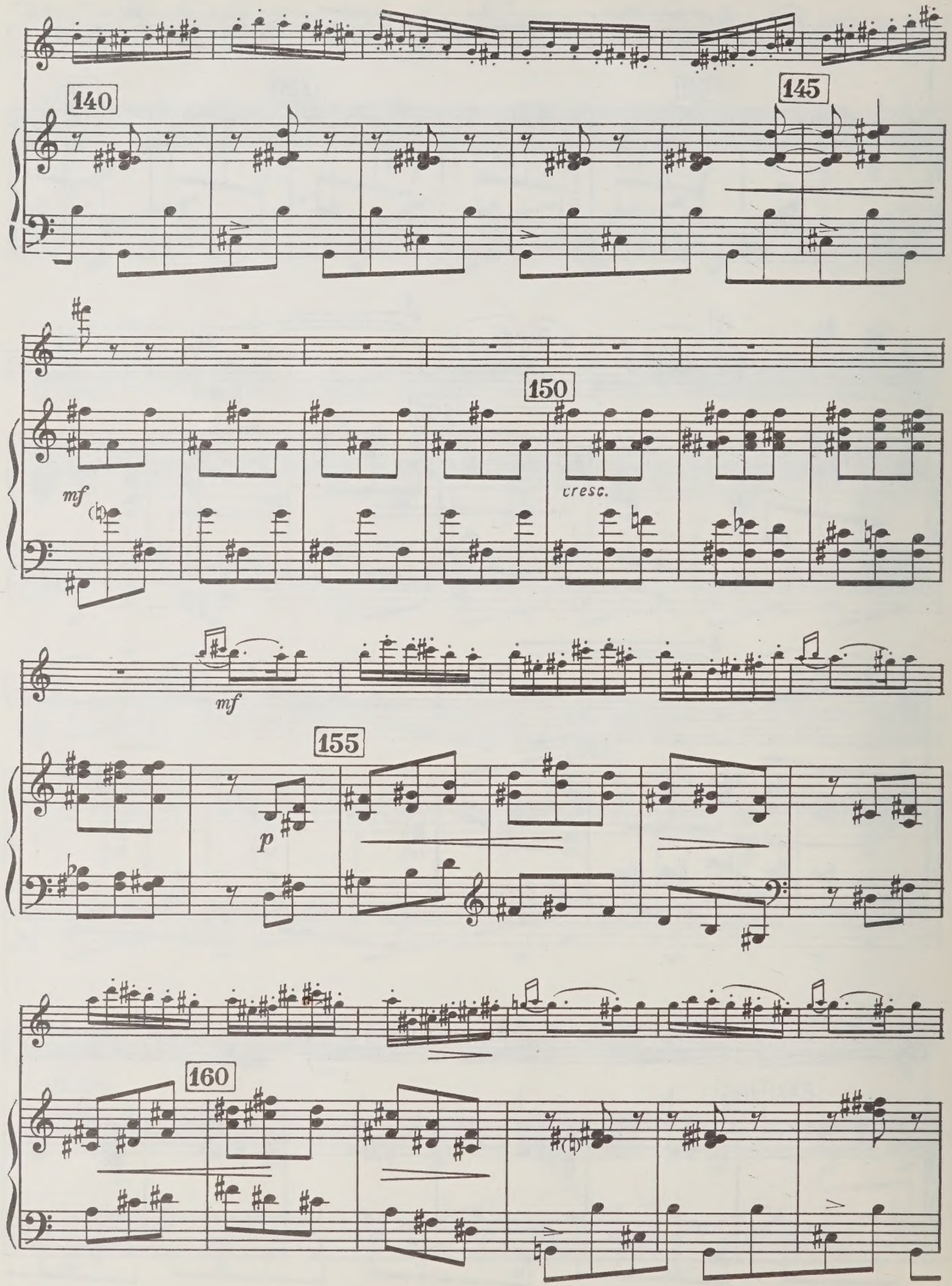


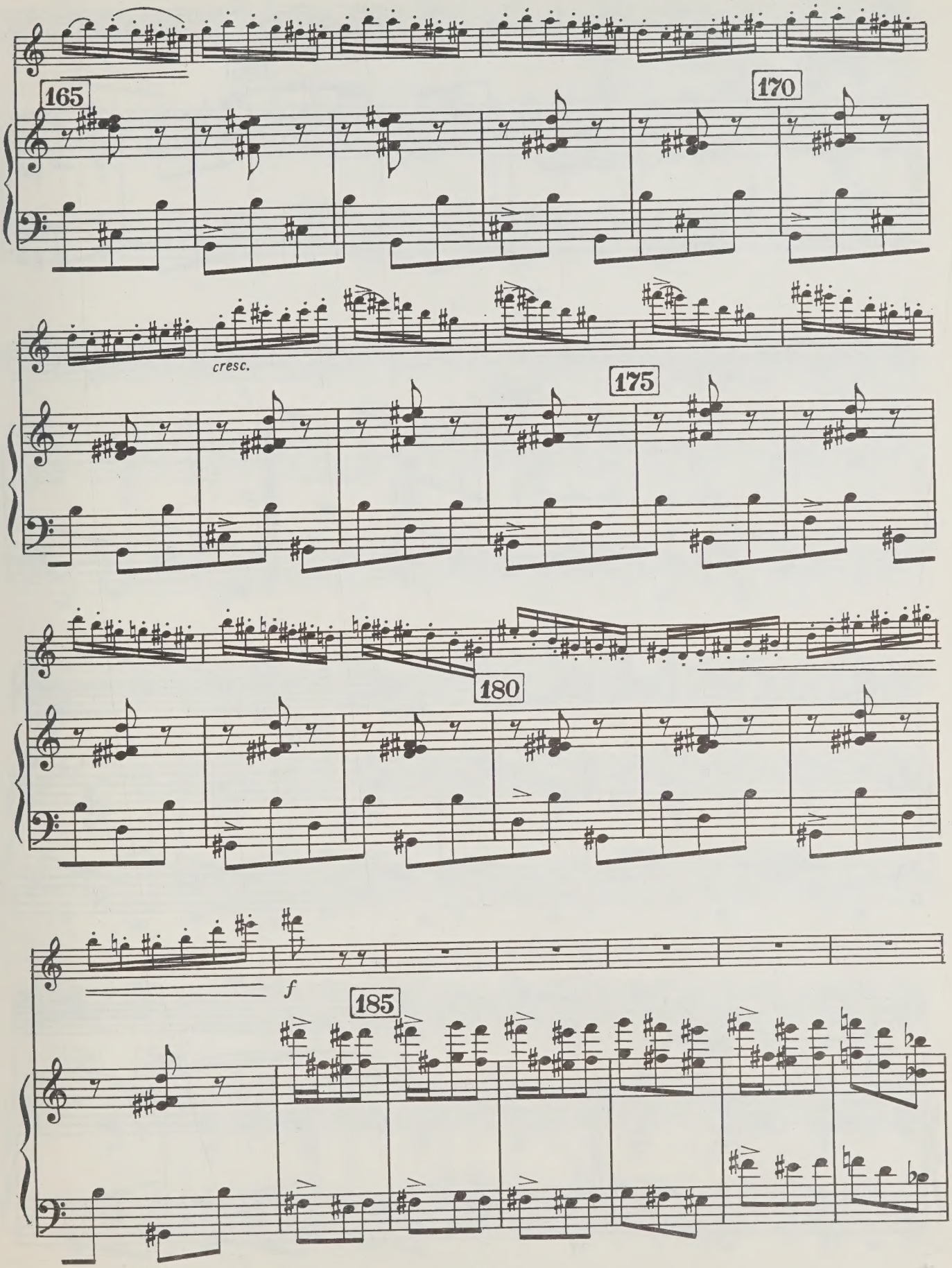

30
35
40
45
50
55
f
60
p
dim.

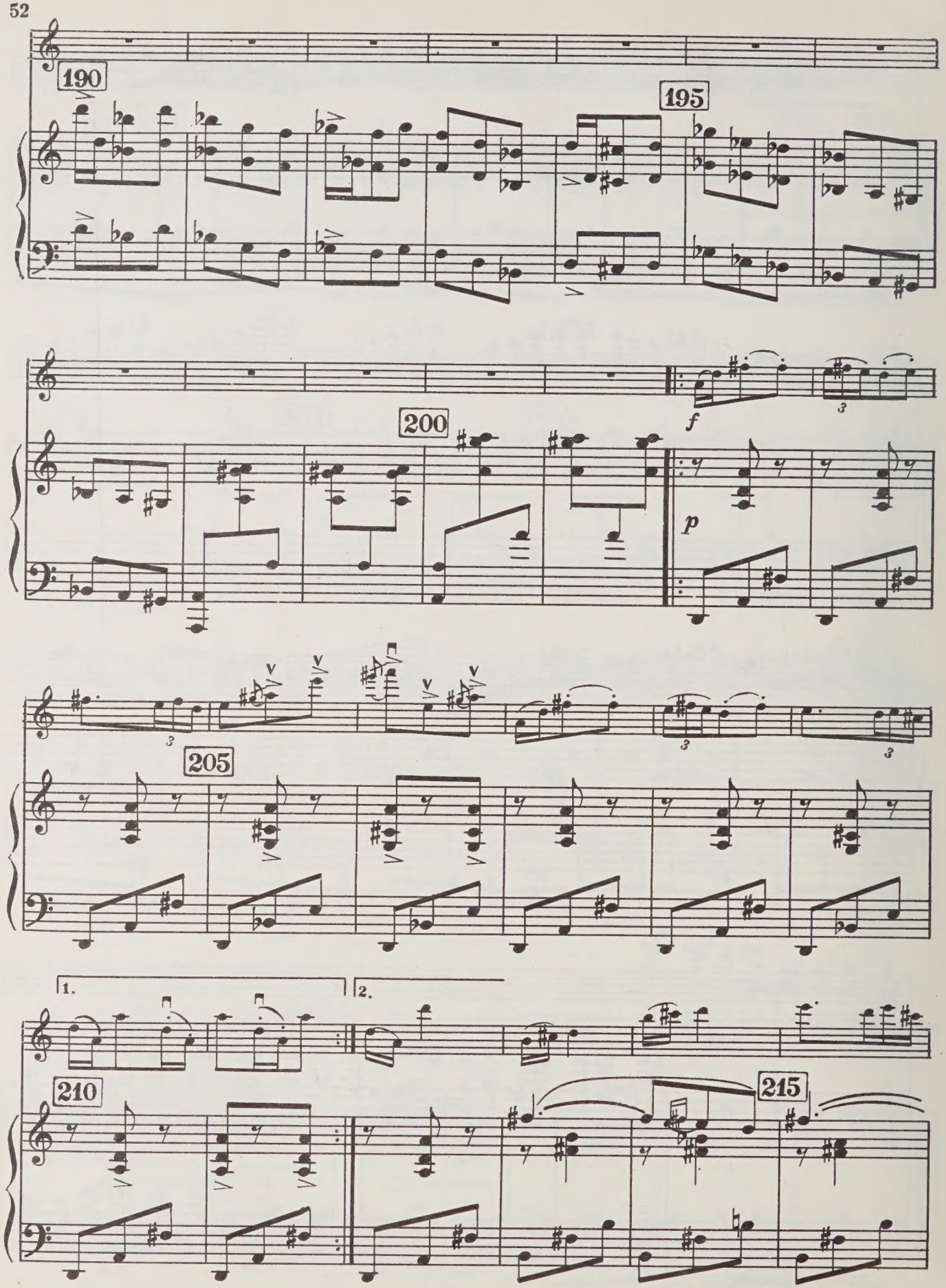

1.
2.
mf
65
70
75
80
85
mf cresc.

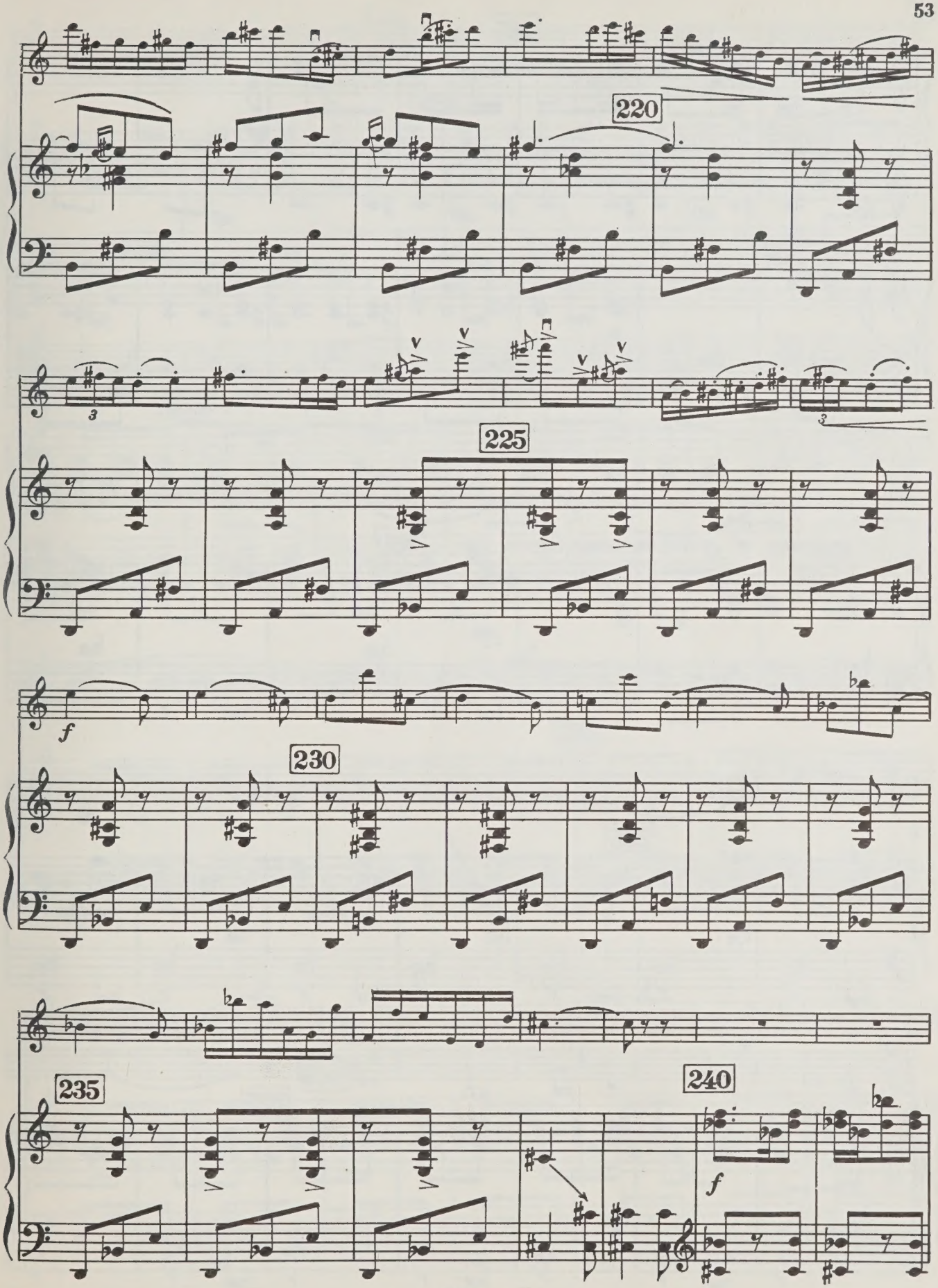

f
90
p
95
1.
2.
mf
100
105
dolce
110
115
p

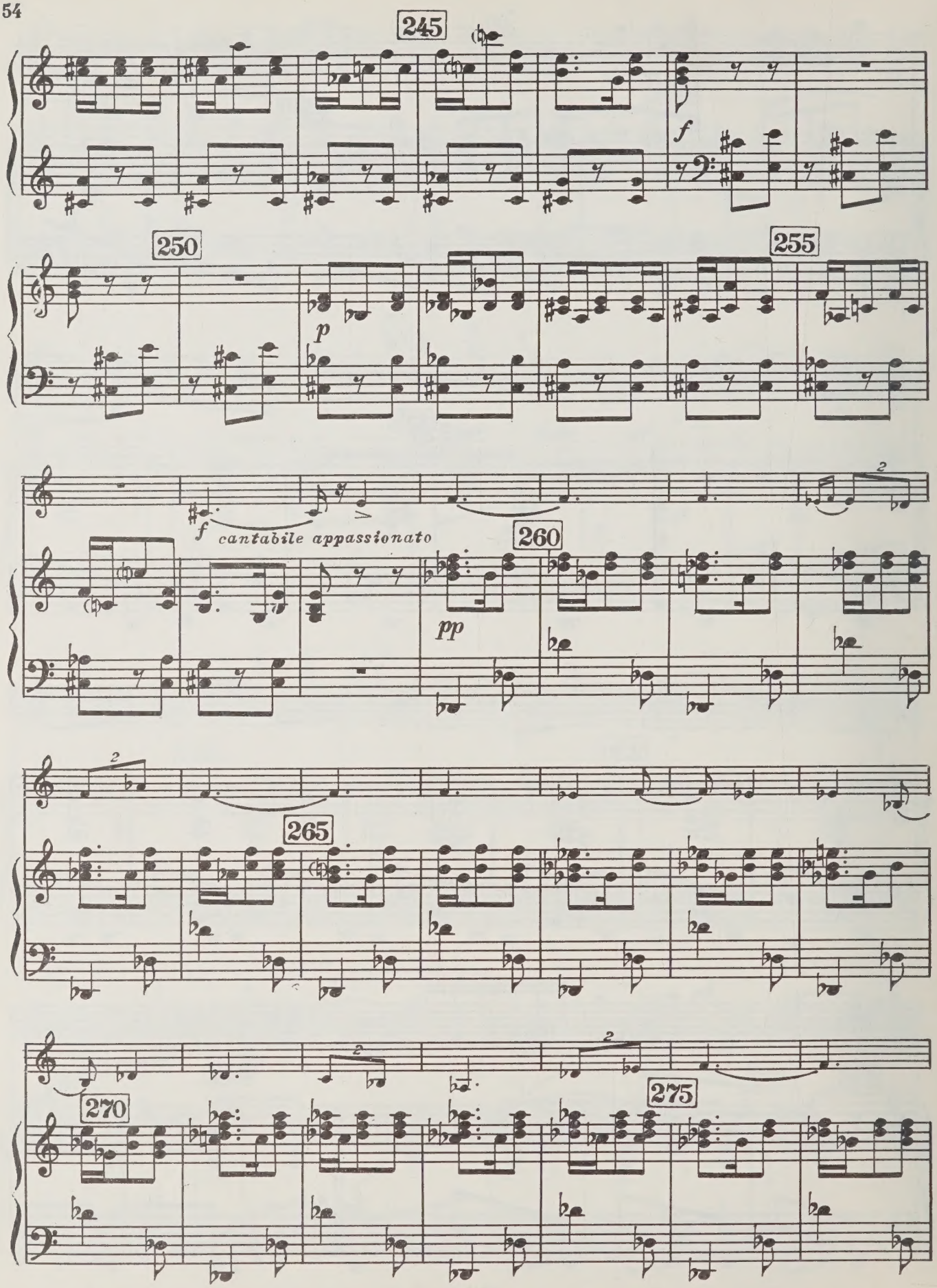

120
tr
125
tr
130
cresc.
135

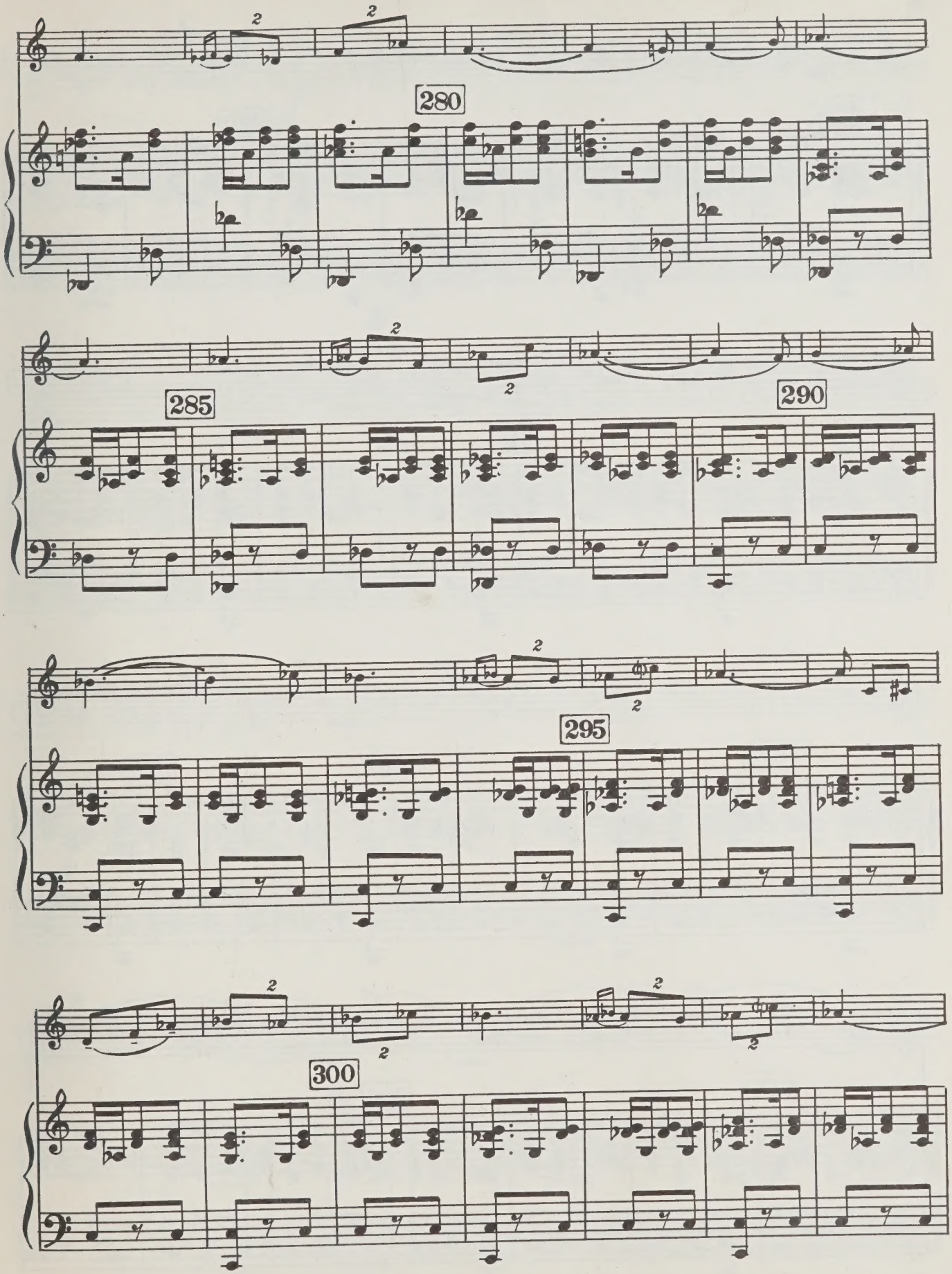

140
145
150
mf
cresc.
mf
155
p
160

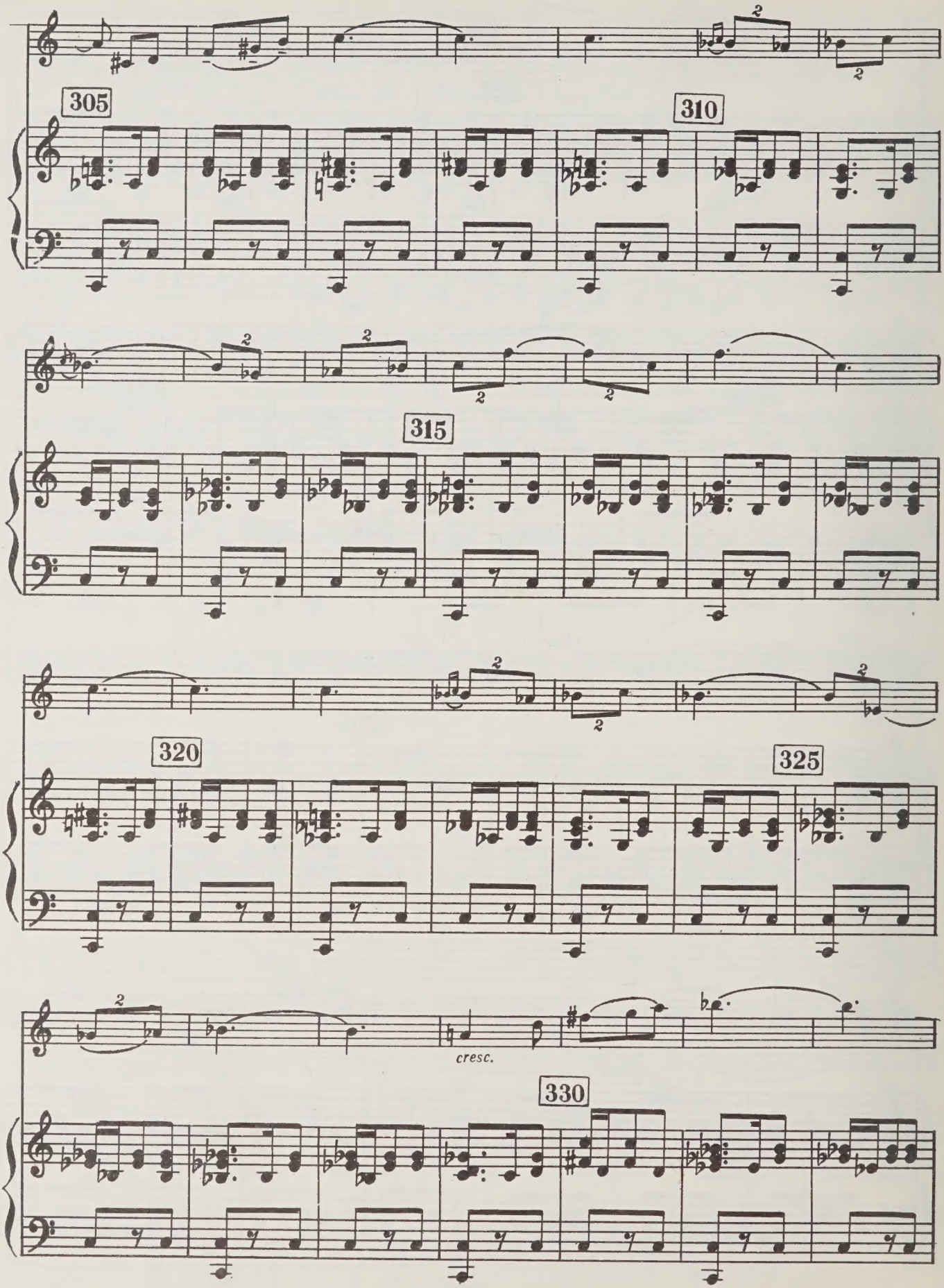

165
170
cresc.
175
180
f
185

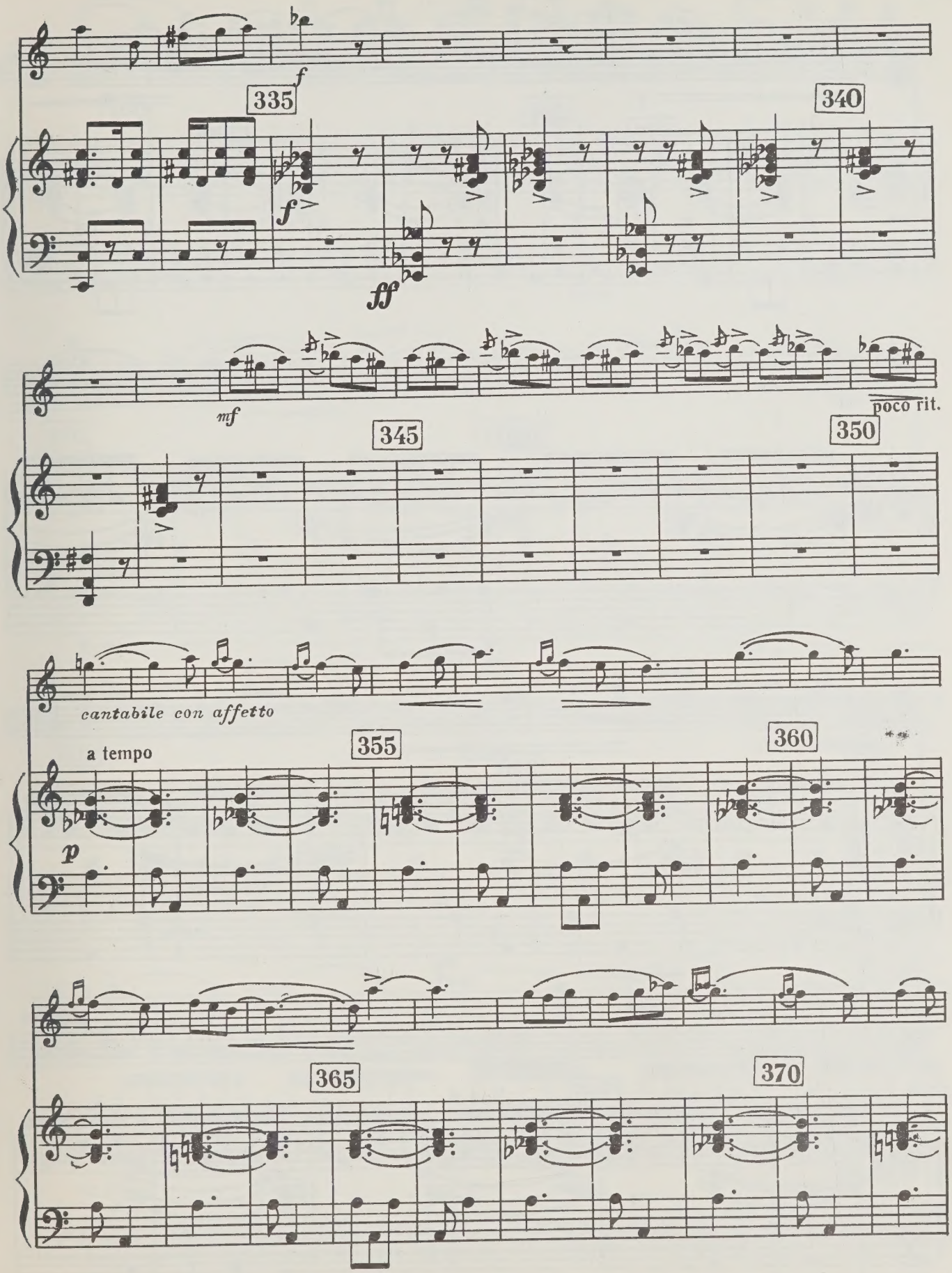

190
195
200
f
p
205
1.
2.
210
215

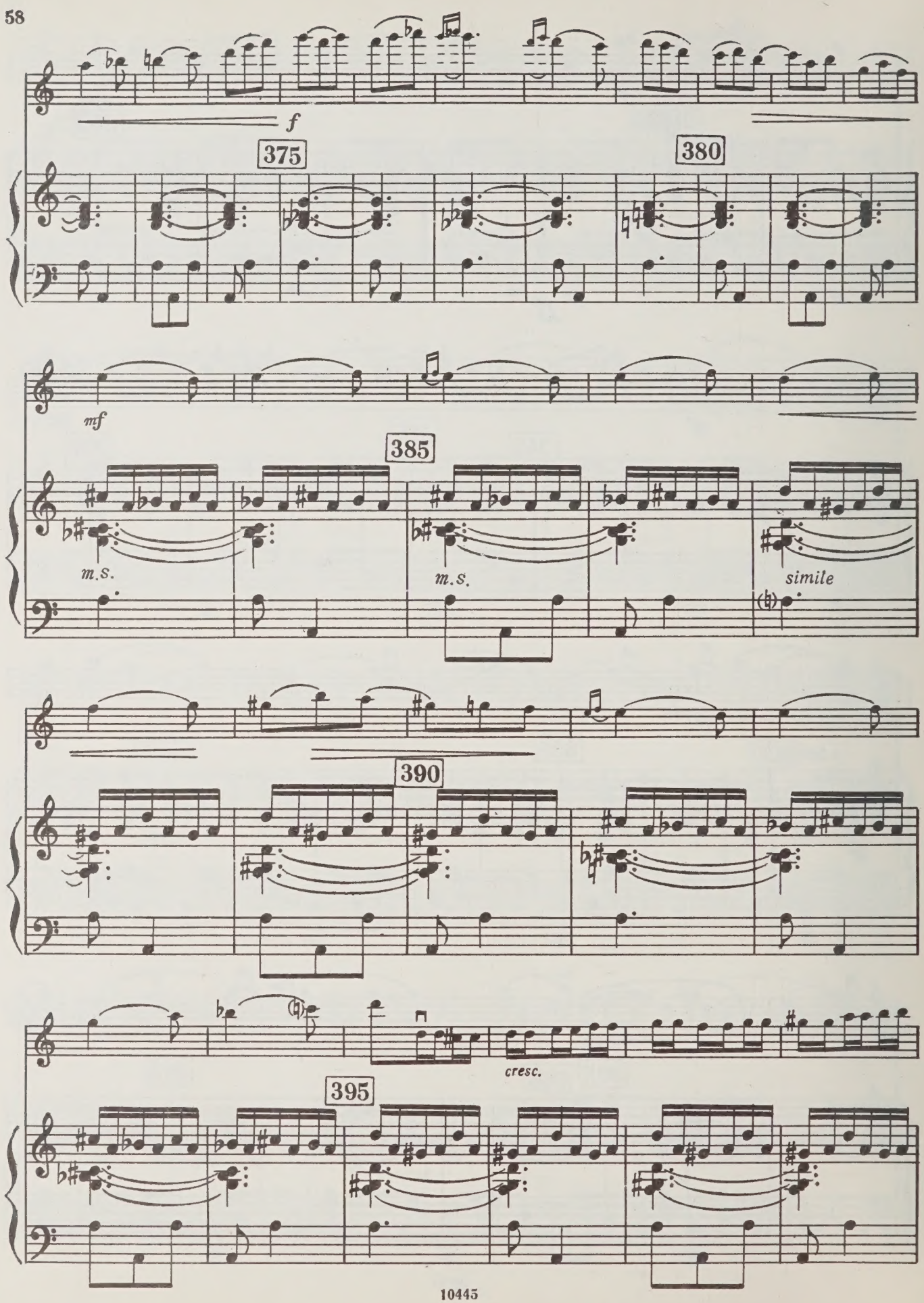

220
225
f
230
235
240
f

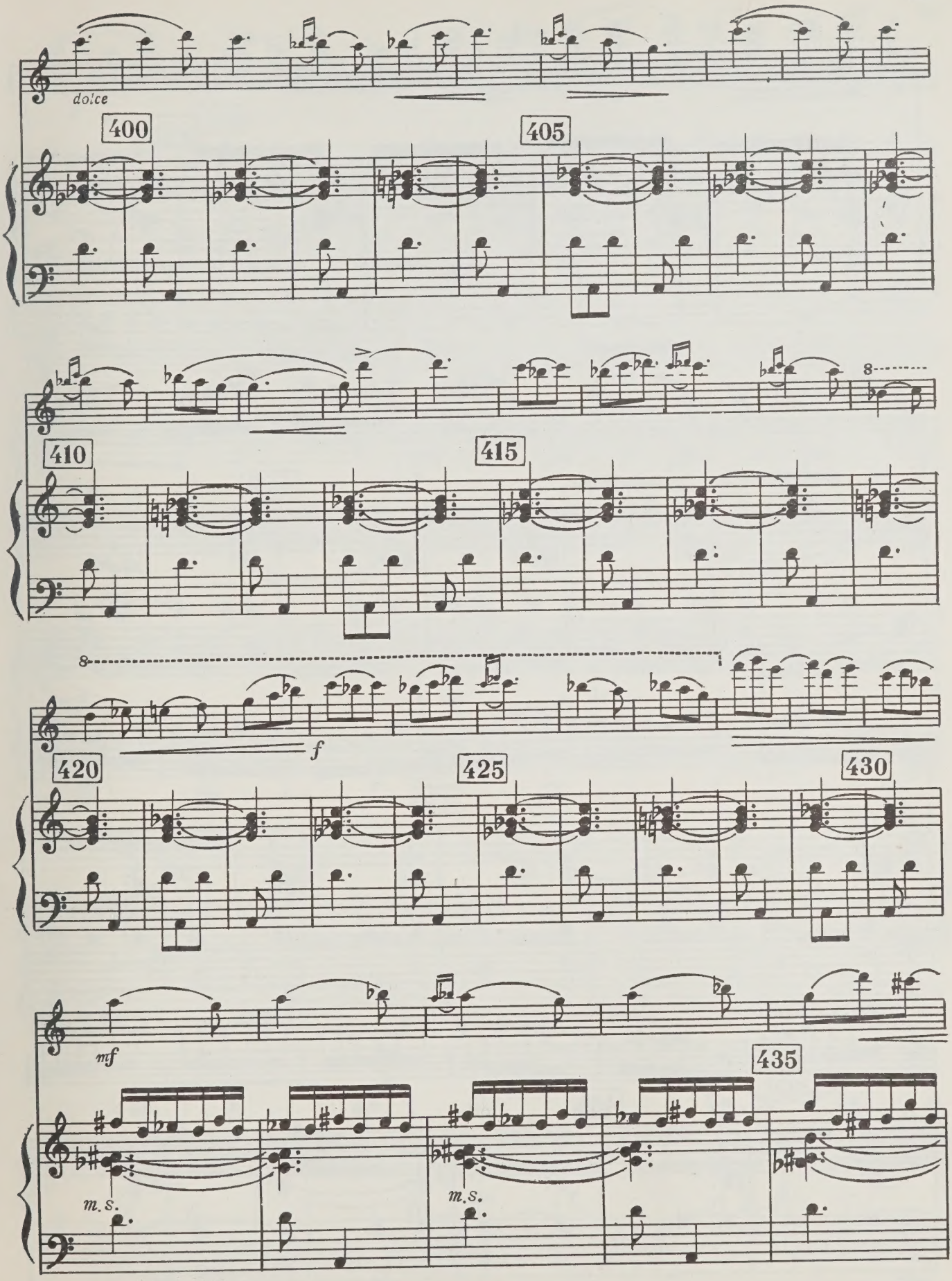

245
f
250
p
255
f
cantabile appassionato
260
pp
265
270
275

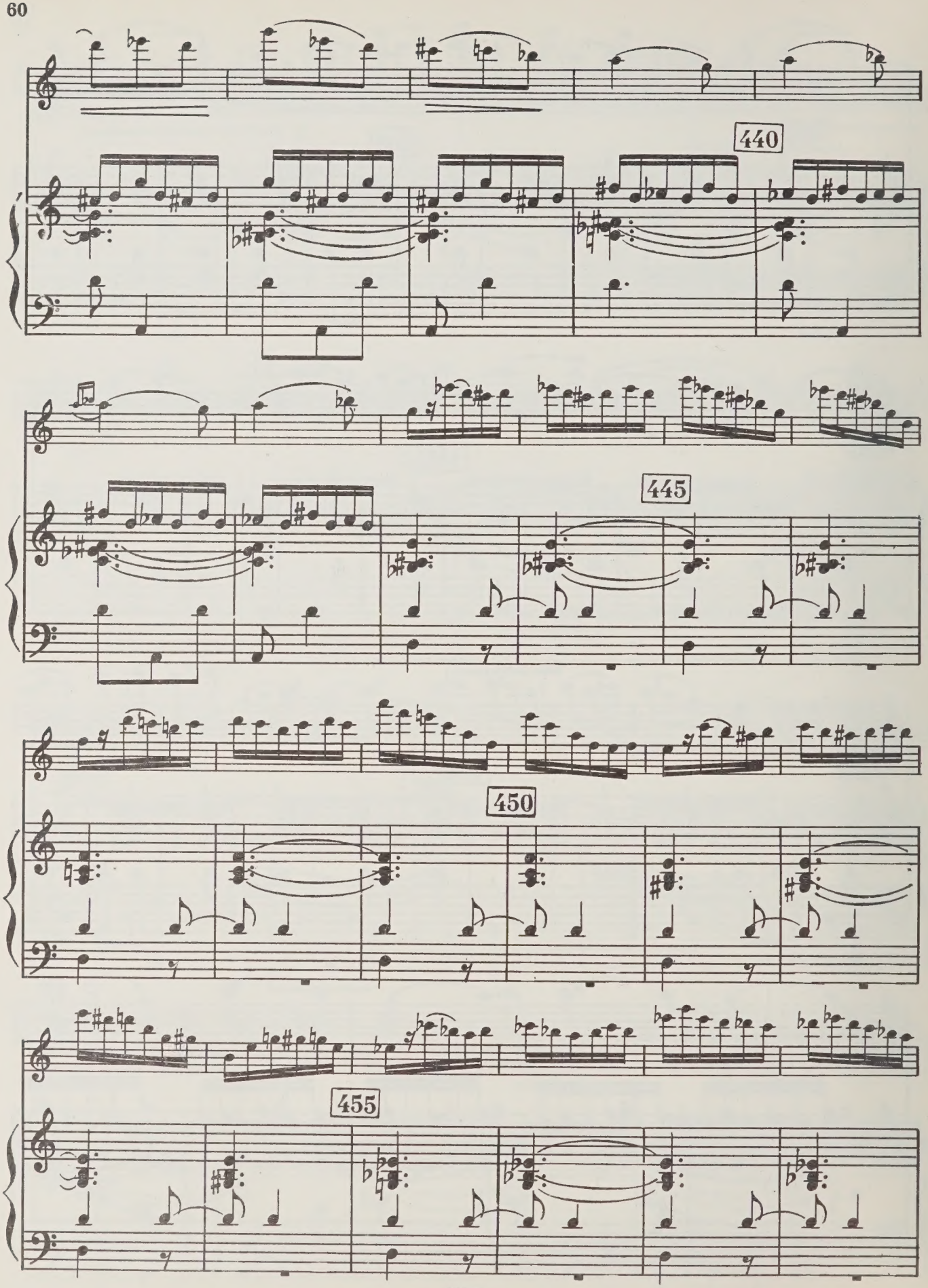

280
285
290
295
300

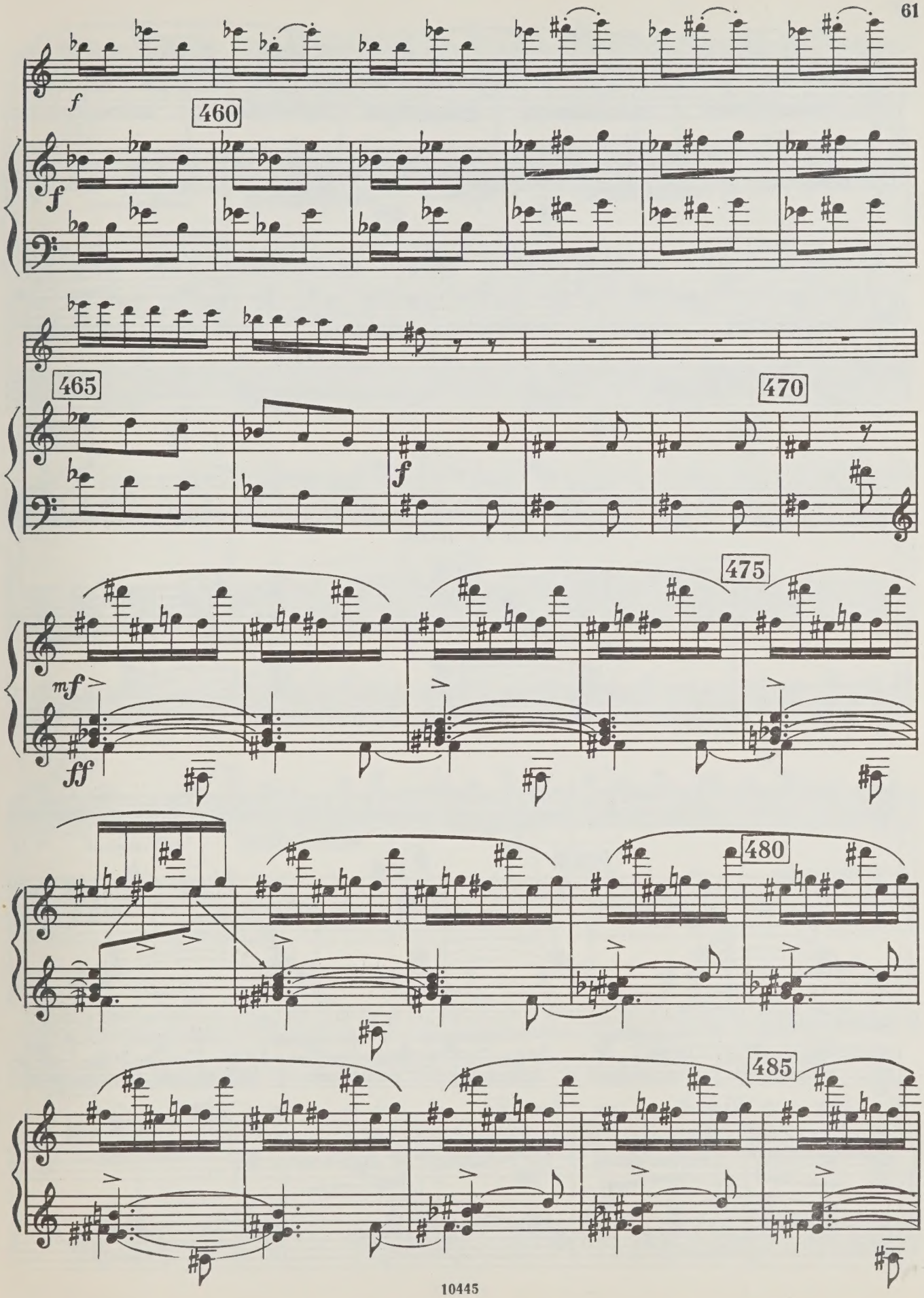

305
310
315
320
325
cresc.
330

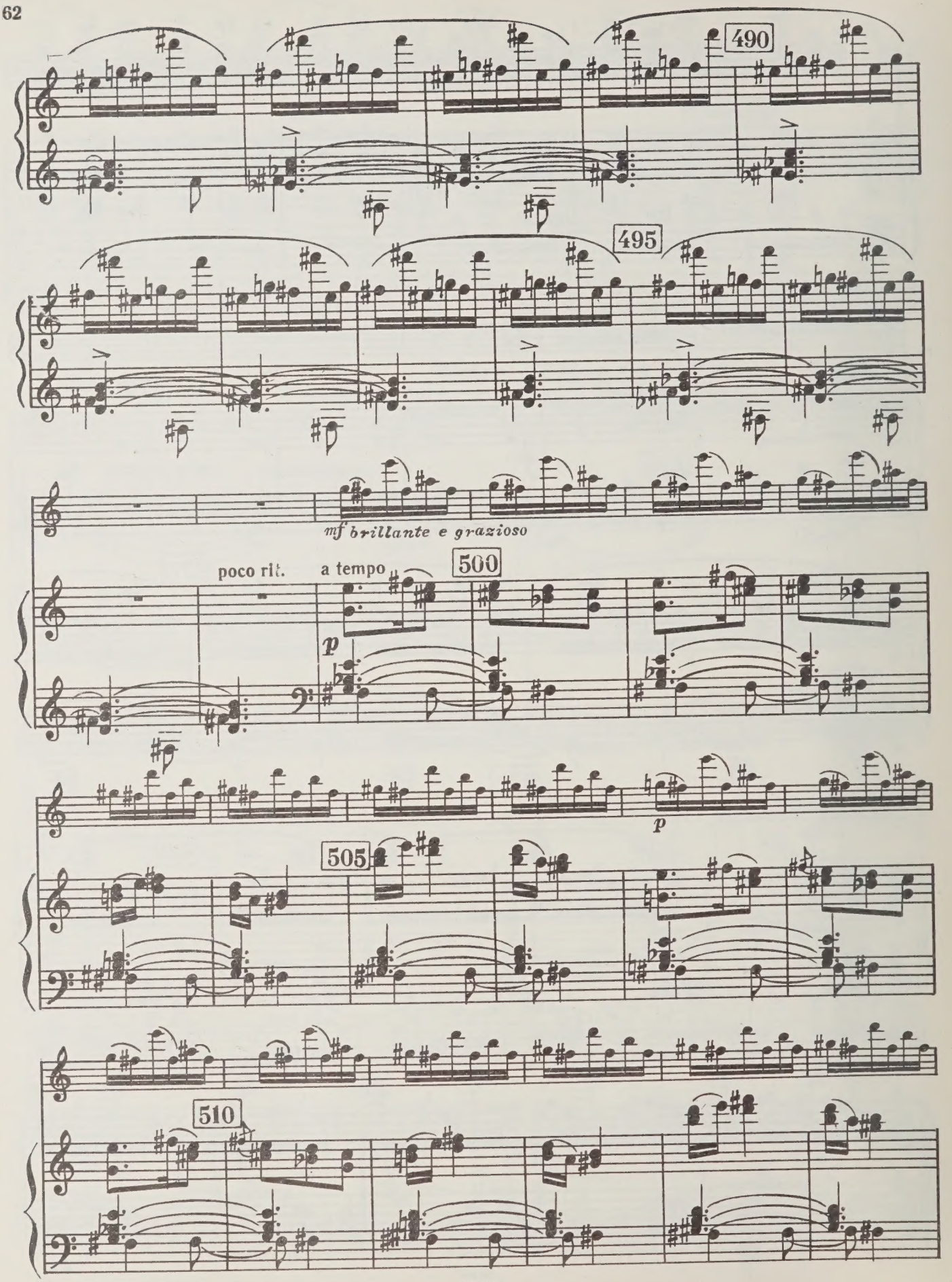

f
335
340
f
ff
mf
poco rit.
345
350
cantabile con affetto
a tempo
355
360
p
365
370

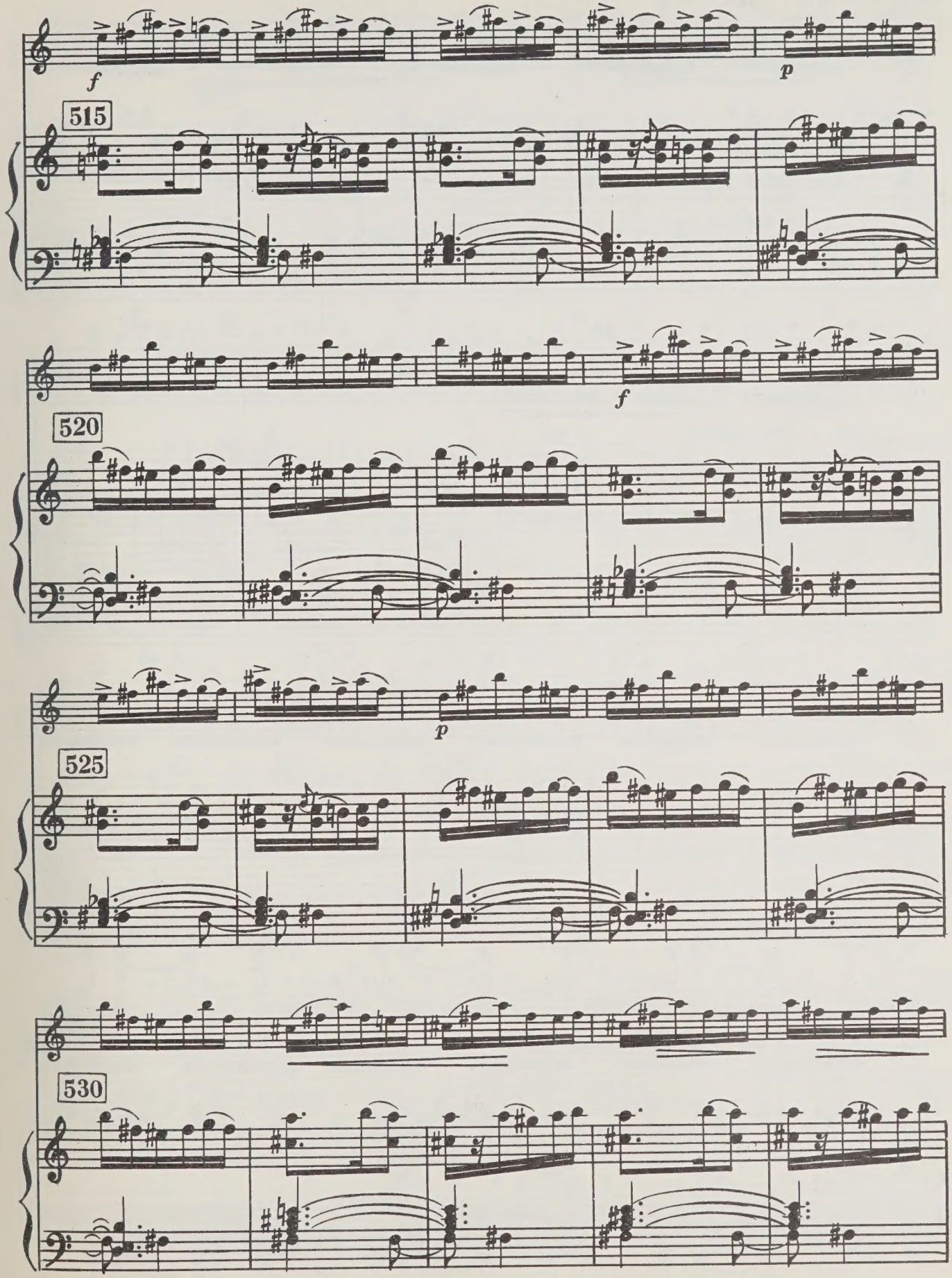

f
375
380
mf
385
m.s.
m.s.
simile
390
cresc.
395

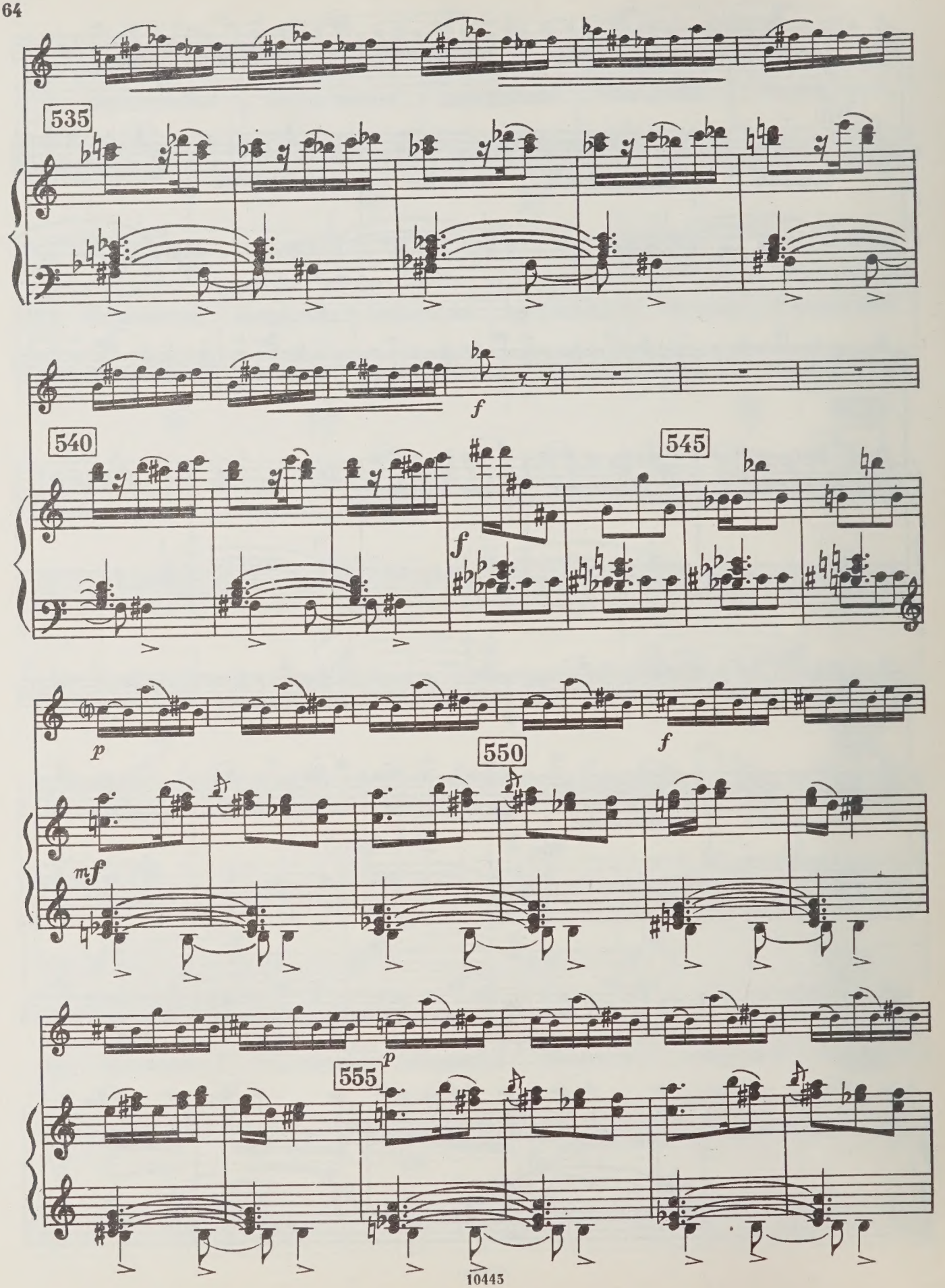

dolce
400
405
410
415
f
420
425
430
mf
435
m.s.
m.s.

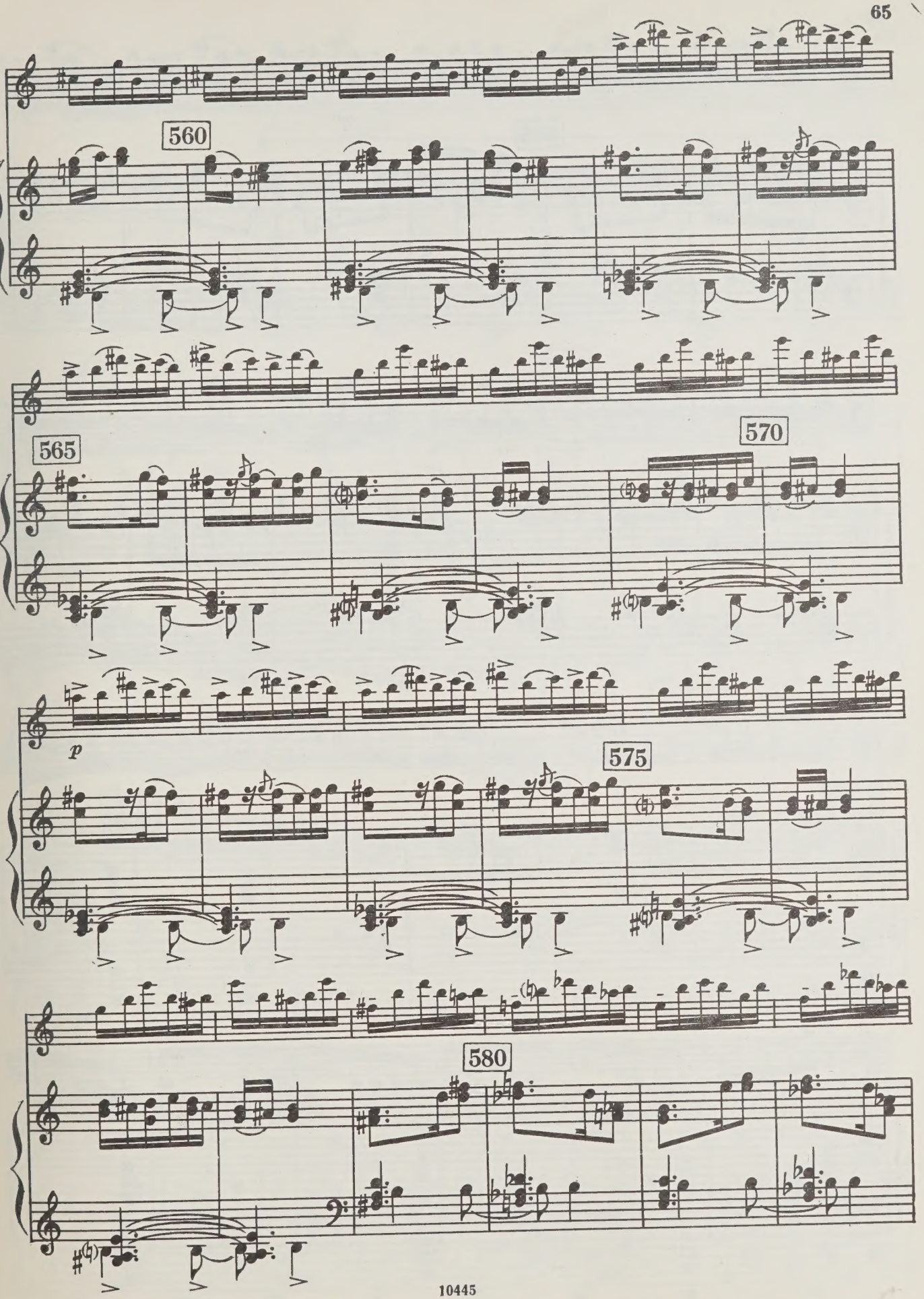

440
445
450
455

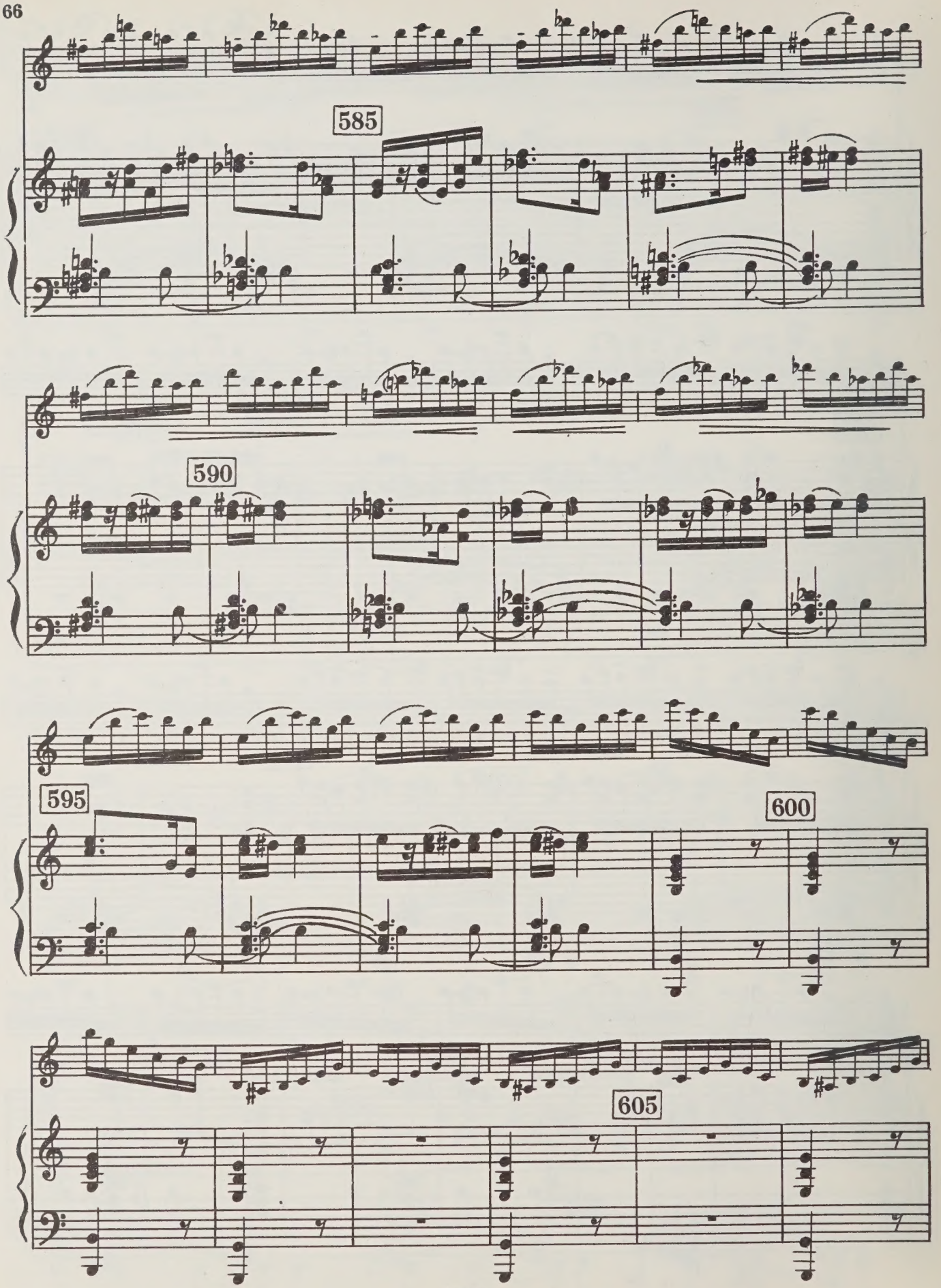

f
460
f
465
f
470
475
mf
ff
480
485

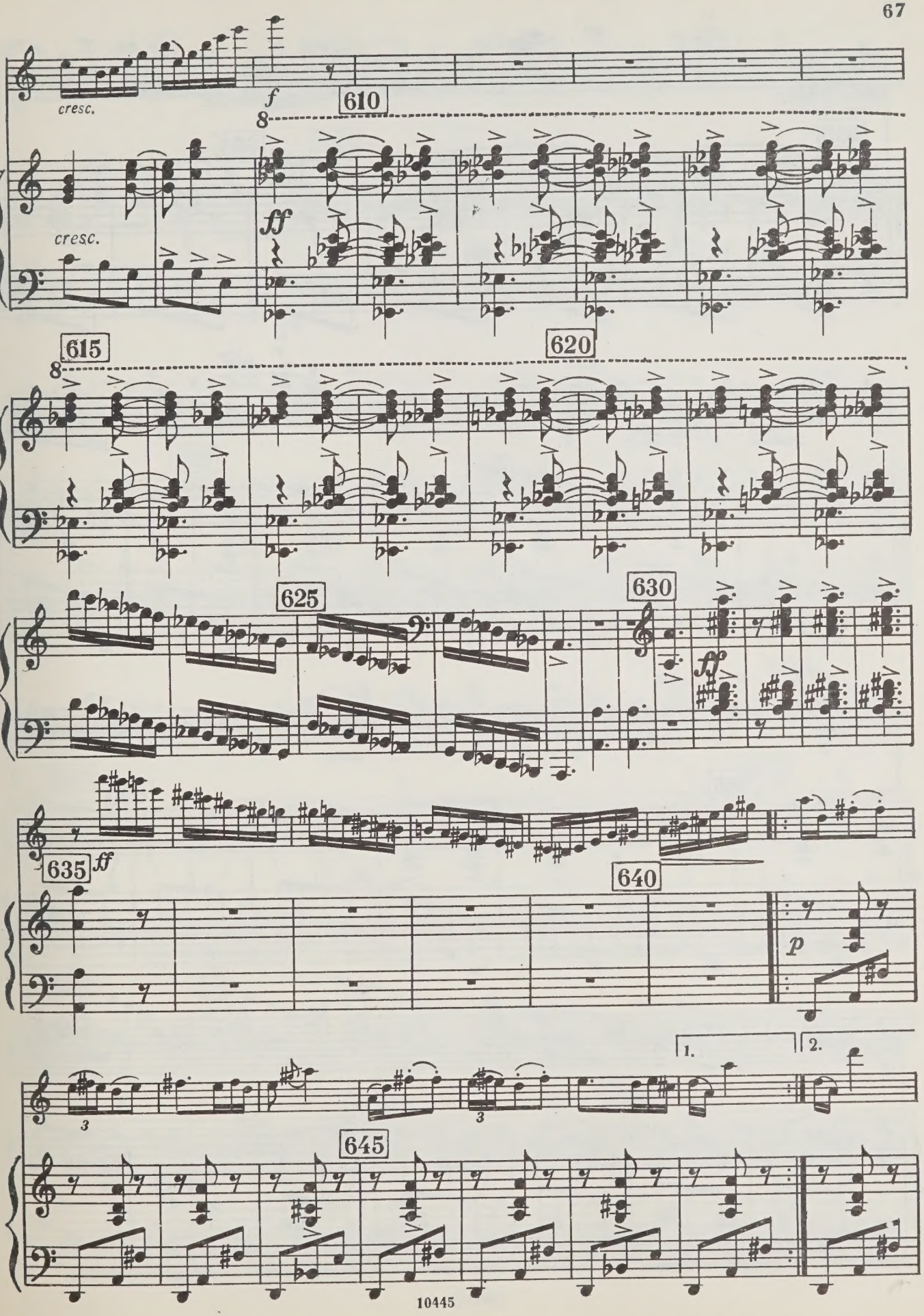

490
495
mf brillante e grazioso
poco rit.
a tempo
500
p
p
505
510

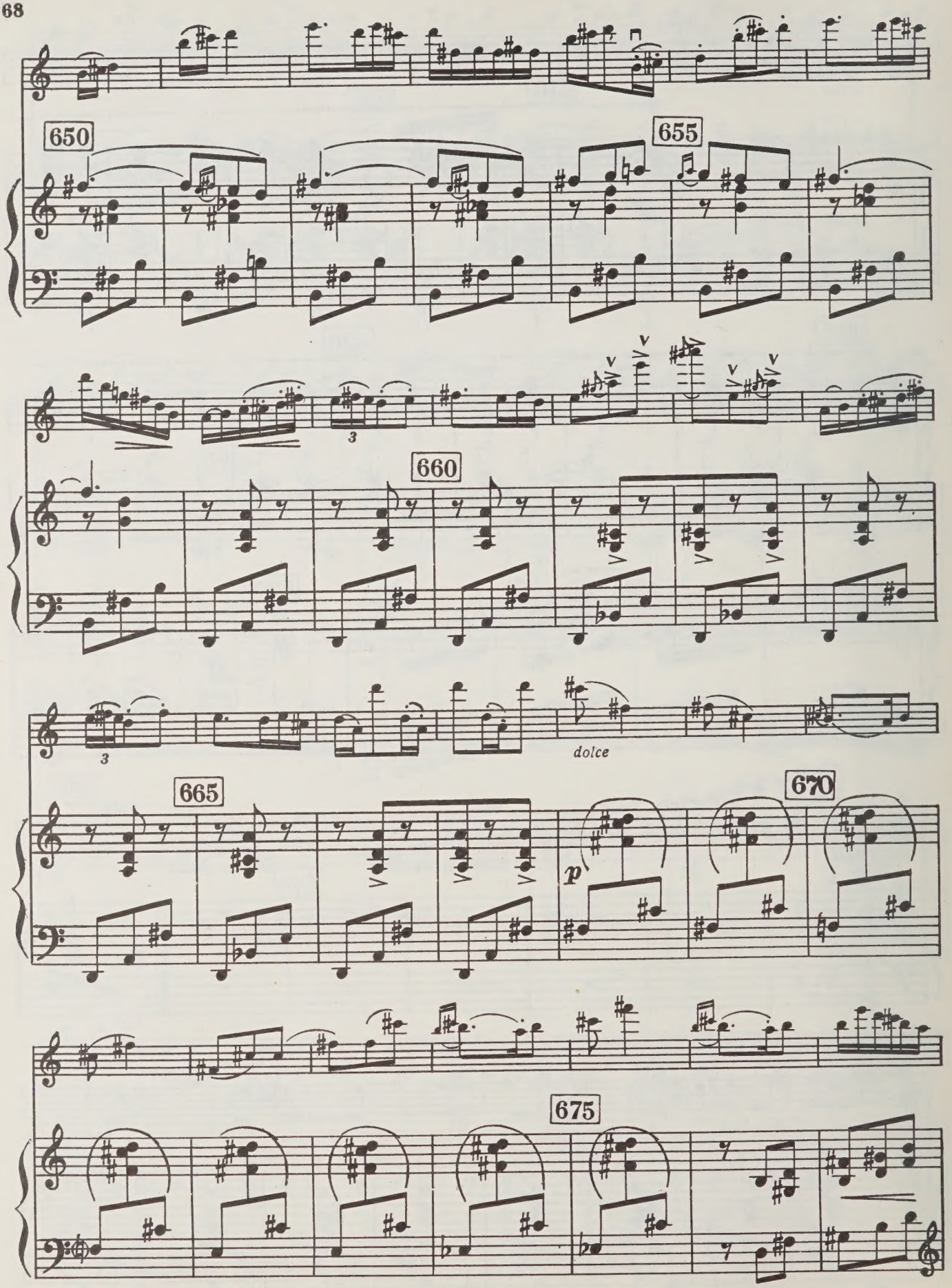

f
p
515
f
520
p
525
530

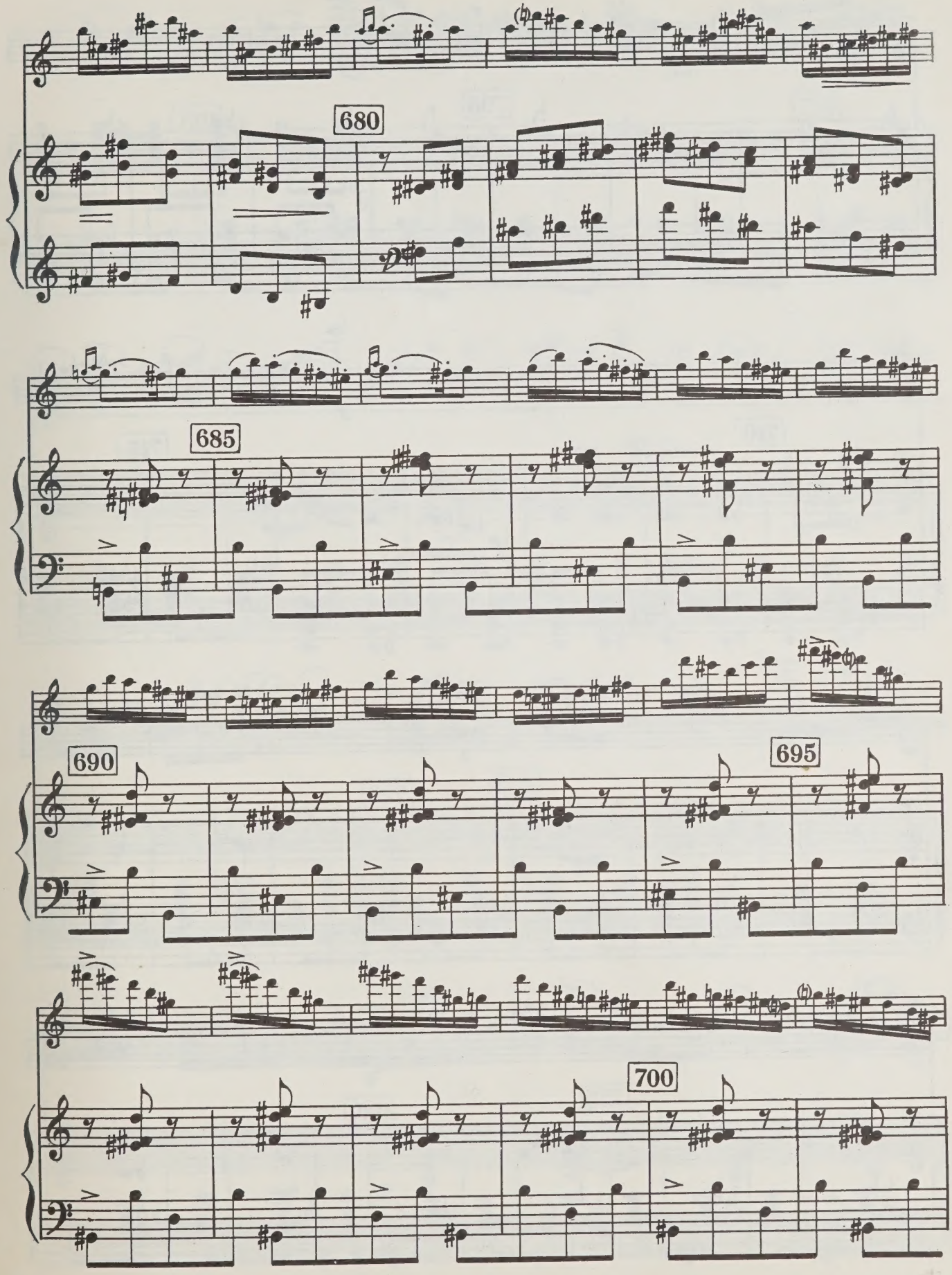

535
f
540
f
545
p
f
550
mf
p
555

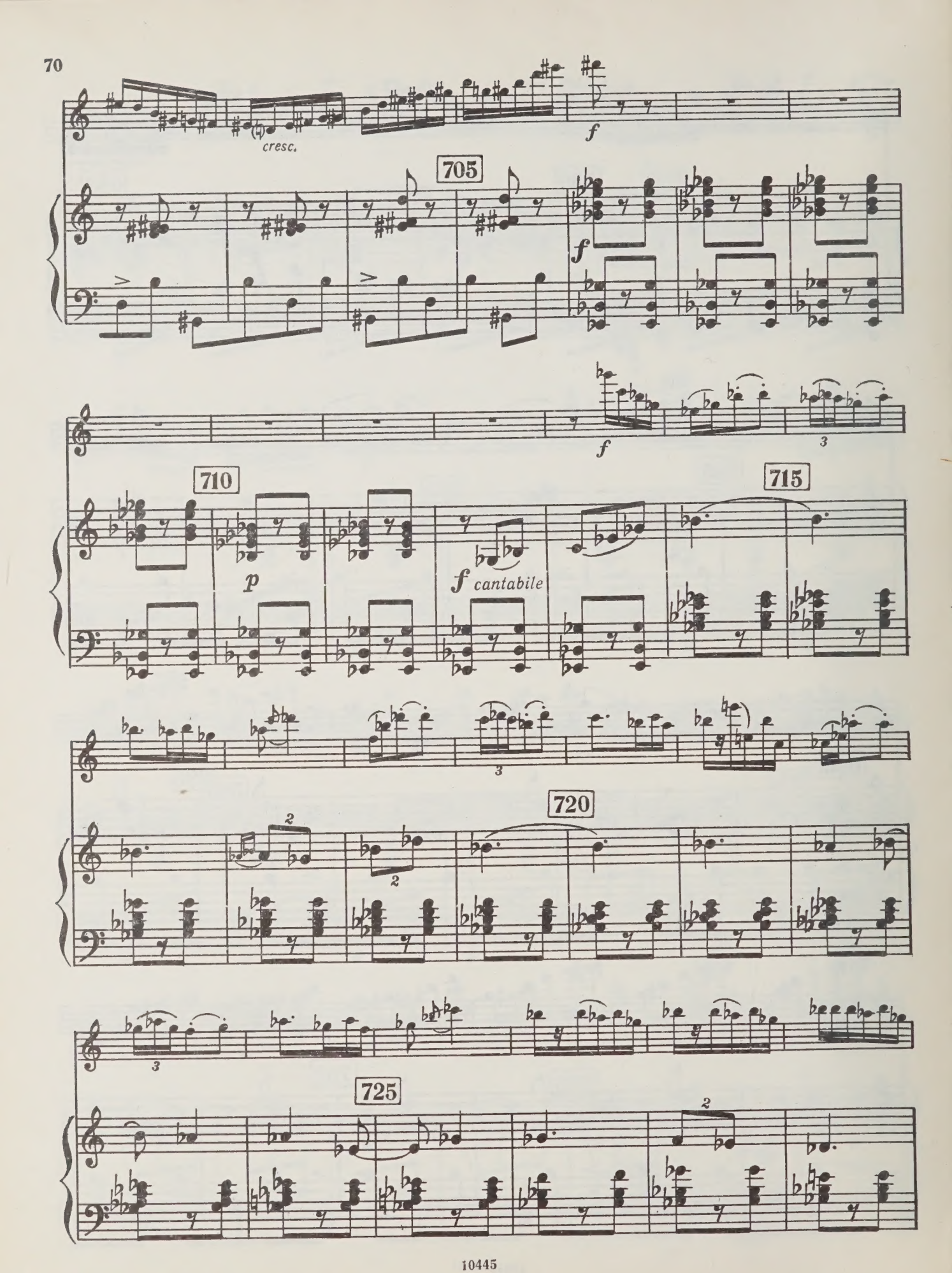

560
565
570
p
575
580


585
590
595
600
605


cresc.
f
610
8
cresc.
ff
615
620
8
625
630
ff
635
ff
640
p
1.
2.
3
3
645


650
655
660
665
670
675
3
3
dolce
p


680
685
690
695
700


cresc.
f
705
f
f
710
p
f cantabile
715
720
725

730

735

740

745

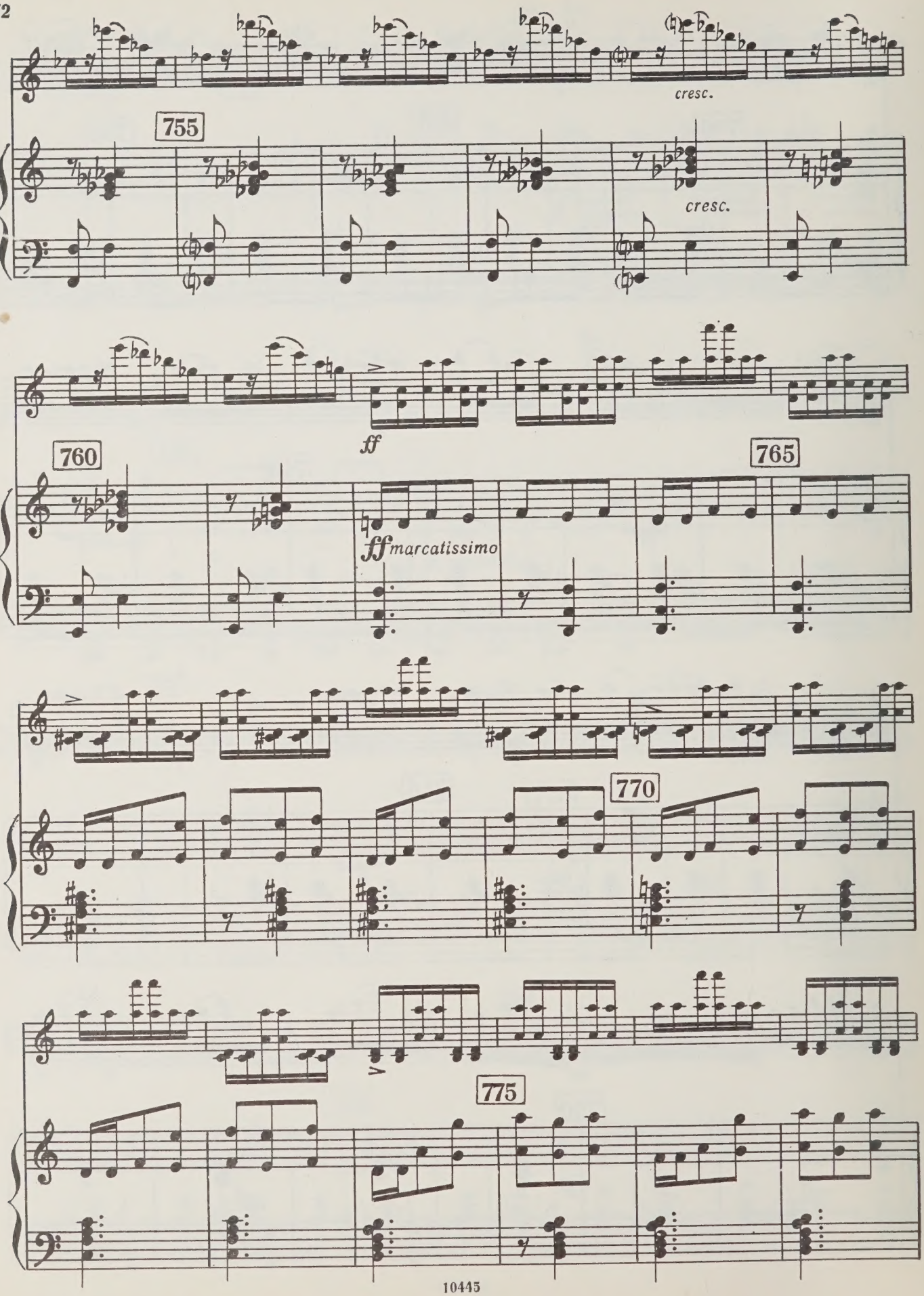
f

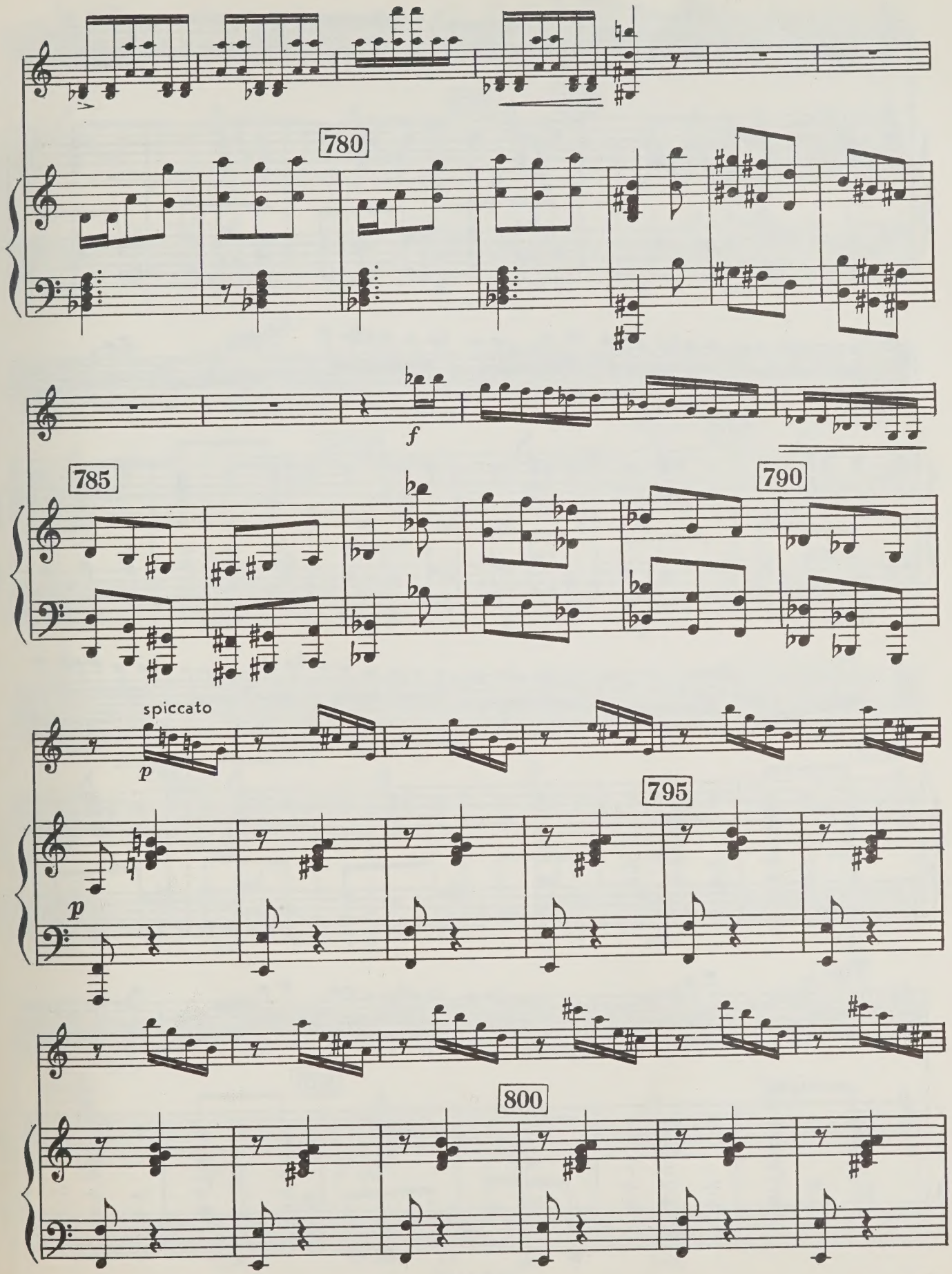
dim.

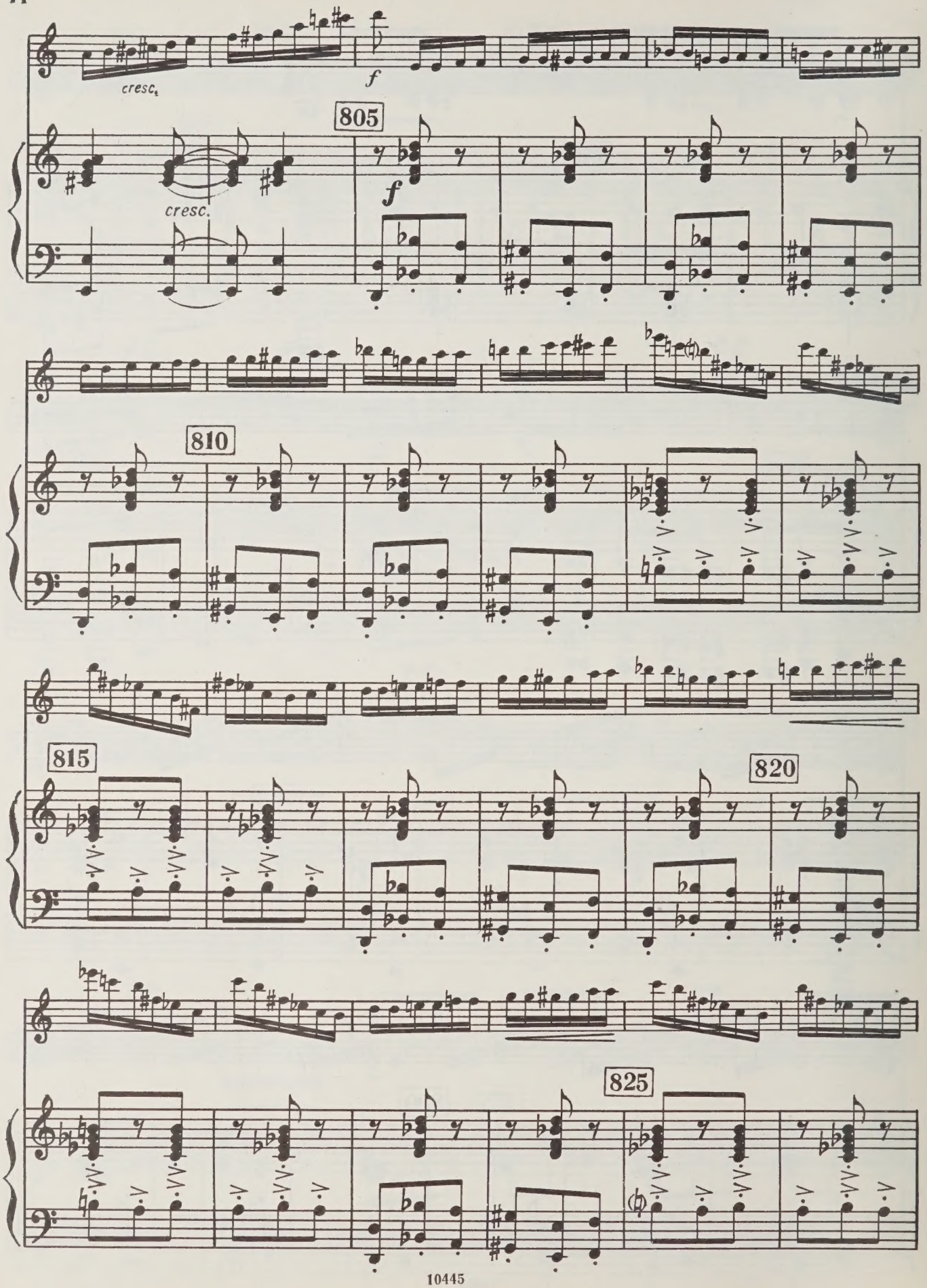
mf

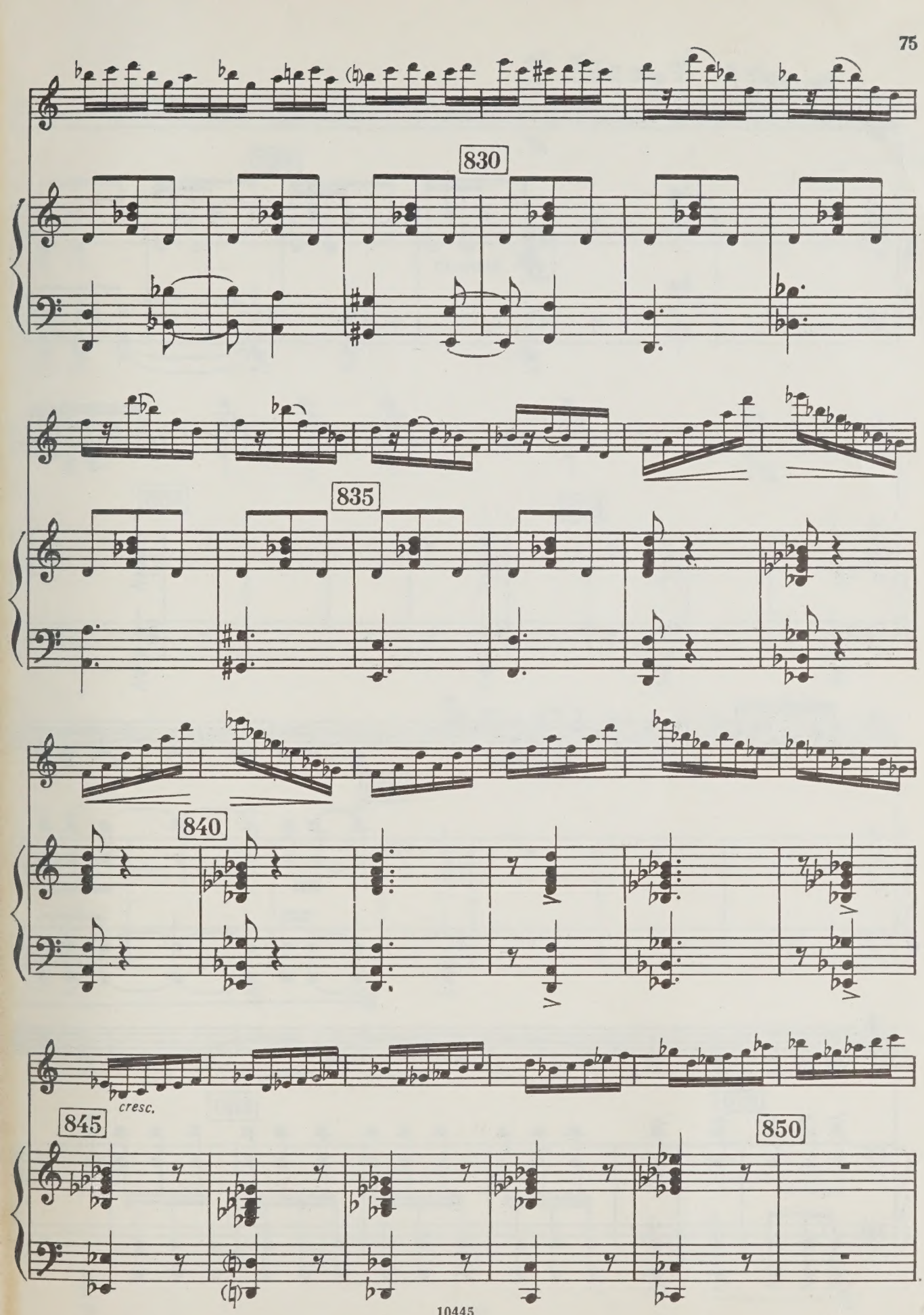
750

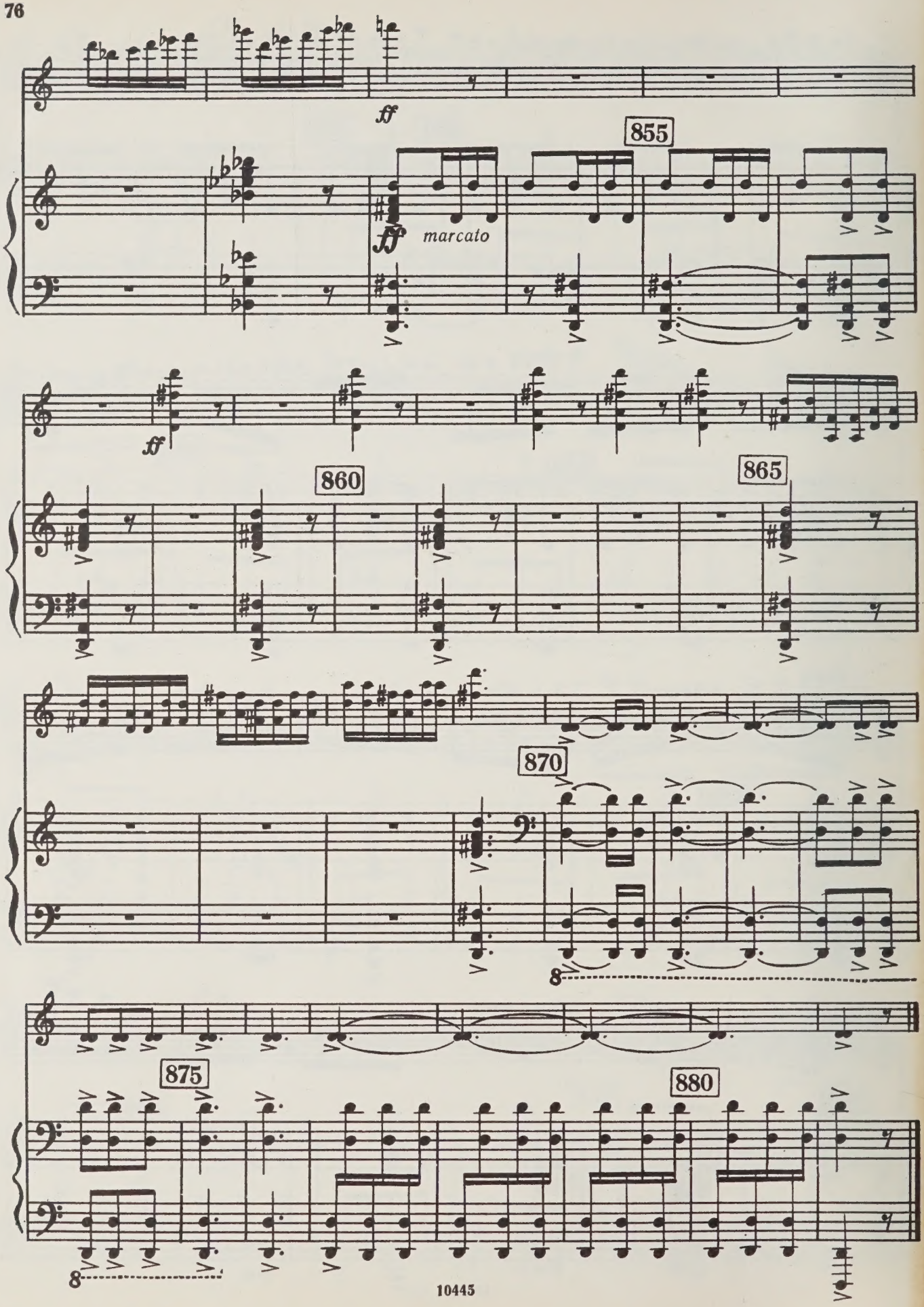
p


cresc.
755
cresc.
ff
760
ff marcatissimo
765
770
775


780
f
785
790
spiccato
p
795
p
800


cresc.
f
805
cresc.
f
810
815
820
825


830
835
840
845
cresc.
850


ff
855
ff
marcato
ff
860
865
870
875
880

2 р. 10 к.

АРАМ ИЛЬИЧ ХАЧАТУРЯН

КОНЦЕРТ

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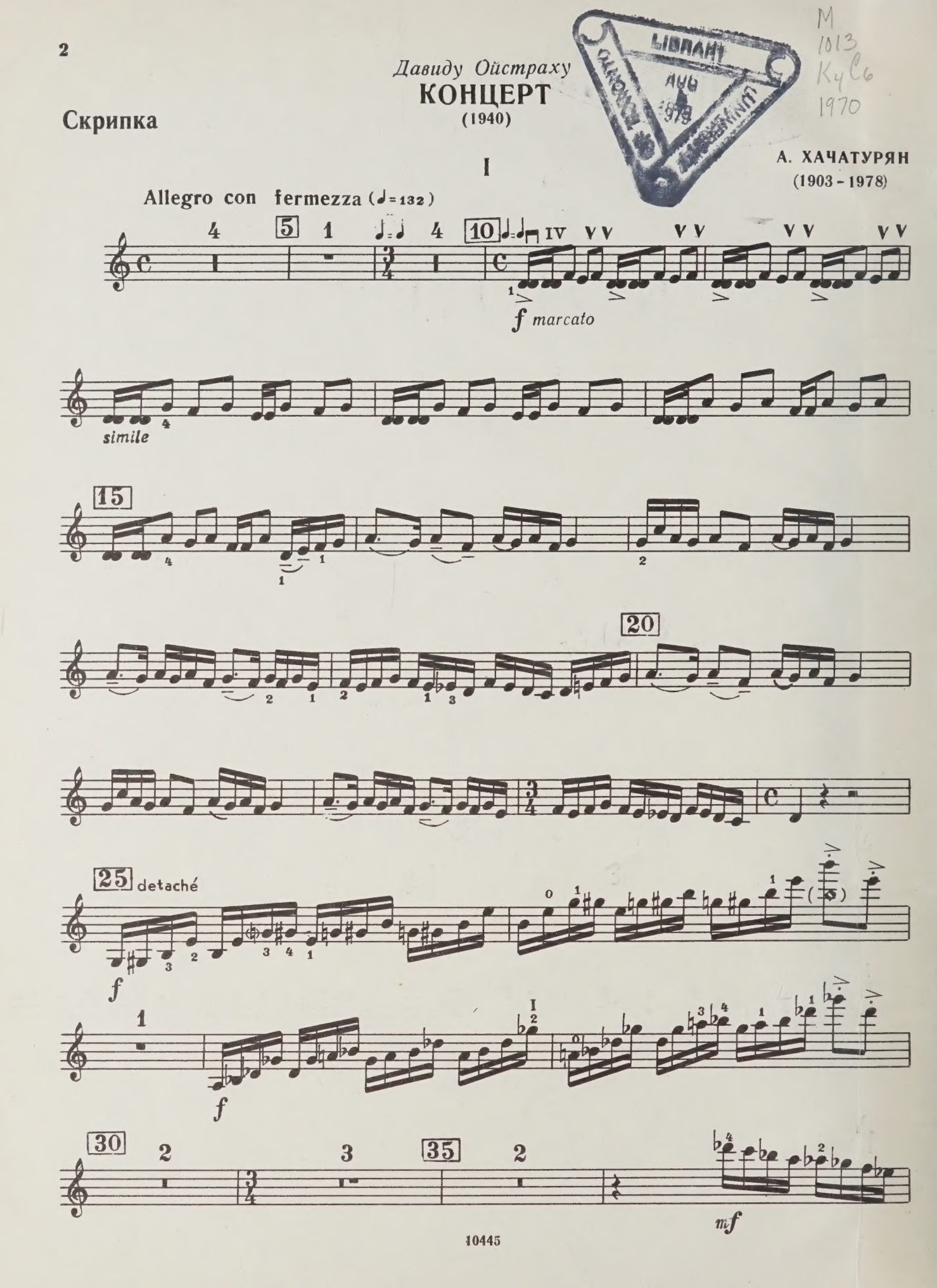
КОНЦЕРТ

ДЛЯ СКРИПКИ
С ОРКЕСТРОМ

ПАРТИЯ СКРИПКИ

М
1013
Ку С6
1970



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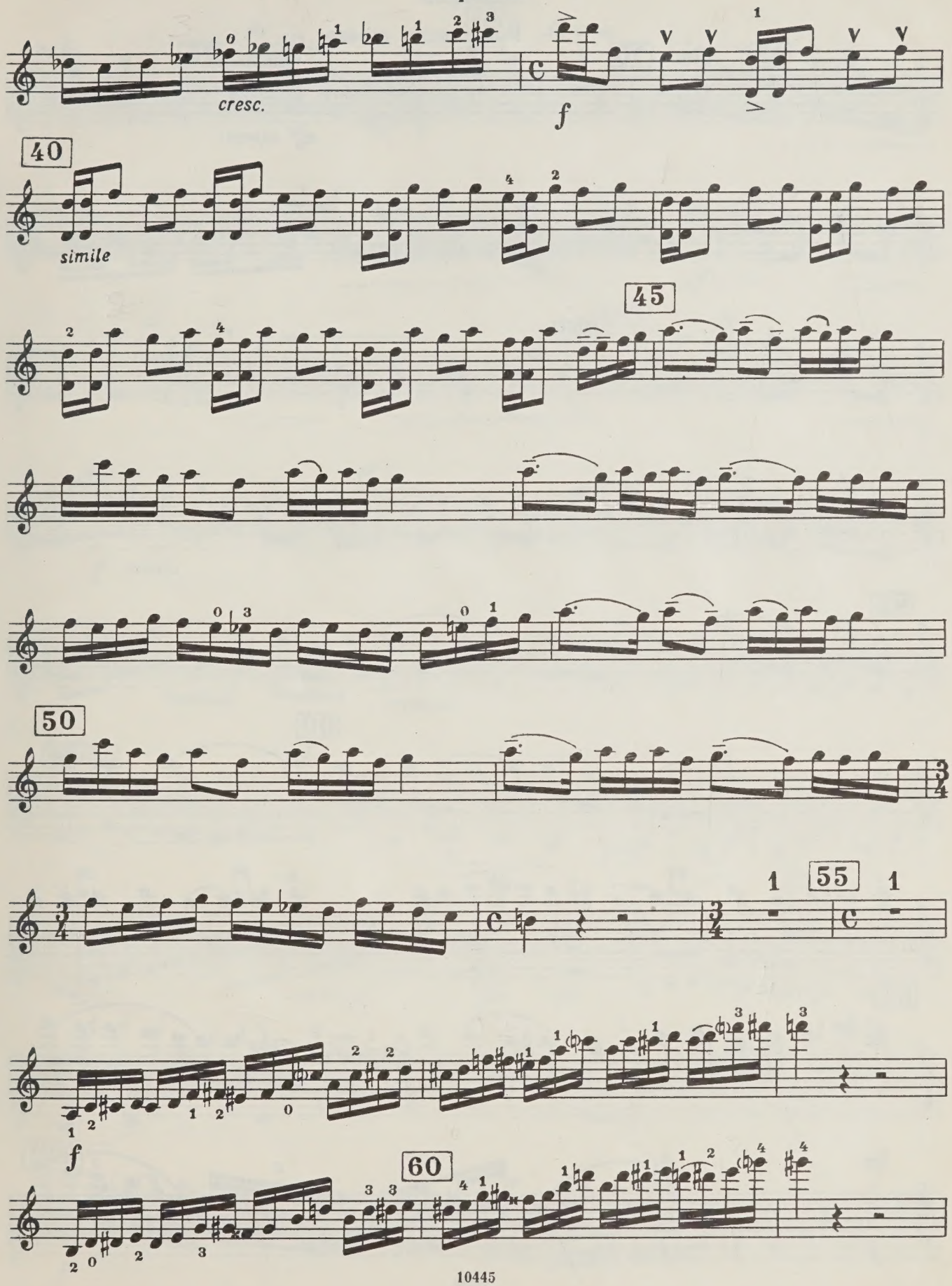

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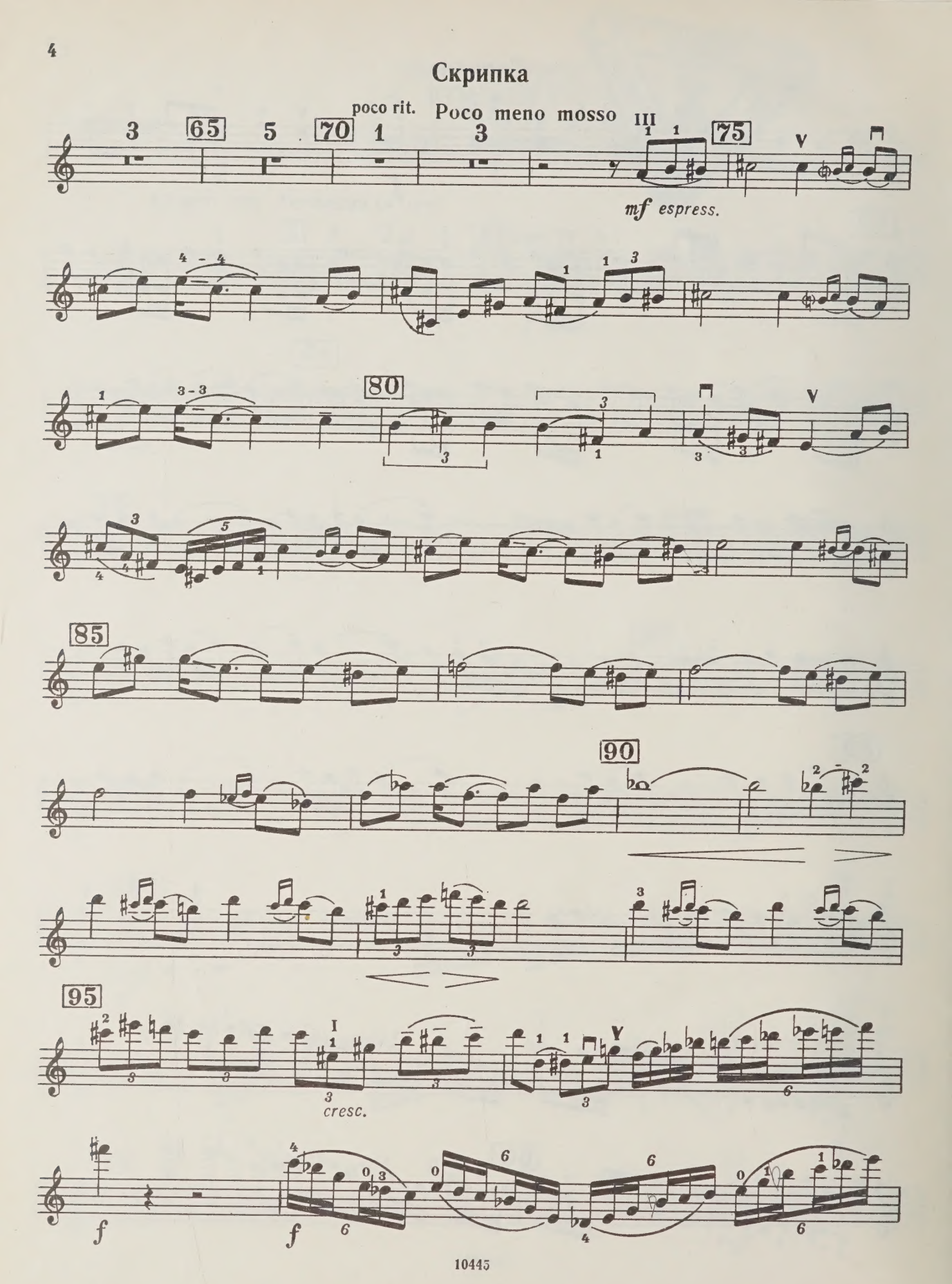
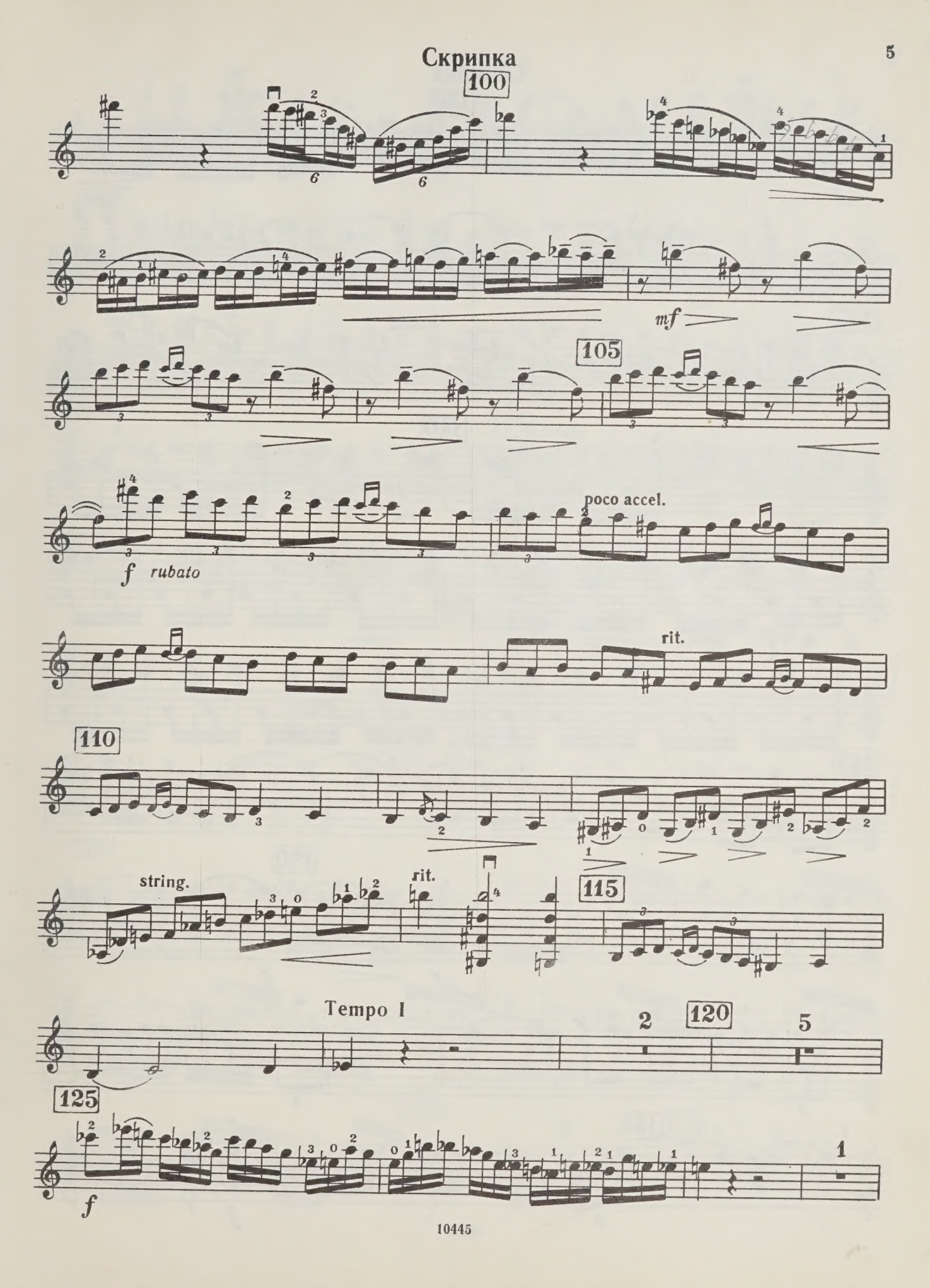
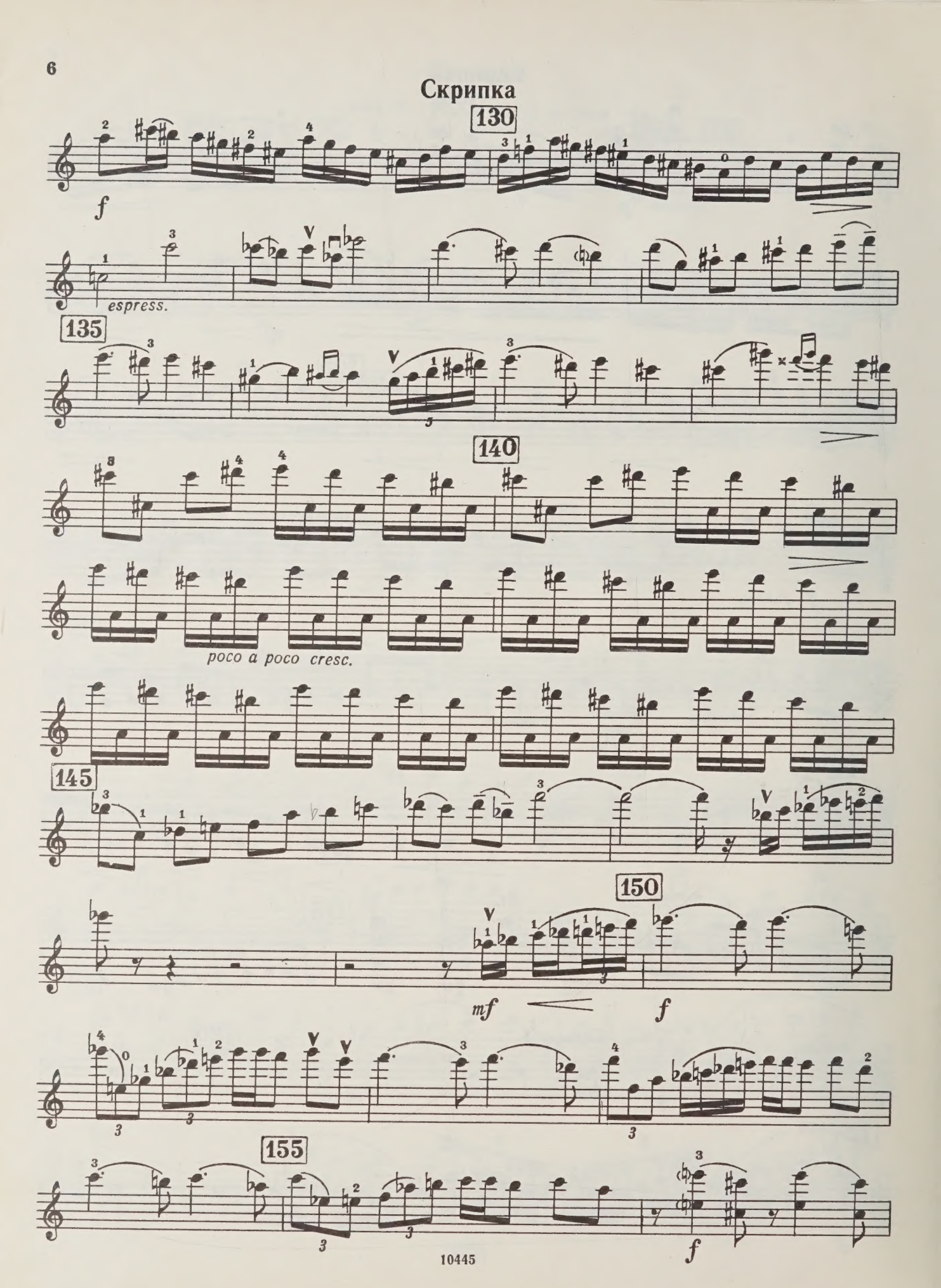
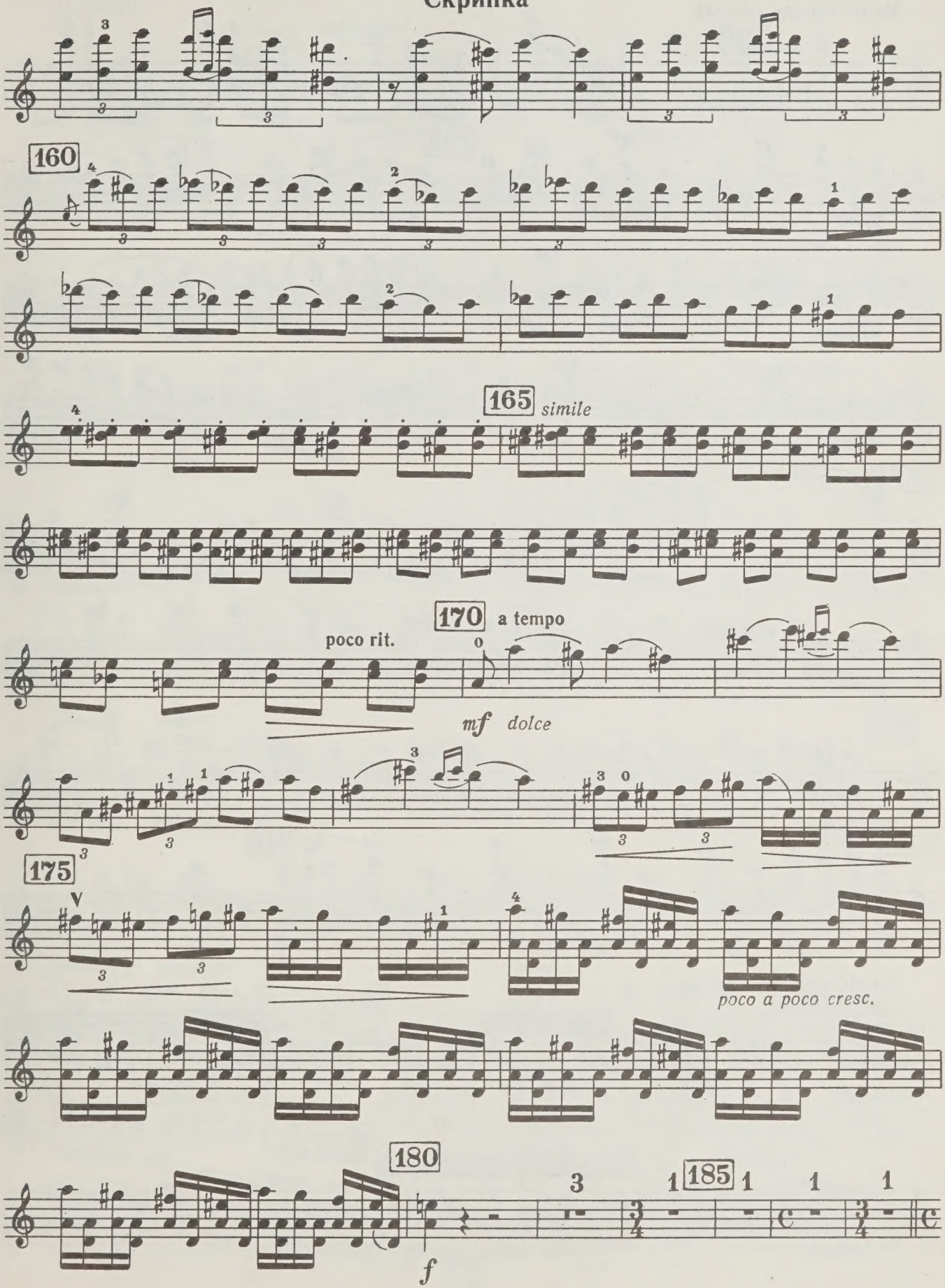


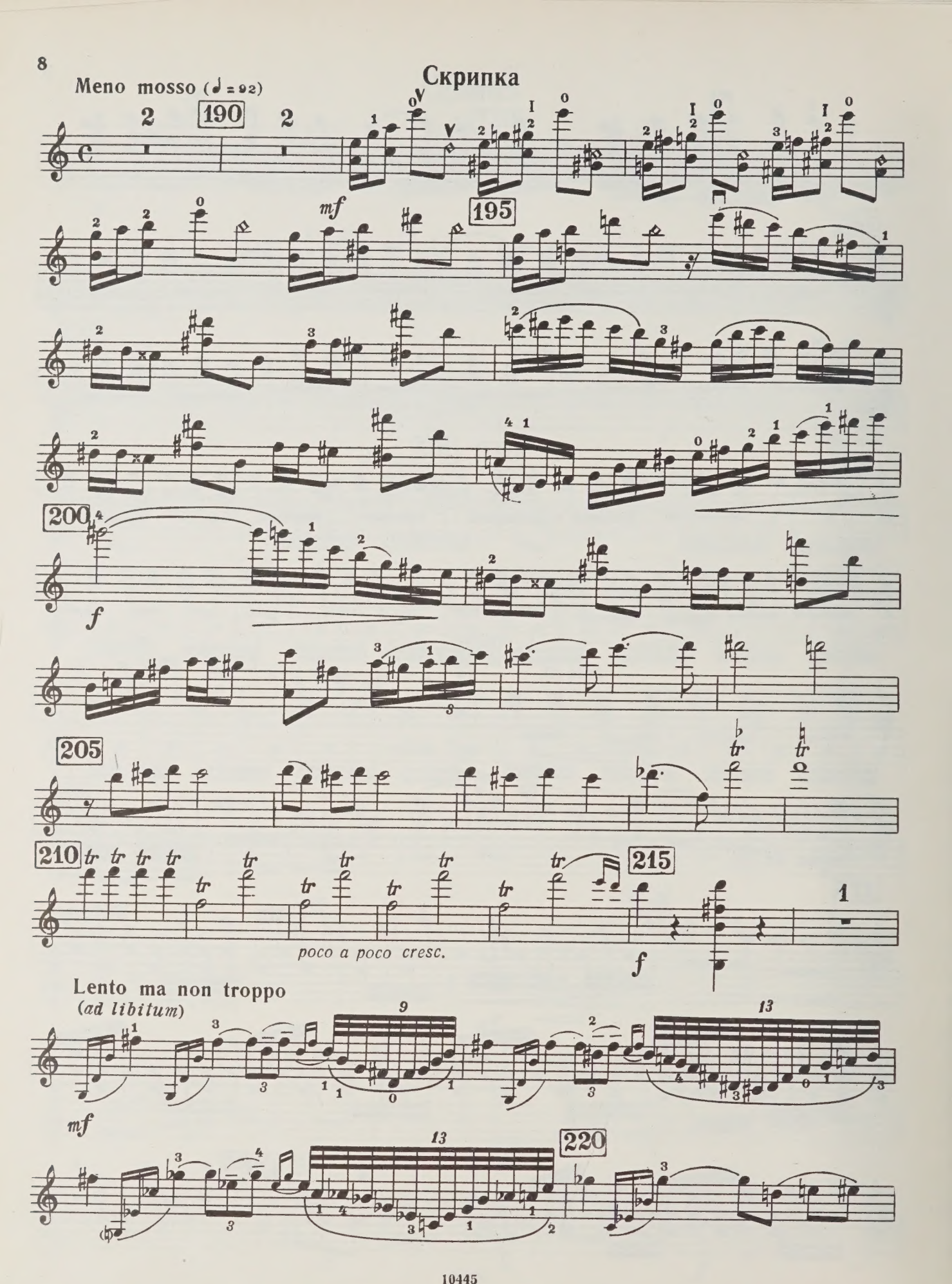

100
mf
105
f
rubato
poco accel.
rit.
110
string.
rit.
115
Tempo I
120
125
f

Скрипка

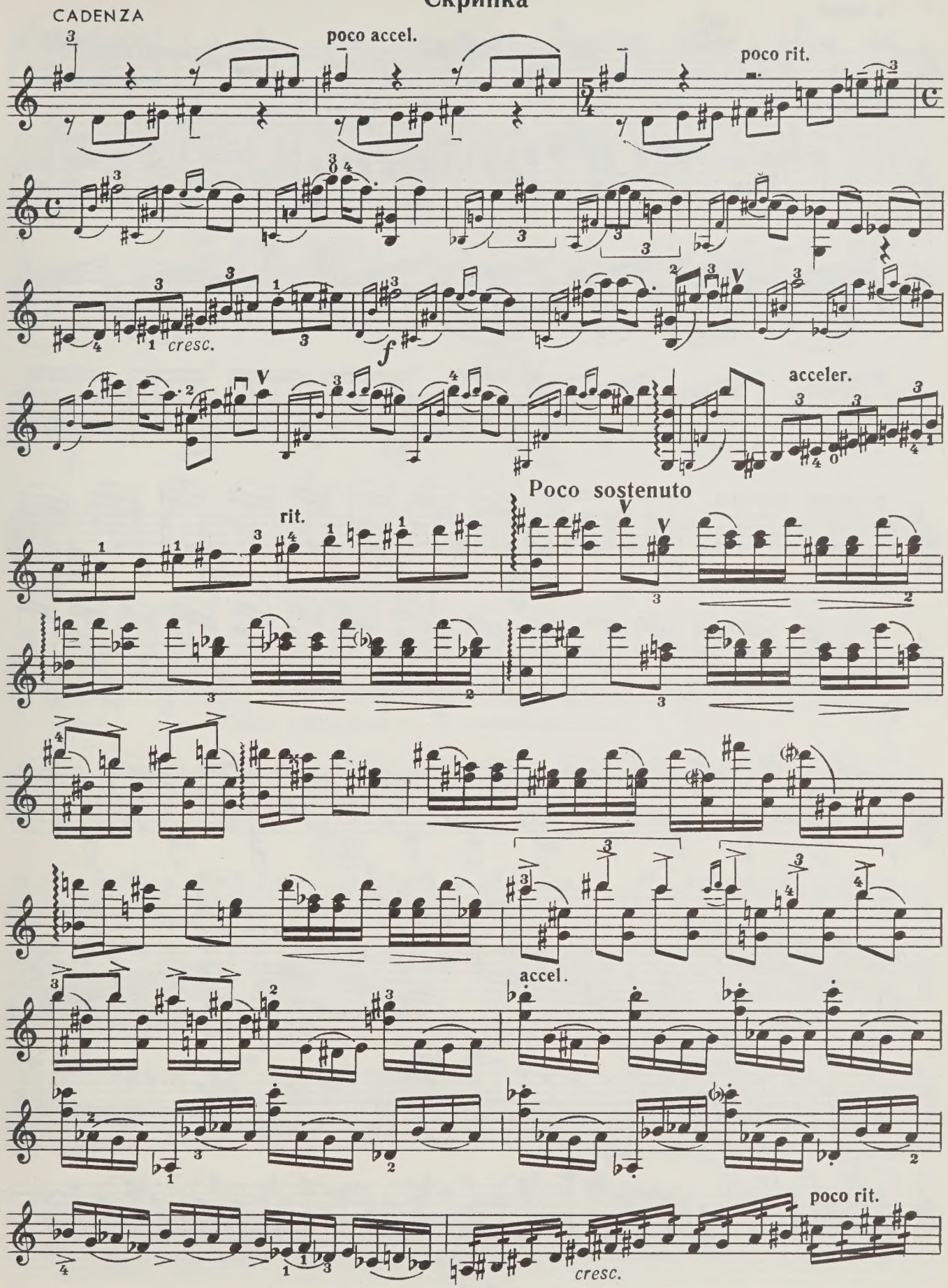


Скрипка

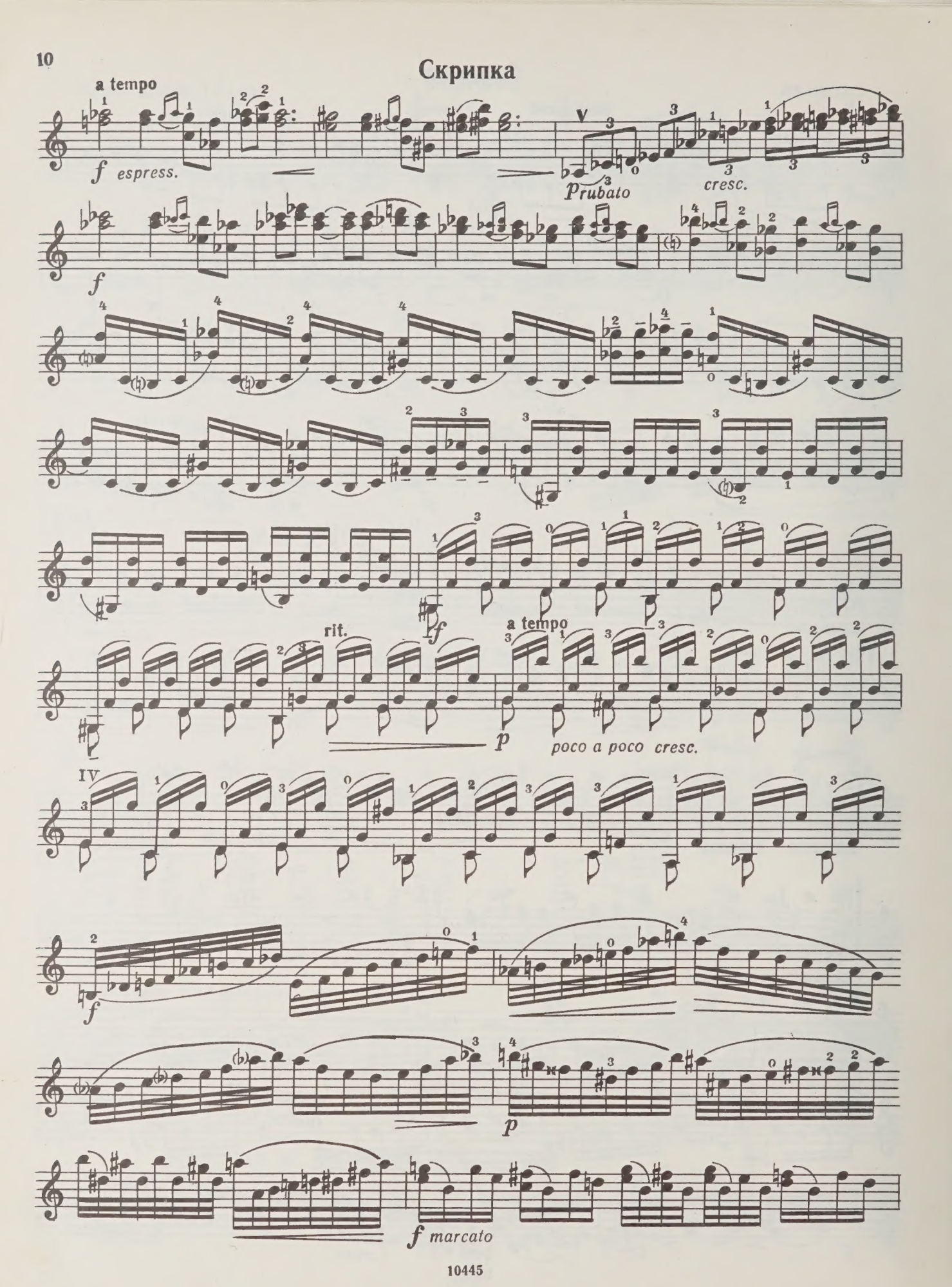

160
165
simile
170
a tempo
poco rit.
mf
dolce
175
poco a poco cresc.
180
f
185


Скрипка
Meno mosso (♩ = 92)
190
195
mf
200
f
205
210
215
f
poco a poco cresc.
Lento ma non troppo
(ad libitum)
mf
220

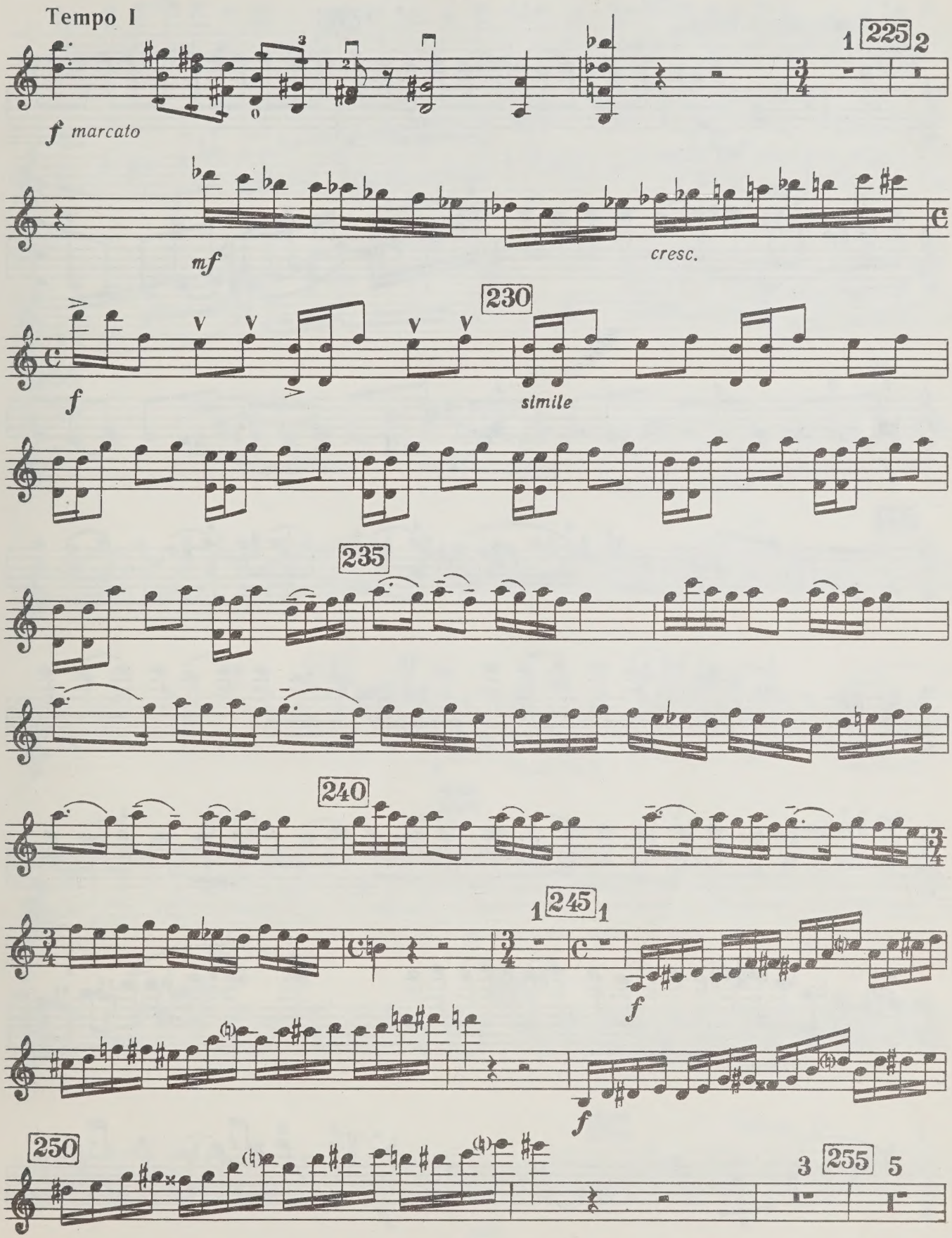
Скрипка


CADENZA
poco accel.
poco rit.
cresc.
f
acceler.
rit.
Poco sostenuto
accel.
poco rit.
cresc.

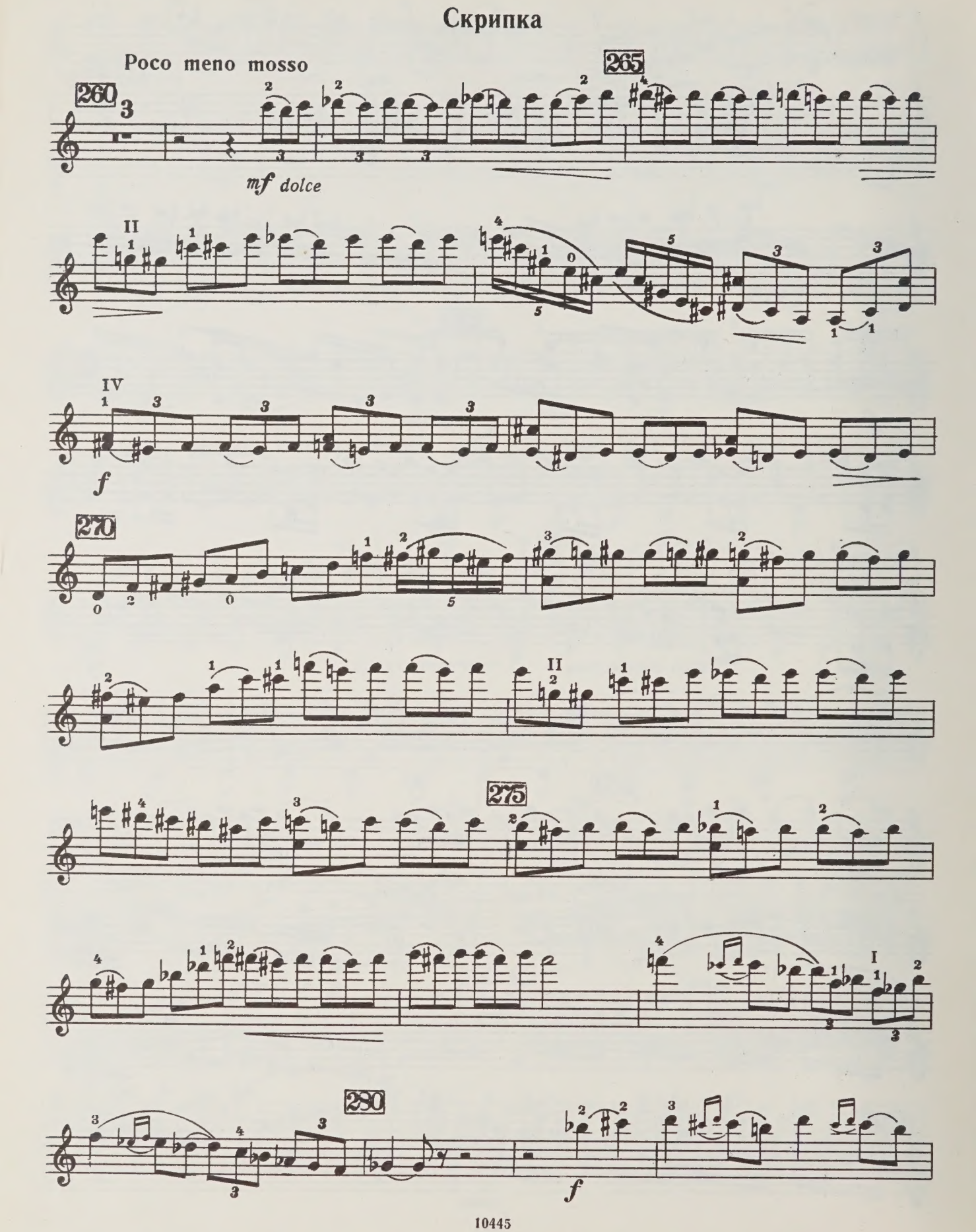
Скрипка


a tempo
f espress.
V
p rubato
cresc.
f
f
rit.
a tempo
p
poco a poco cresc.
IV
f
p
f marcato

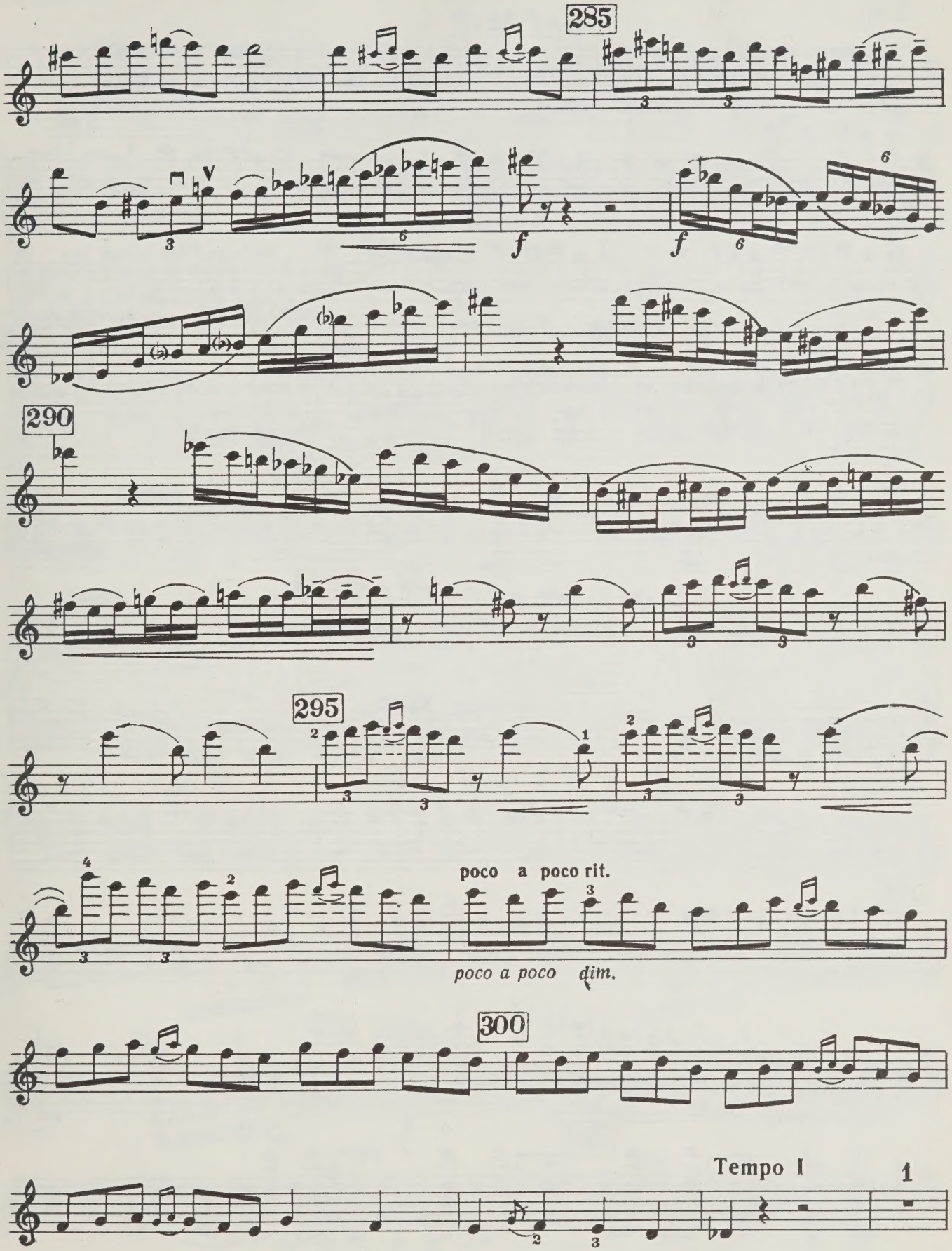
Скрипка


Tempo I
f marcato
mf
cresc.
f
simile
225
230
235
240
245
f
f
250
255

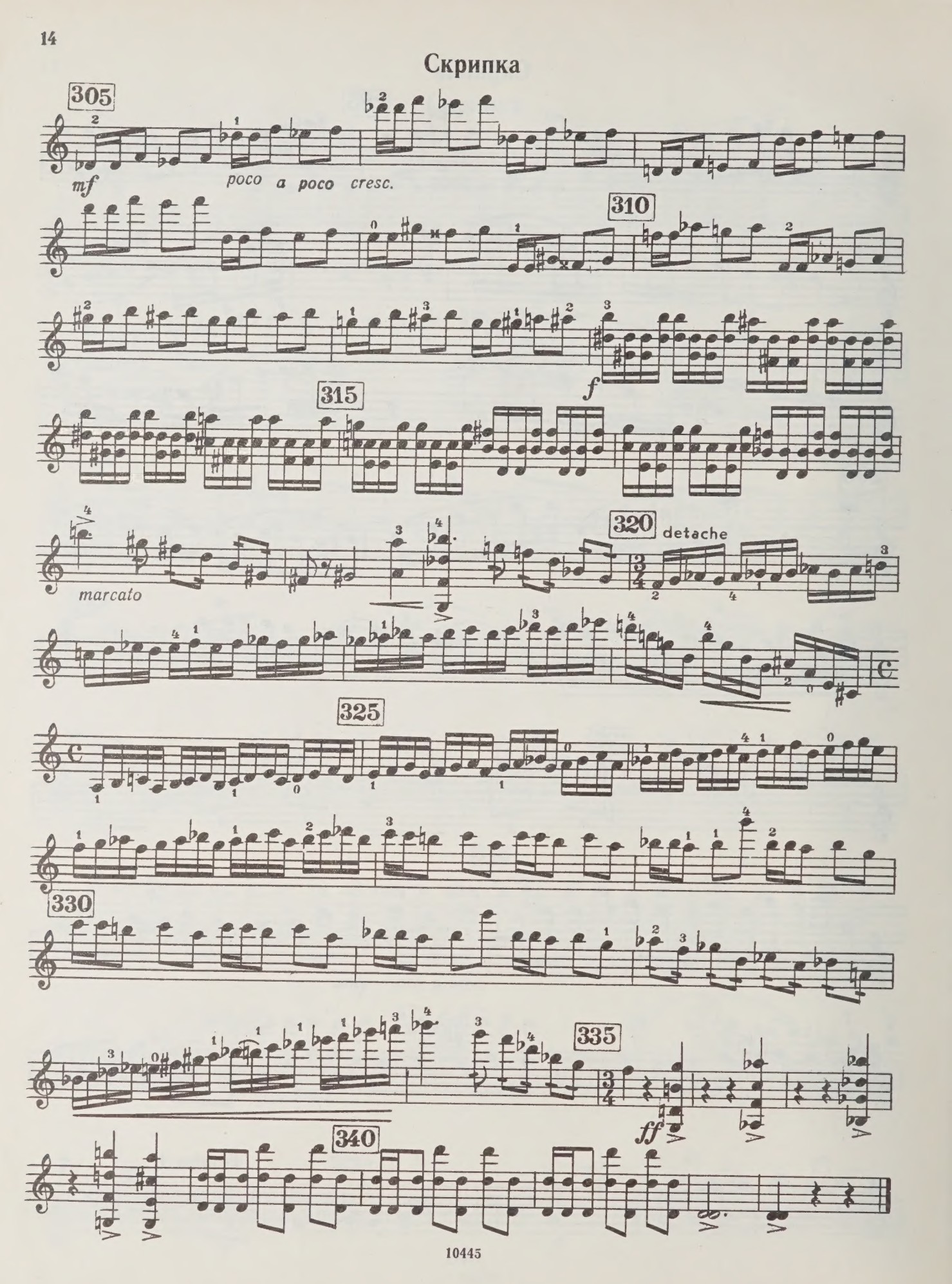
Скрипка



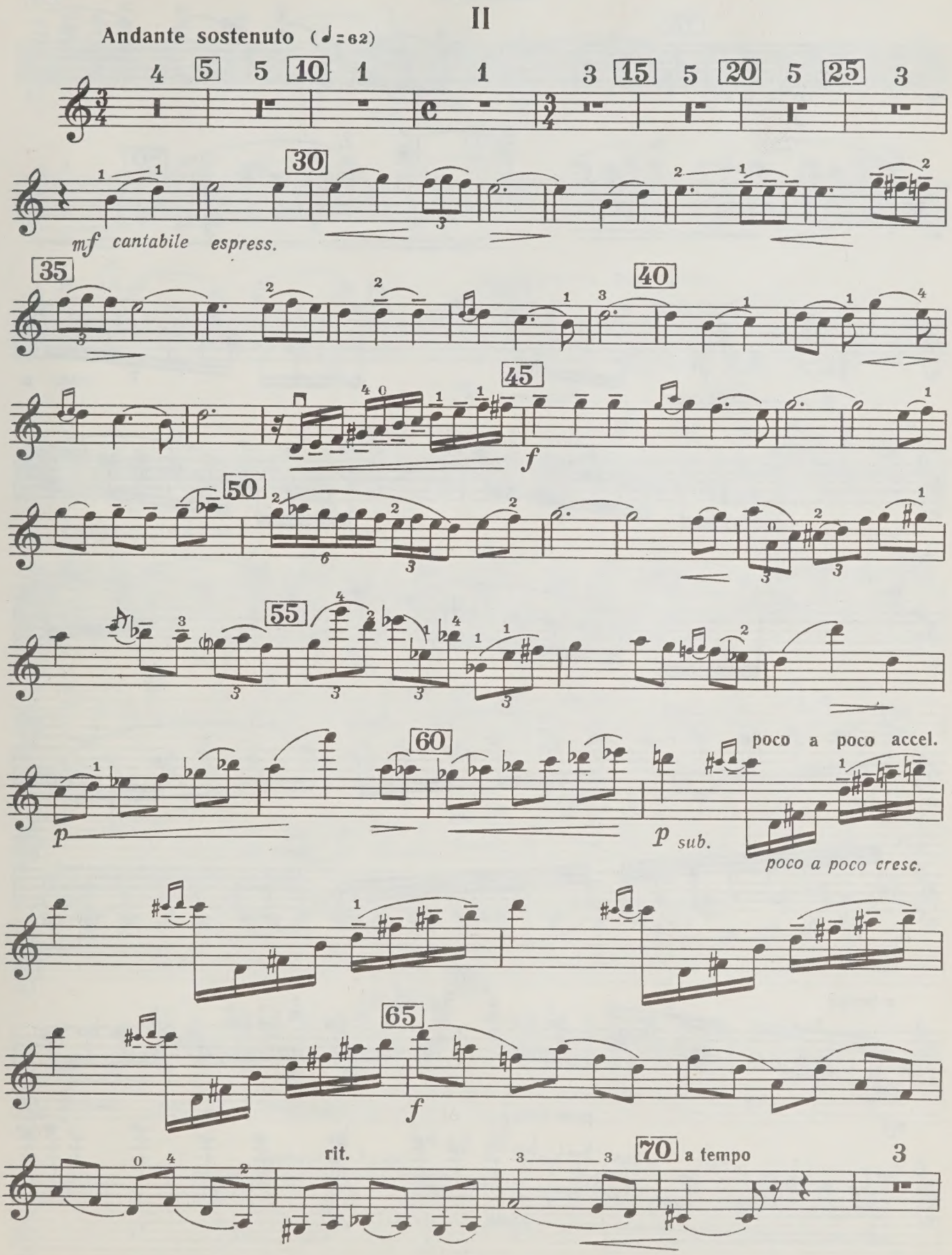
Скрипка



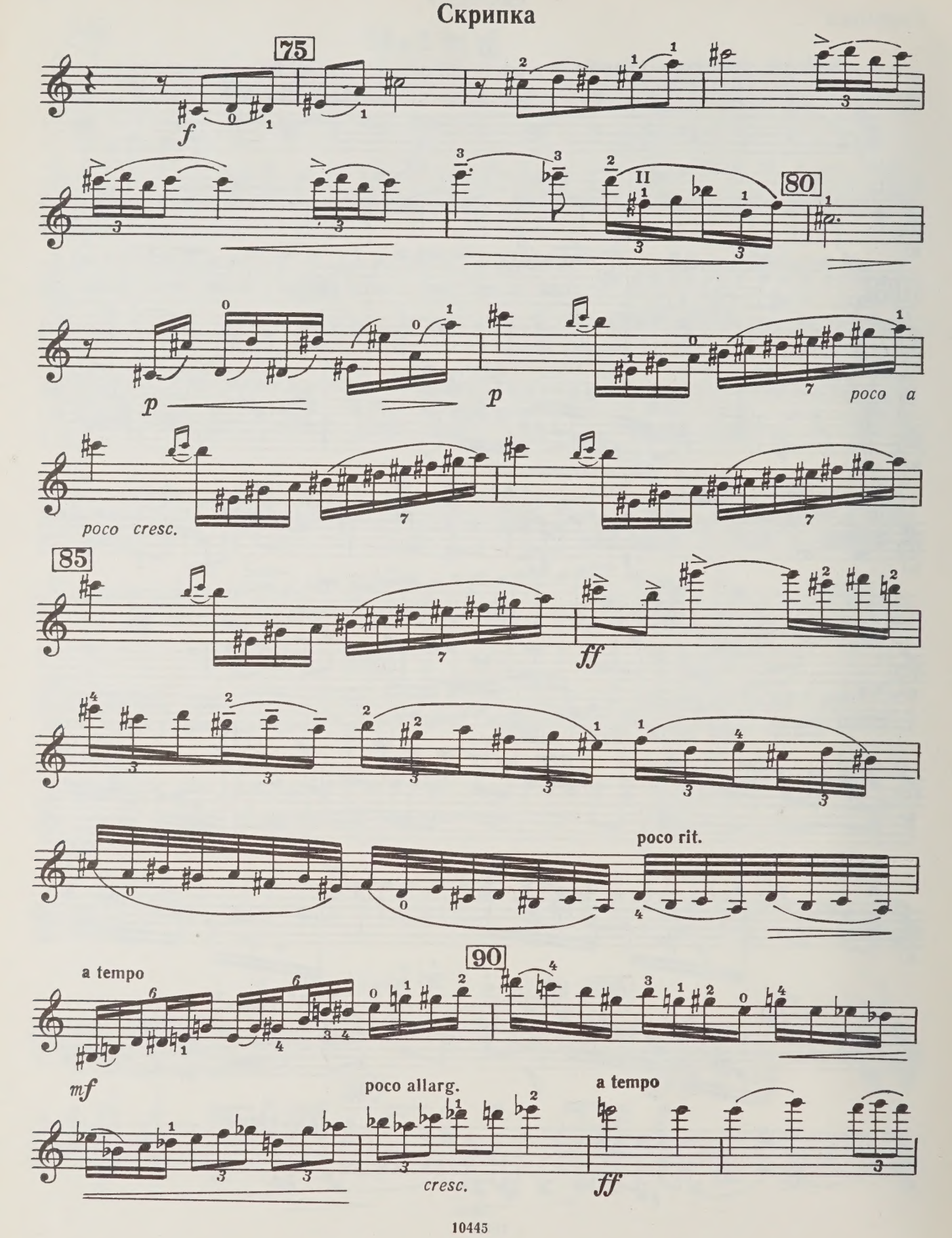
Скрипка


305
mf
poco a poco cresc.
310
f
315
marcato
320
detache
325
330
335
ff
340

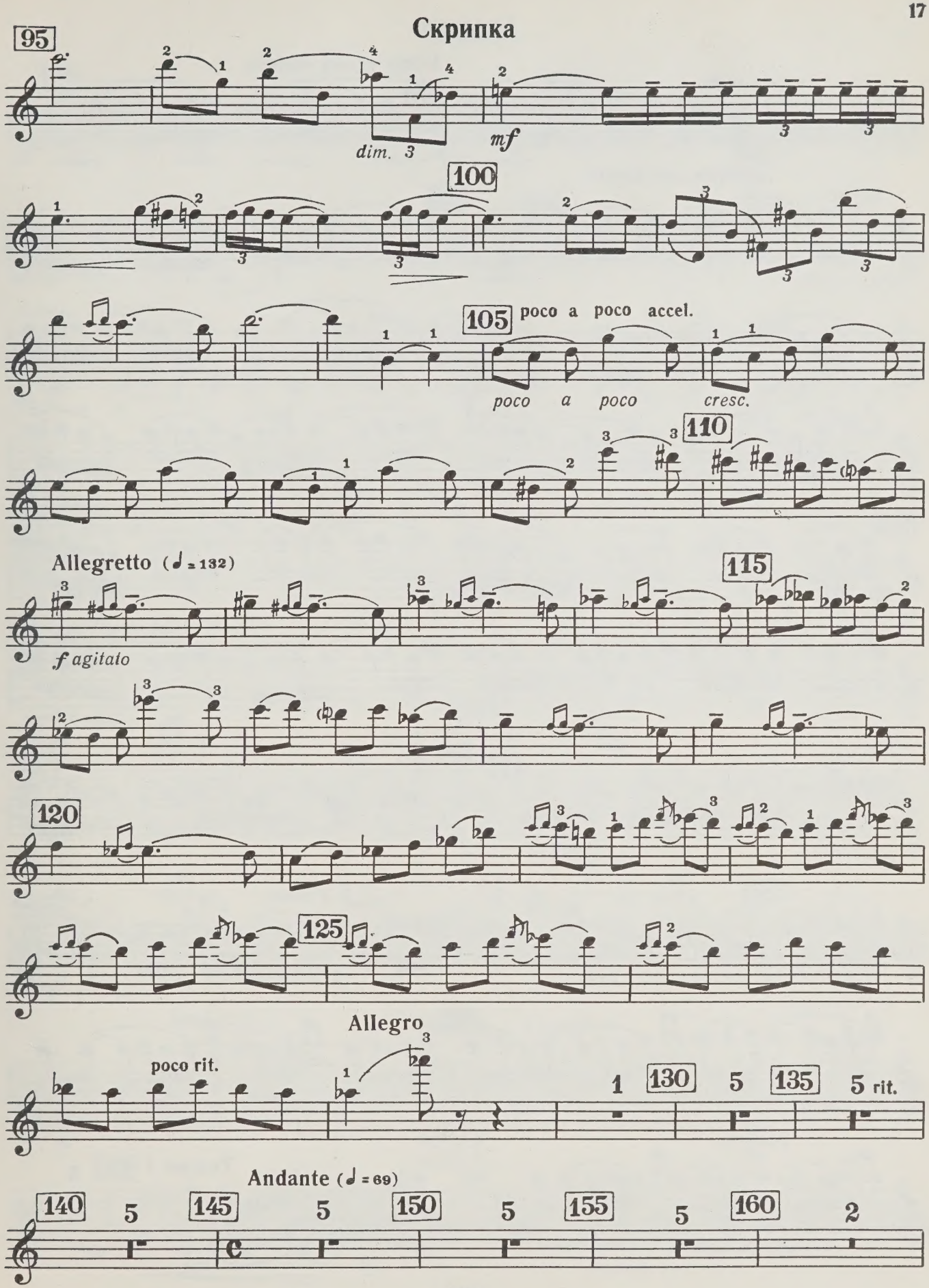
Скрипка


II
Andante sostenuto (♩=62)
mf cantabile espress.
f
p
p sub.
poco a poco accel.
poco a poco cresc.
f
rit.
a tempo

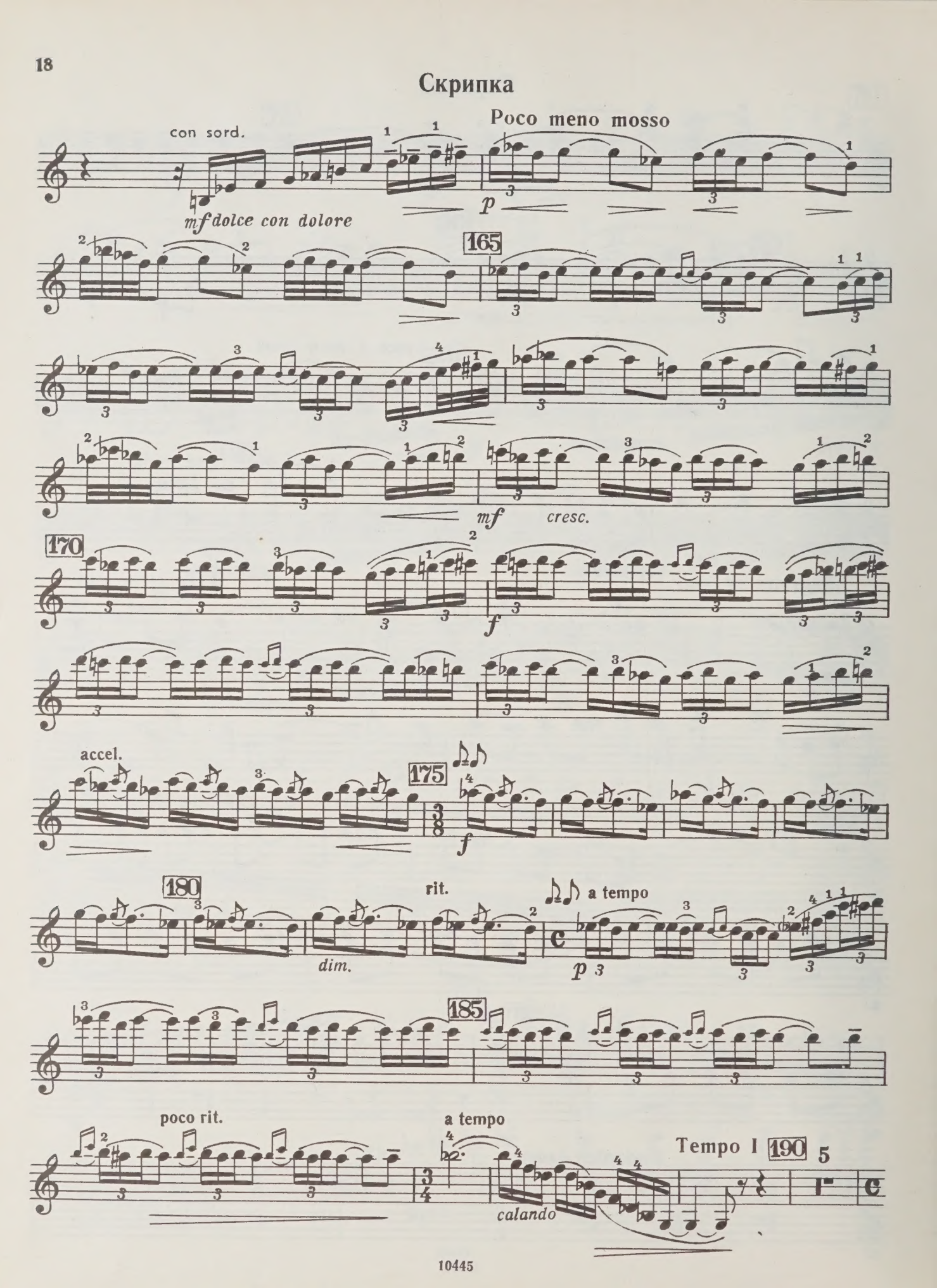
Скрипка


75
f
II
80
p
p
poco a
poco cresc.
85
ff
poco rit.
a tempo
90
mf
poco allarg.
cresc.
a tempo
ff

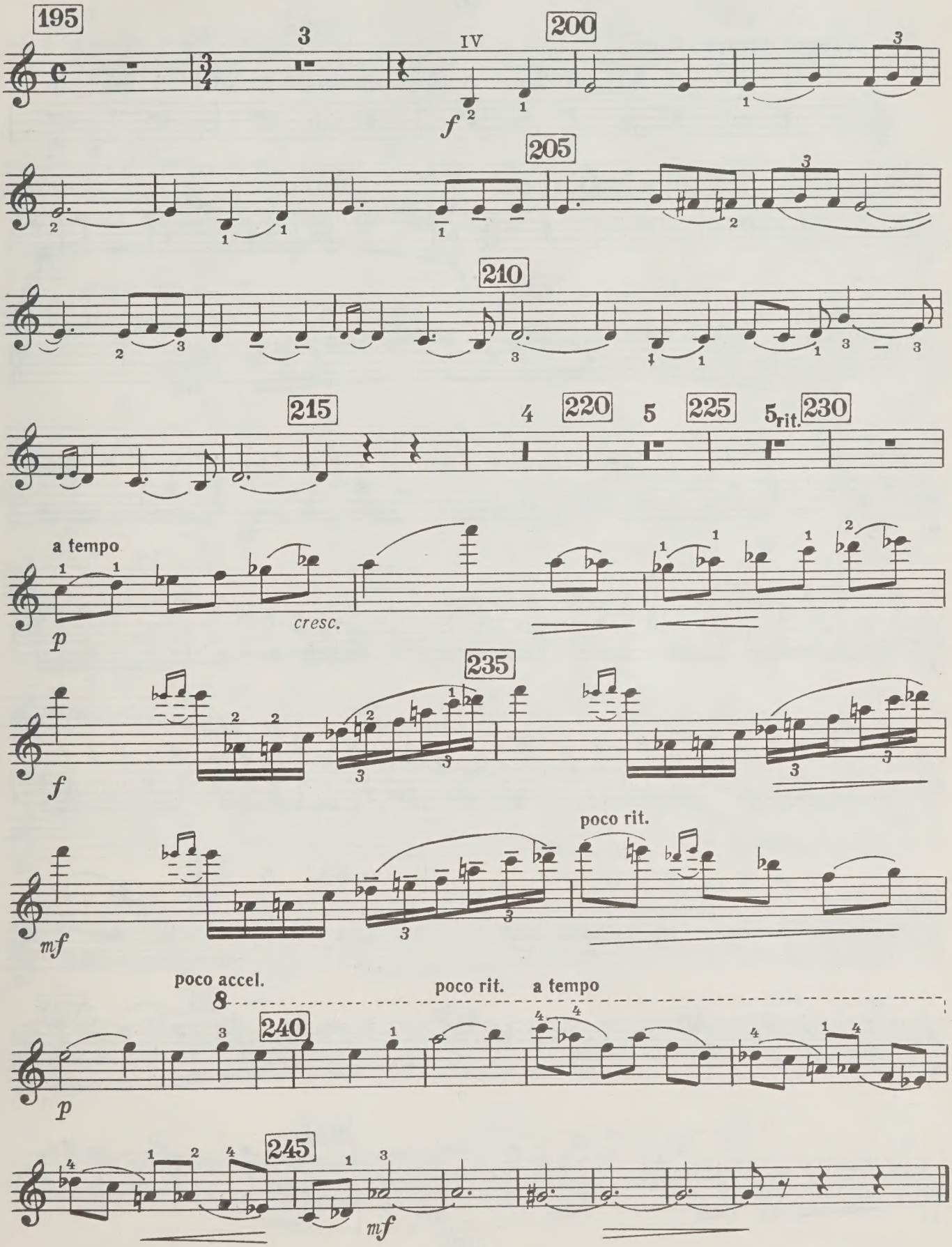
Скрипка


95
dim.
mf
100
105
poco a poco accel.
poco a poco cresc.
110
Allegretto (♩ = 132)
115
f agitato
120
125
Allegro
poco rit.
130
135
5 rit.
Andante (♩ = 69)
140
145
150
155
160

Скрипка

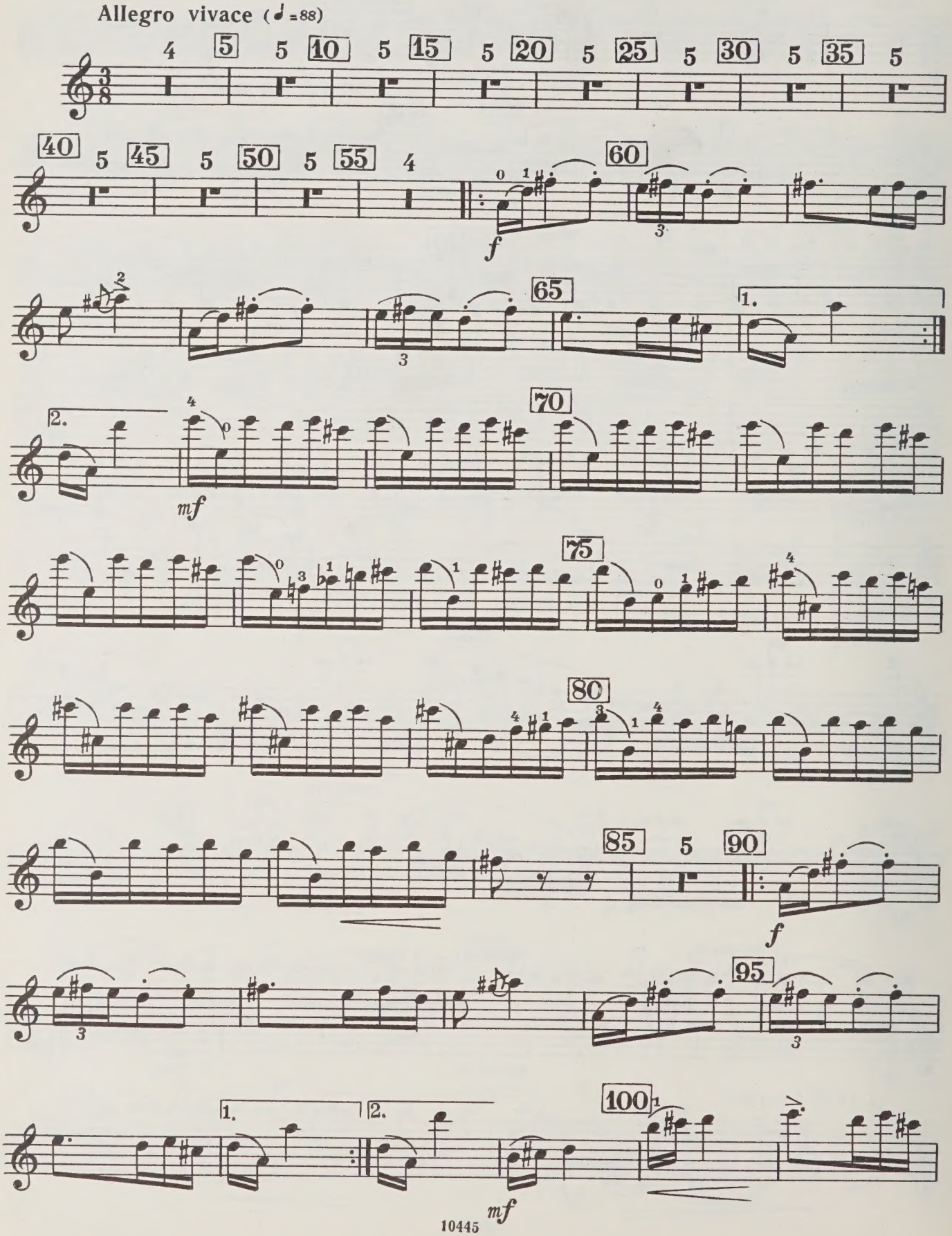

con sord.
Poco meno mosso
mf dolce con dolore
p
165
mf
cresc.
170
f
accel.
175
f
180
rit.
dim.
a tempo
p
185
poco rit.
a tempo
calando
Tempo I
190
5

Скрипка

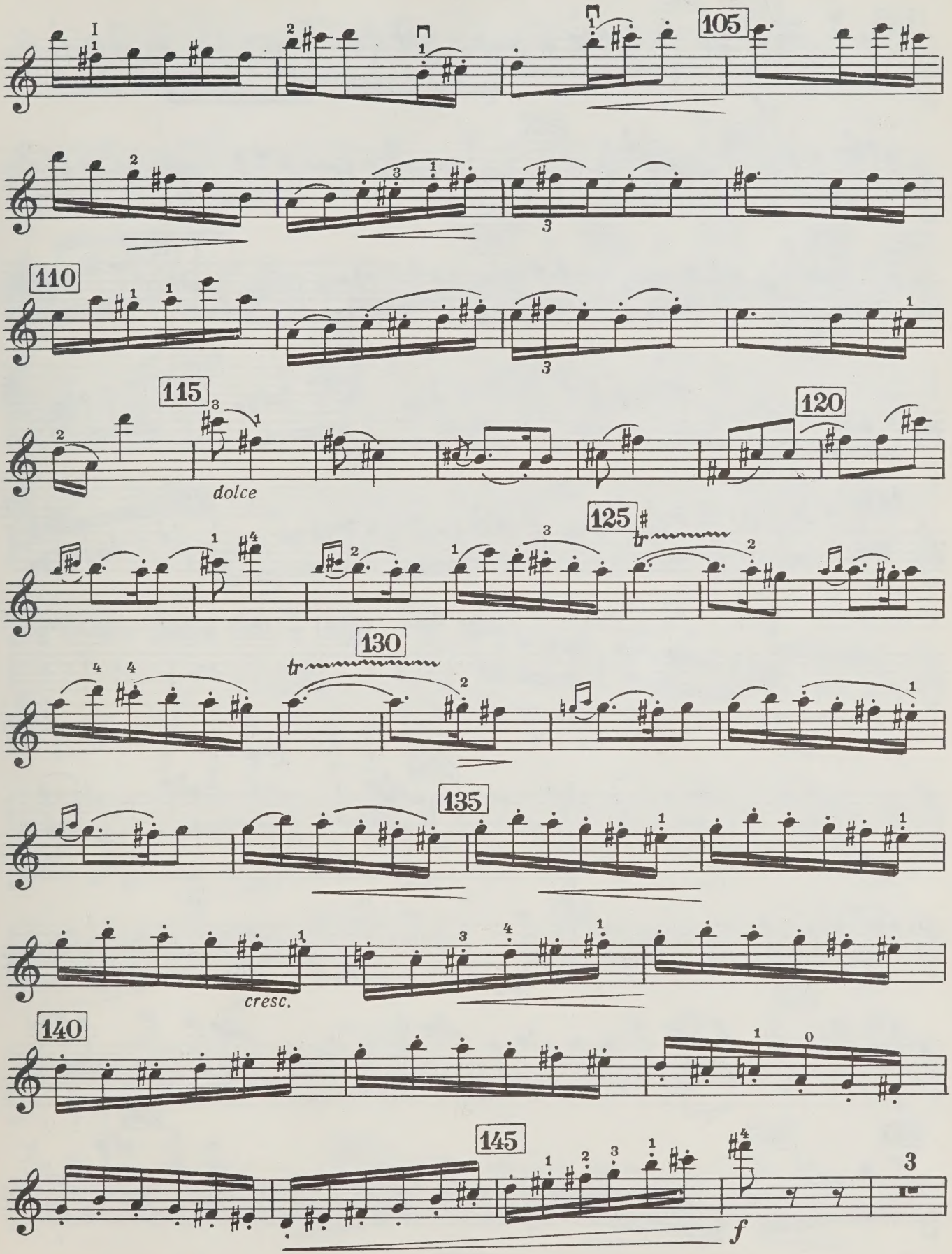

195
200
205
210
215
220
225
230
235
240
245
IV
f
a tempo
p
cresc.
rit.
poco rit.
mf
poco accel.
poco rit.
a tempo

Скрипка

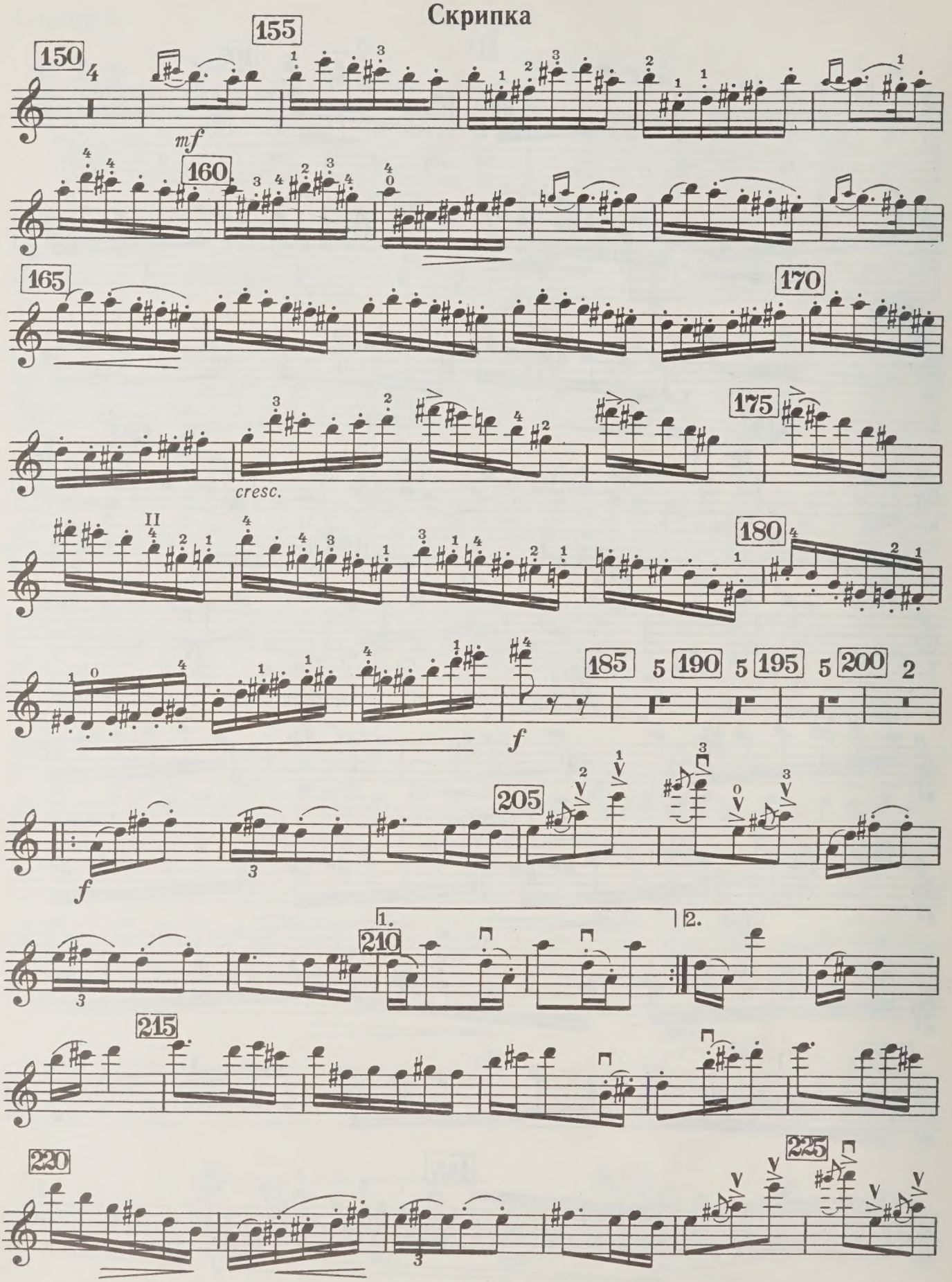
III


Allegro vivace (♩=88)
5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
f
mf
1.
2.

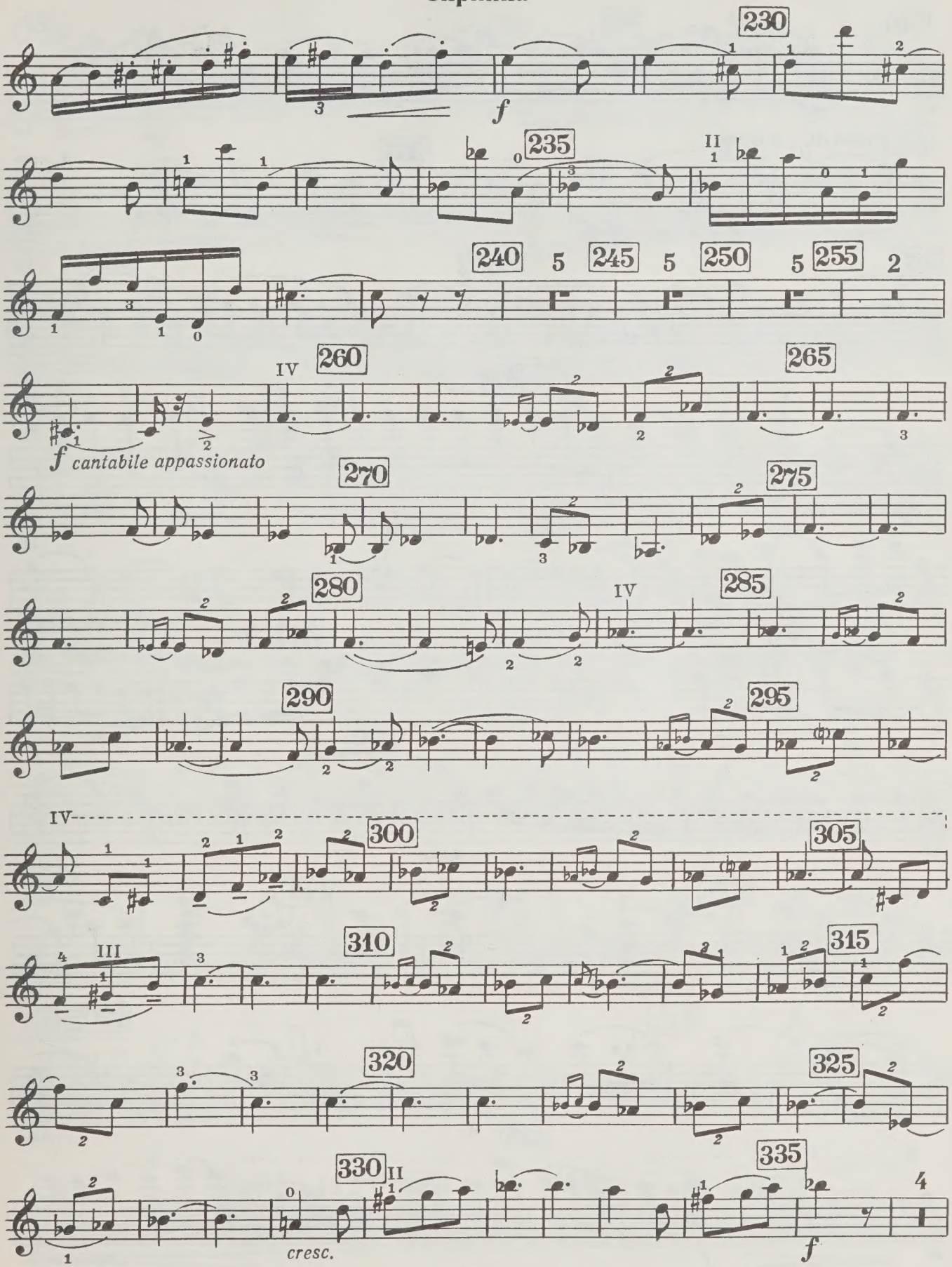
Скрипка



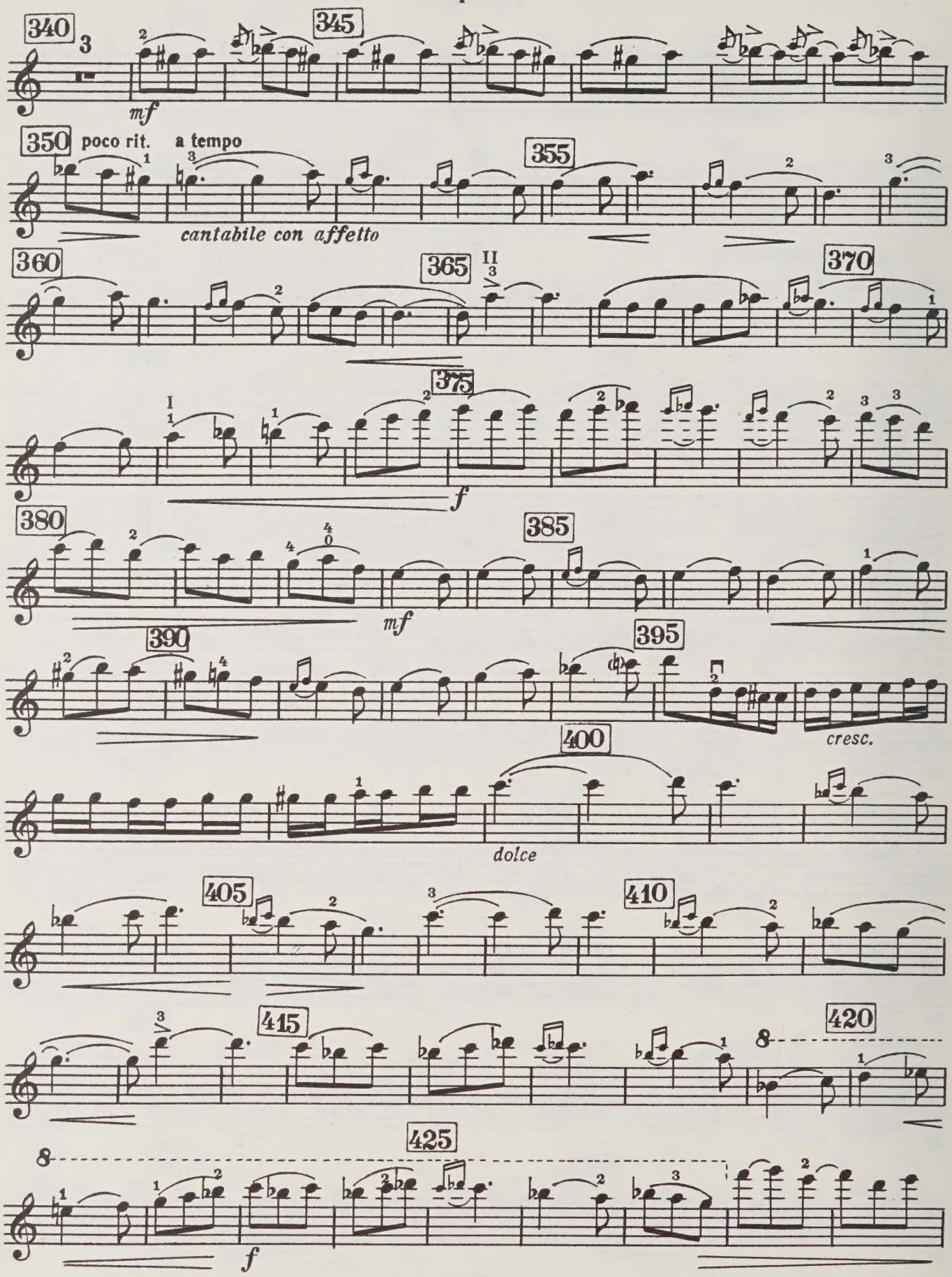
Скрипка


150
155
mf
160
165
170
cresc.
175
180
185
190
195
200
f
205
f
210
1.
2.
215
220
225

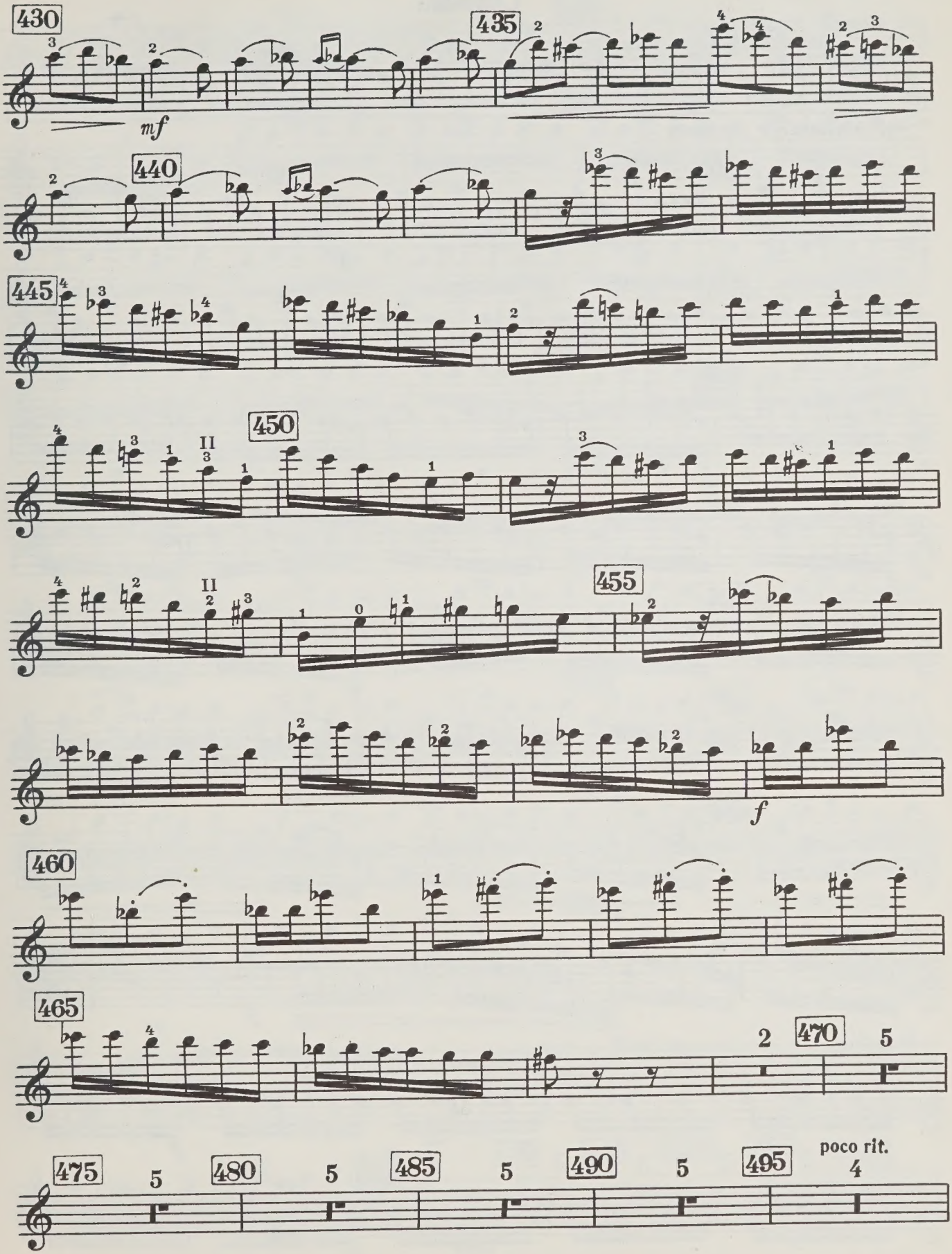
Скрипка


230
f
235
II
240
5
245
5
250
5
255
2
260
IV
265
f cantabile appassionato
270
275
280
285
IV
290
295
IV
300
305
III
310
315
320
325
330
II
cresc.
335
f
4

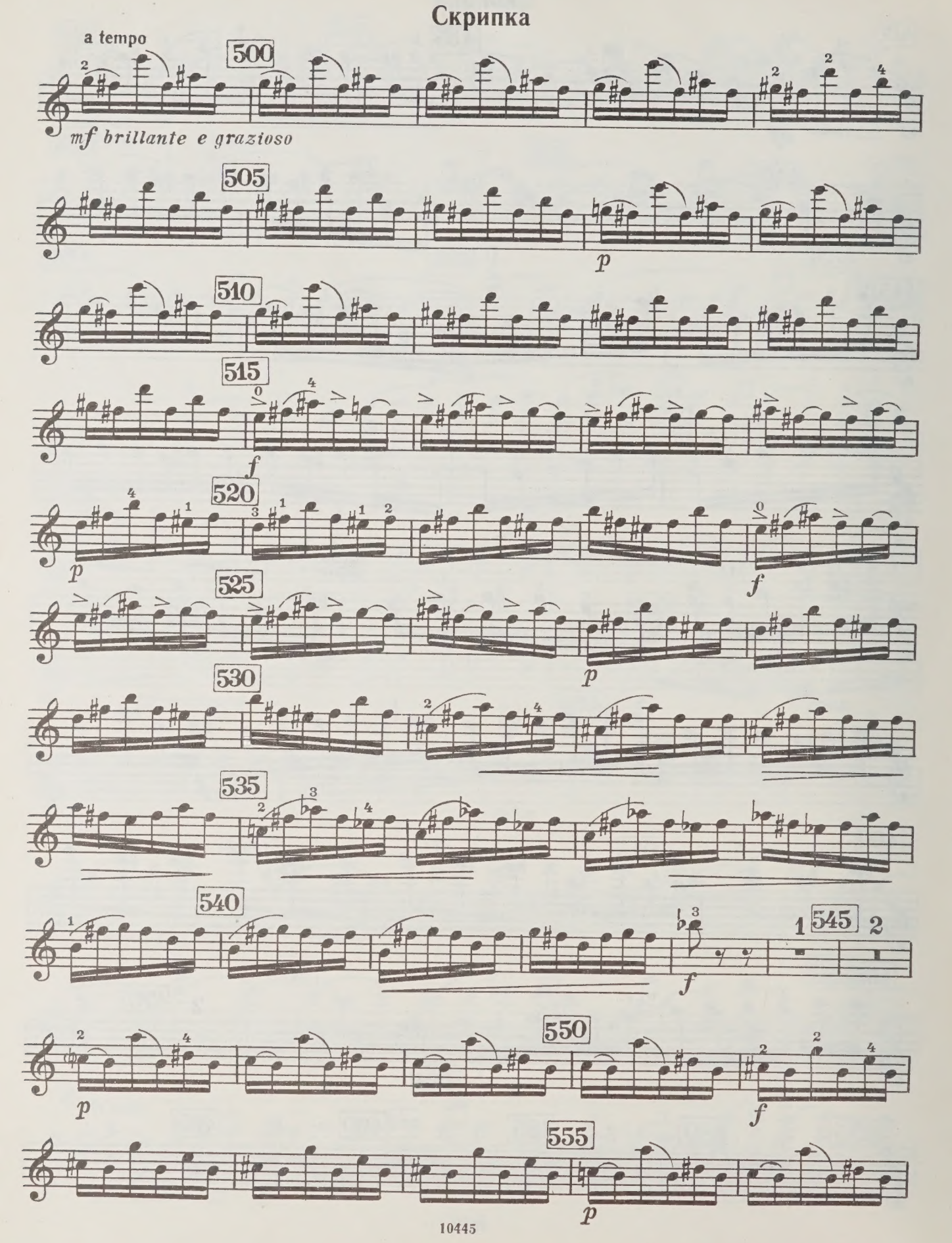
Скрипка


340
345
mf
350
poco rit.
a tempo
355
cantabile con affetto
360
365
370
375
f
380
385
mf
390
395
cresc.
400
dolce
405
410
415
420
425
f

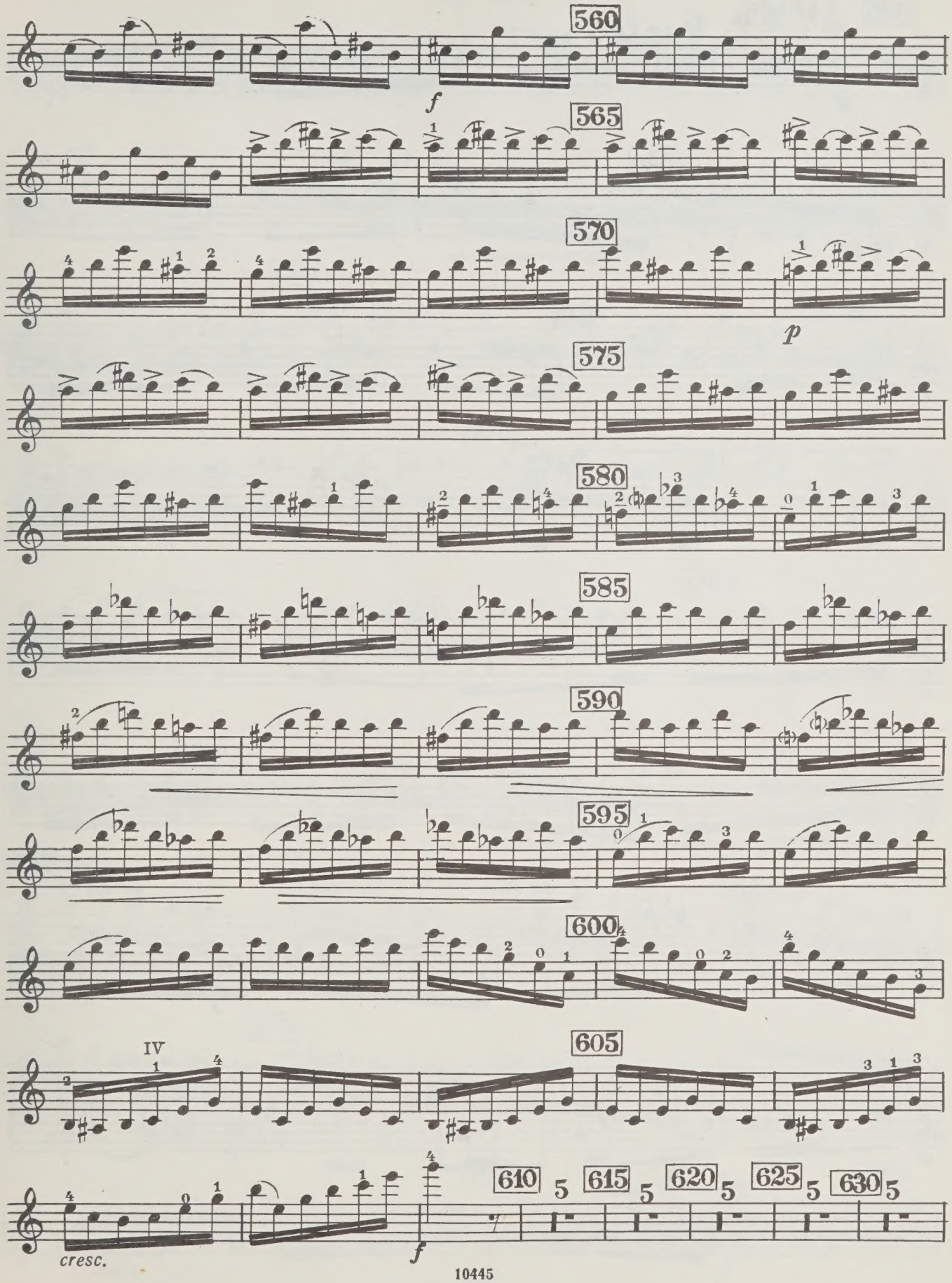
Скрипка


430
435
440
445
450
455
460
465
470
475
480
485
490
495
mf
f
poco rit.

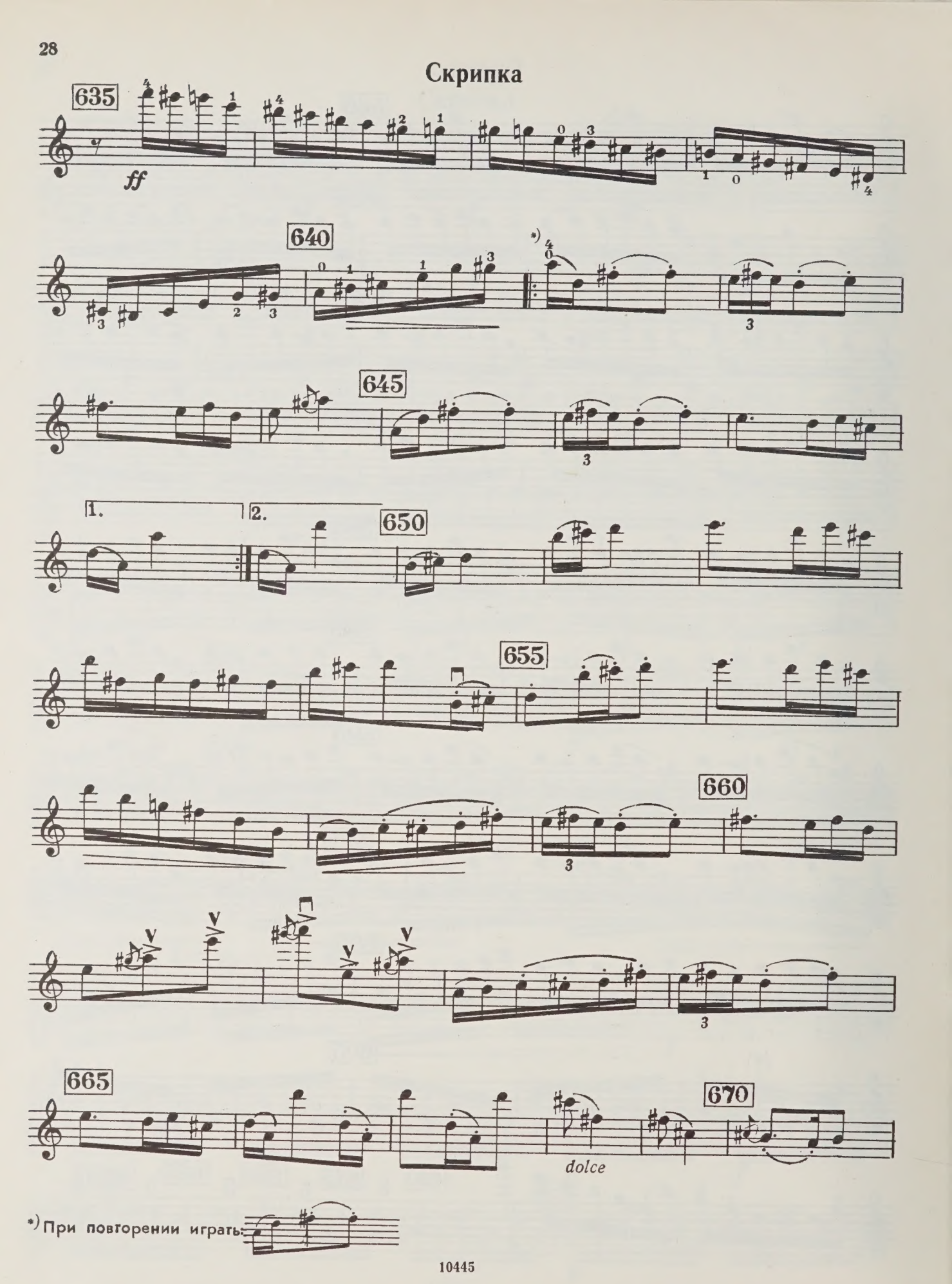
Скрипка


a tempo
500
mf brillante e grazioso
505
p
510
515
f
520
p
f
525
p
530
535
540
f
545
1
2
550
p
f
555
p

Скрипка

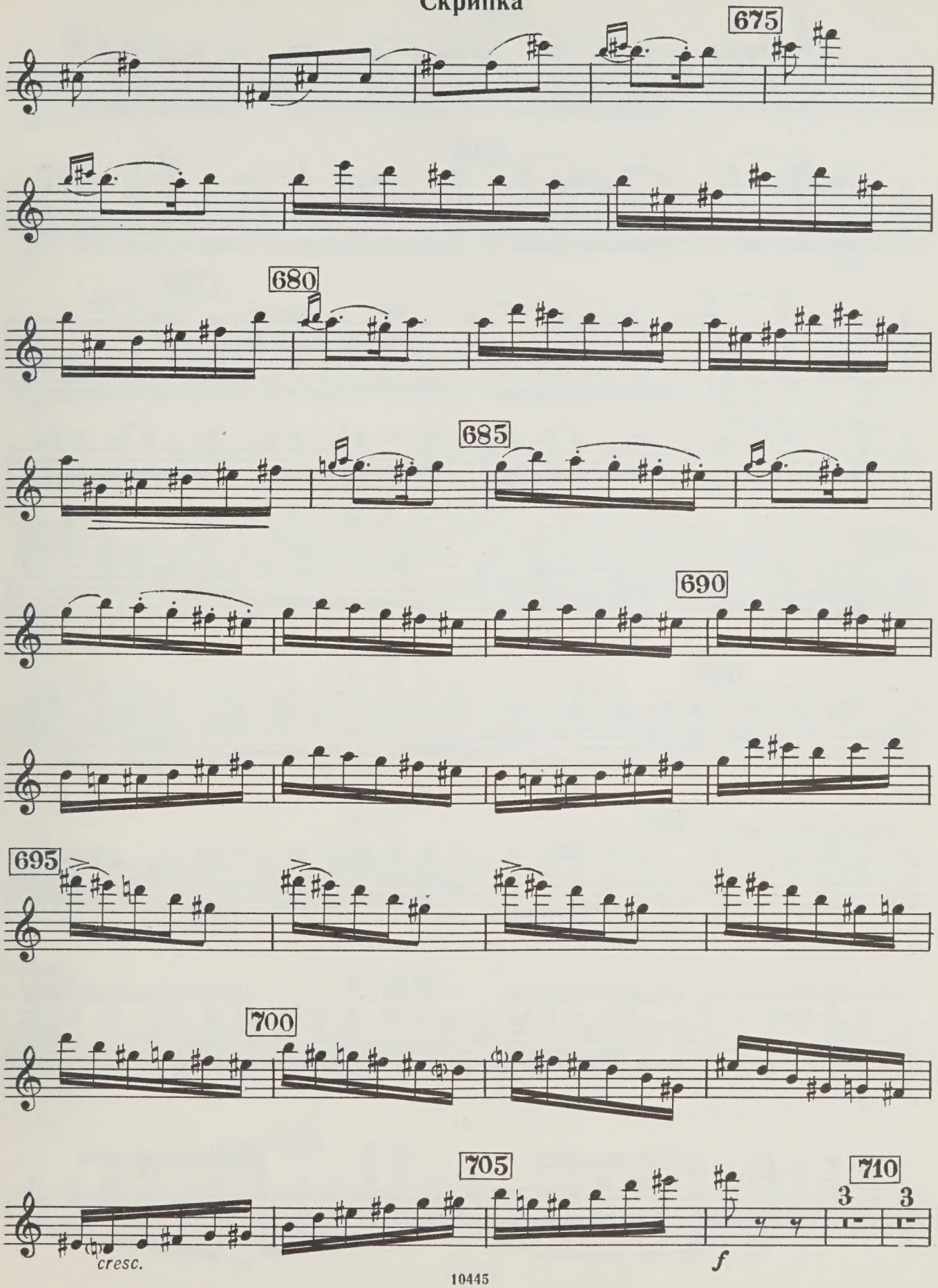

560
f
565
570
p
575
580
585
590
595
600
605
IV
610
615
620
625
630
cresc.
f

Скрипка



*) При повторении играть:

Скрипка



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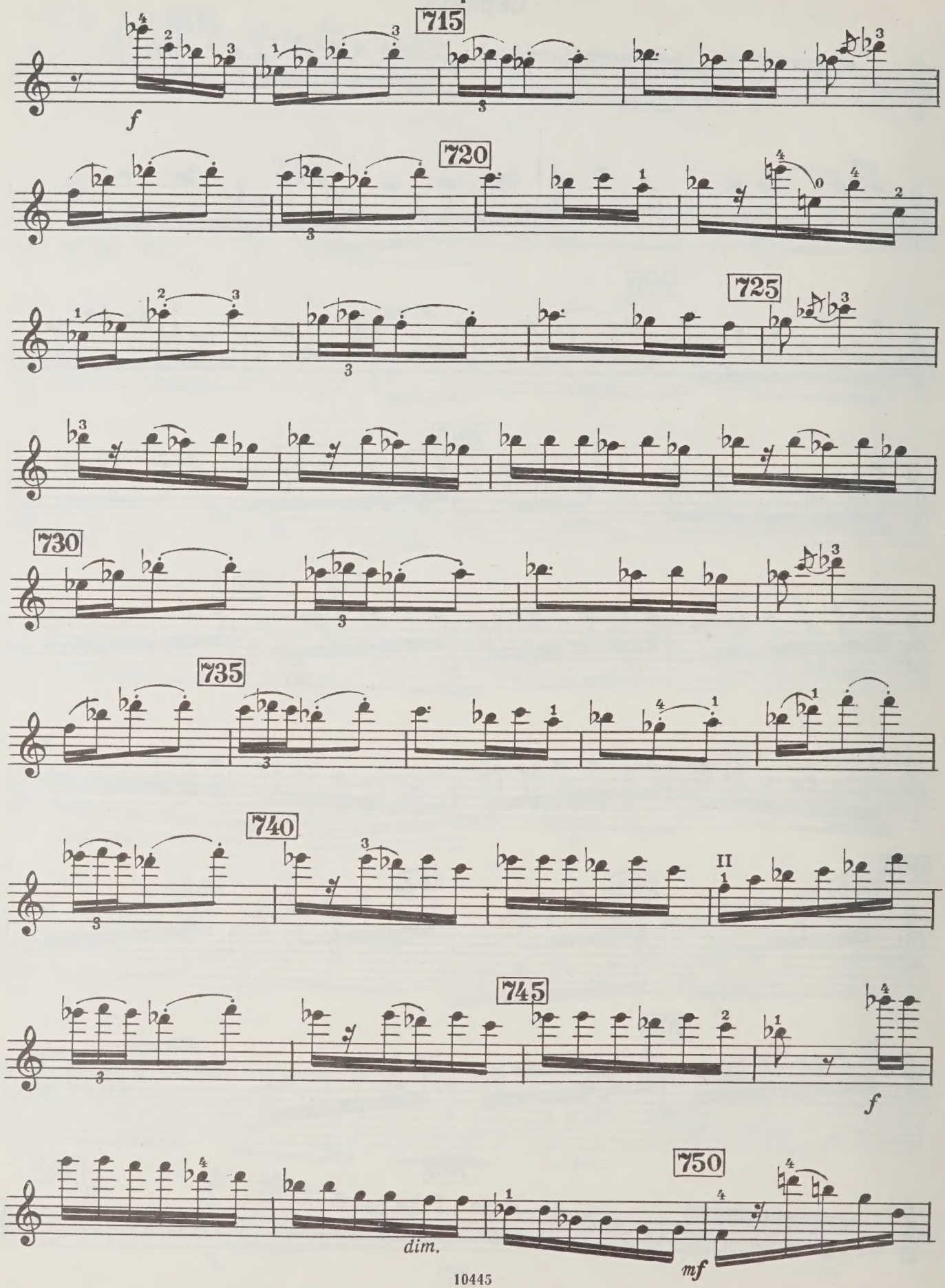

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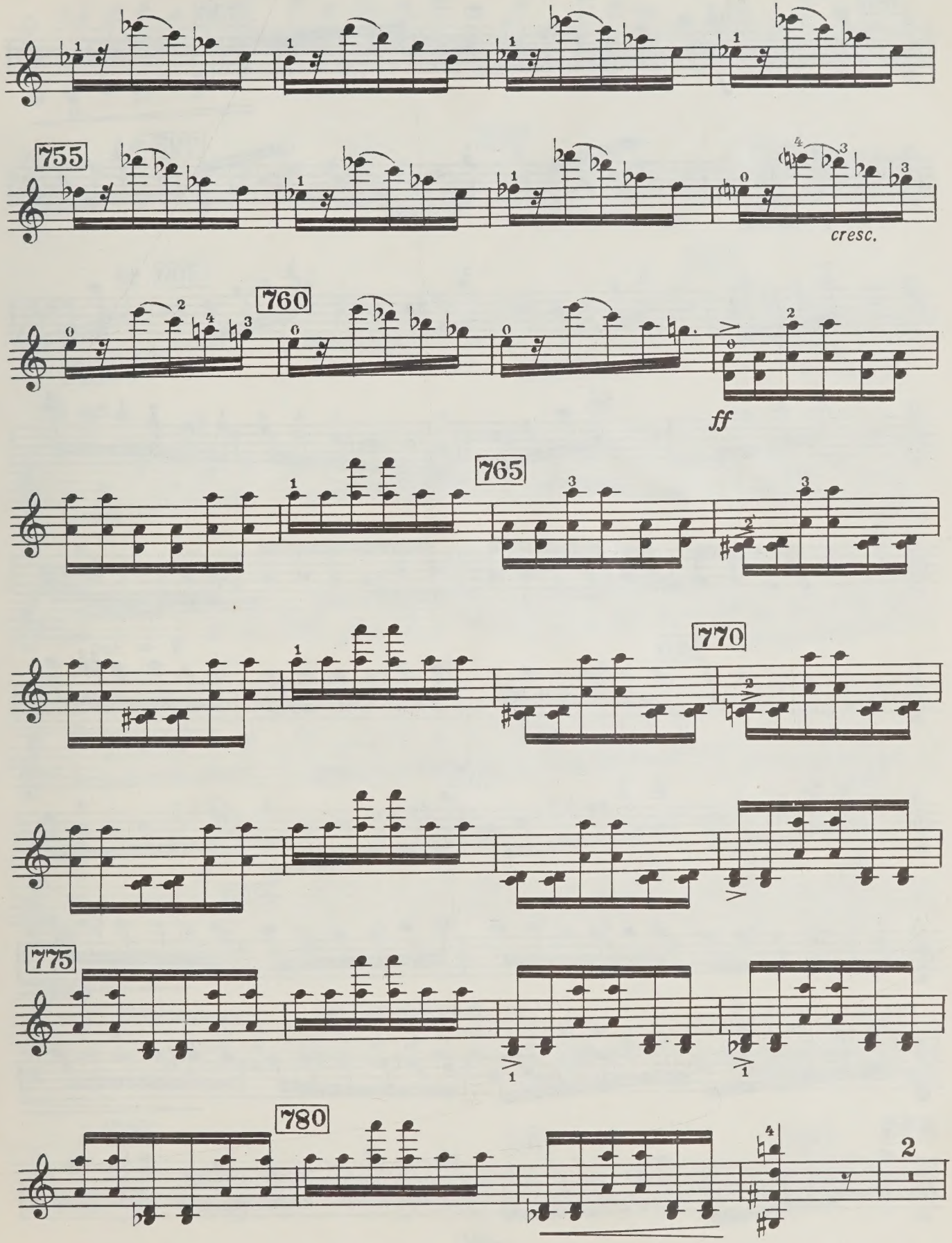

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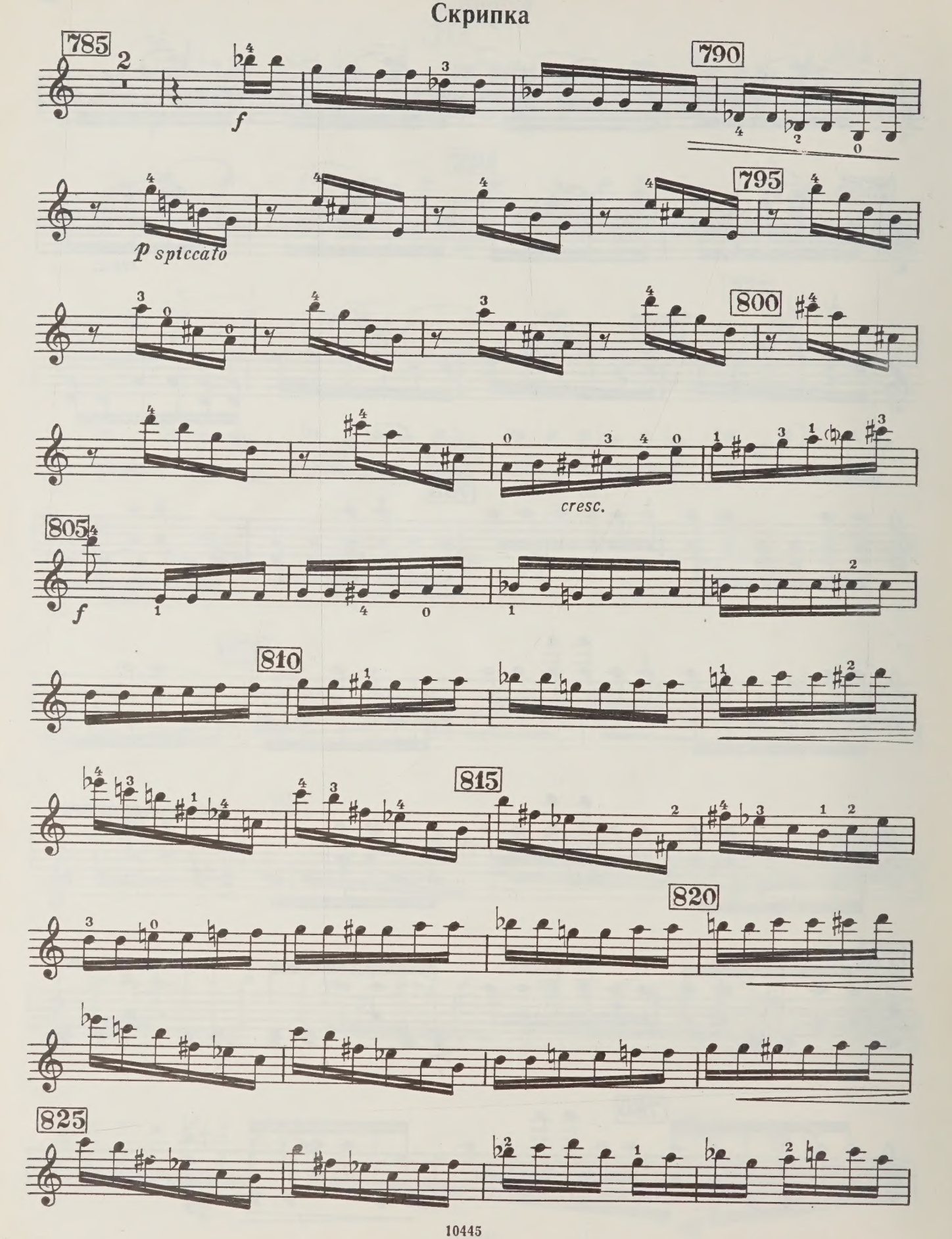

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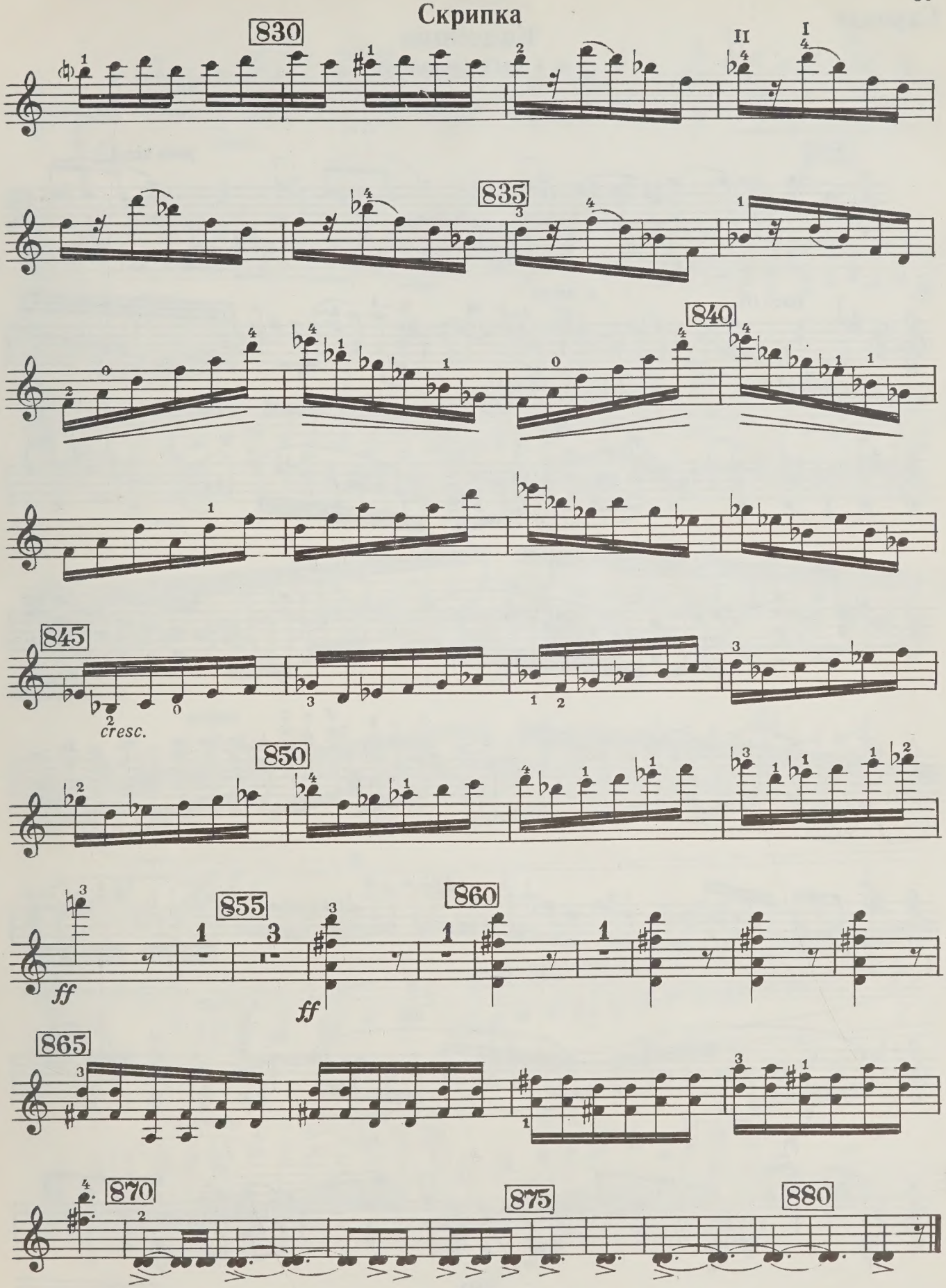
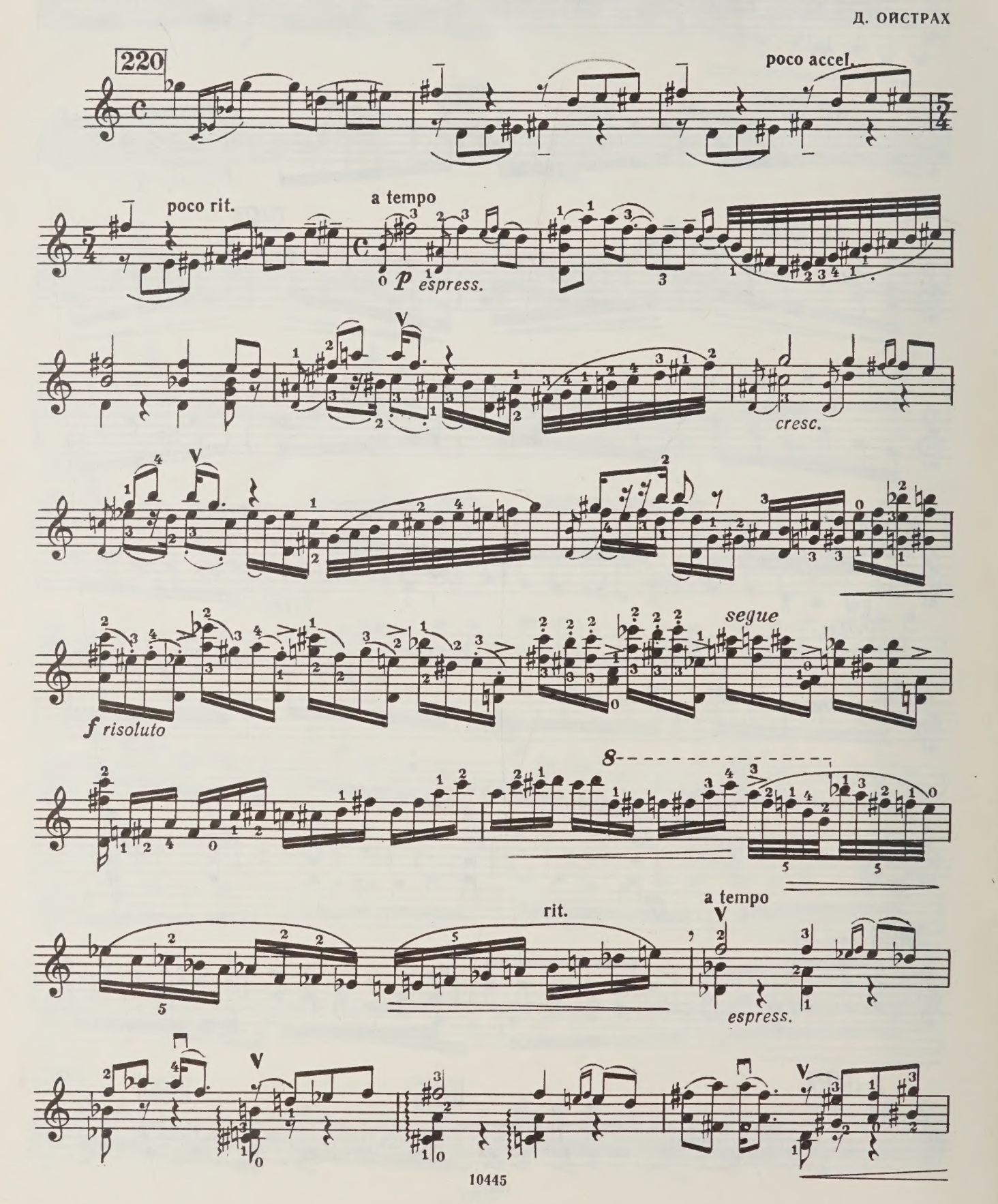


Каденция

к I части концерта

Д. ОИСТРАХ



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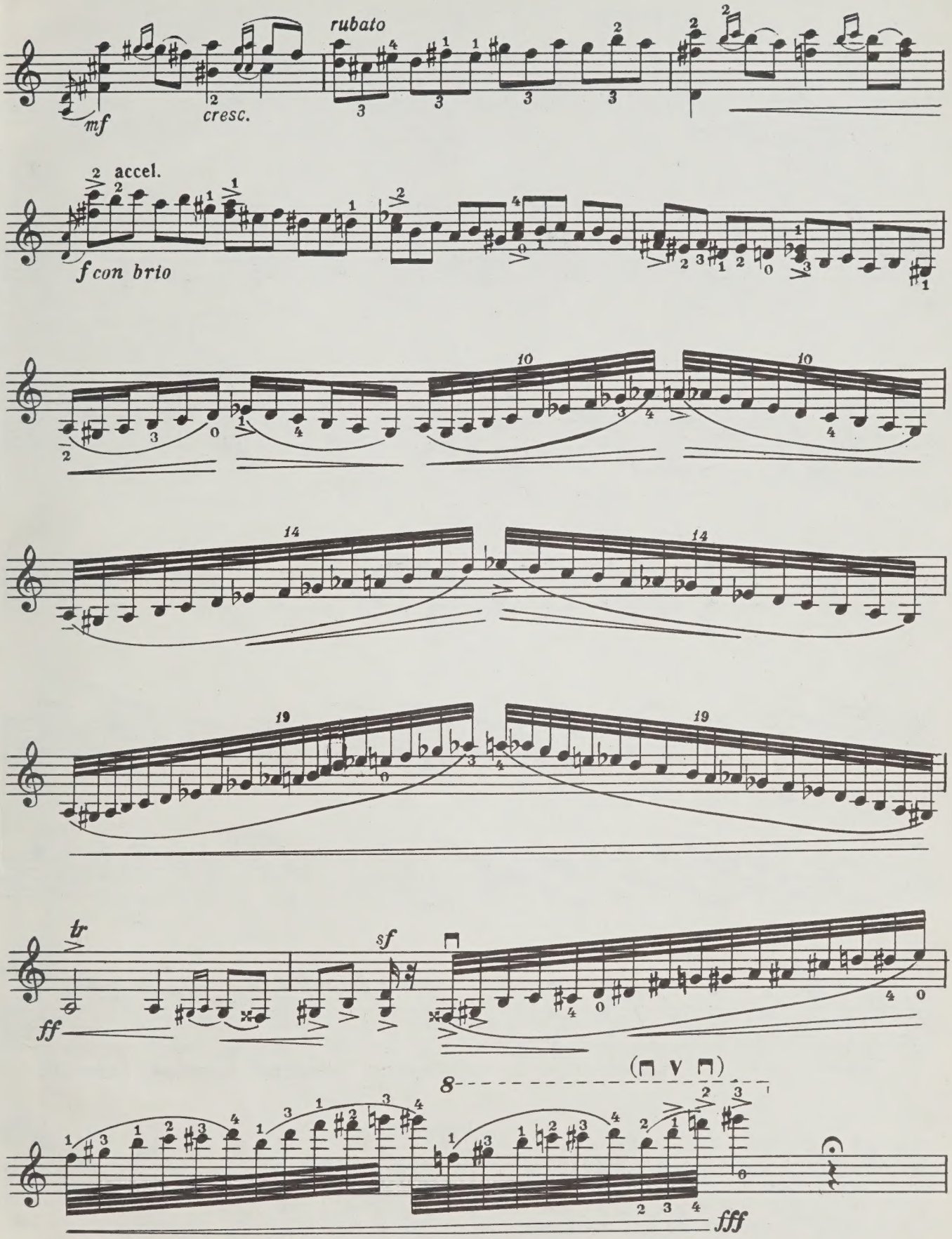

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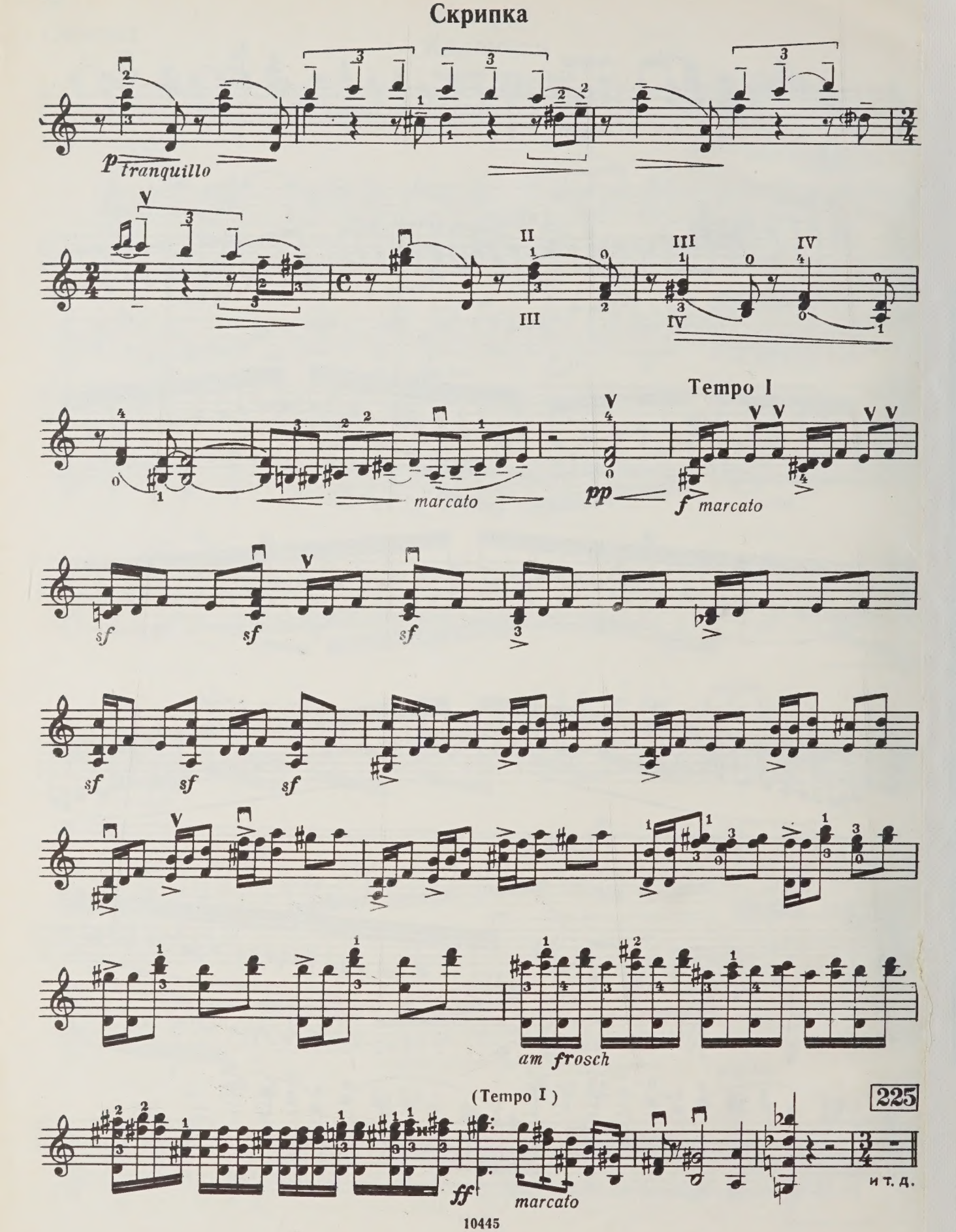
p tranquillo
marcato
pp
Tempo I
f marcato
sf
am frosch
(Tempo I)
225
ff
marcato
и т. д.

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7.V183

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